<table>
<thead>
<tr>
<th>Title</th>
<th>When the mind is quiet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authors</td>
<td>Hurley, UK</td>
</tr>
<tr>
<td>Type</td>
<td>Book Section</td>
</tr>
<tr>
<td>URL</td>
<td>This version is available at: <a href="http://usir.salford.ac.uk/1937/">http://usir.salford.ac.uk/1937/</a></td>
</tr>
<tr>
<td>Published Date</td>
<td>2008</td>
</tr>
</tbody>
</table>

USIR is a digital collection of the research output of the University of Salford. Where copyright permits, full text material held in the repository is made freely available online and can be read, downloaded and copied for non-commercial private study or research purposes. Please check the manuscript for any further copyright restrictions.

For more information, including our policy and submission procedure, please contact the Repository Team at: usir@salford.ac.uk.
when the mind is quiet
Ursula Hurley

the body sings
croons a loose-limbed
lieder
revels in the fire
of flexed muscle
the burning whip of
tendons taking unaccustomed
weight

as eye and hand and
foot conspire to rise
hold by hold
the will bent only to
the next advance the
gaining of height
the mind zygotic
doubles buds
off talks
to its

Other
hidden
beneath
the bright stream which
fizzes with mayflies and sparkles and swirls

under a glass meniscus
where trout shadows flicker
the stasis
of movement is found