# Worsley New Hall: A Guide to Sources

**Alexandra, Mitchell**

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Worsley New Hall
A guide to sources

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Worsley New Hall: A guide to sources

A home for a family. Built in 1846, serving four generations of the Earls of Ellesmere.


A place of beauty. Boasting one of Lancashire’s most impressive gardens, with intricately designed terraces and a boating lake.

A wartime infirmary. Loaned by the 4th Earl and his wife to the British Red Cross in 1914.

A home for a family. Built in 1846, serving four generations of the Earls of Ellesmere.


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Preface

This bibliography is intended as a guide to material about Worsley New Hall, the Lancashire seat of the Earls of Ellesmere built in the 1840s in Worsley, Salford.

It identifies original documents from various archive repositories, along with printed works and web resources, which together provide information about the design, building and administration of the Hall and the surrounding estate during the nineteenth and twentieth century.

The publication of this bibliography is an outcome of the Worsley New Hall Project, a joint venture between The Library at the University of Salford and Peel Holdings (Management) Ltd., which took place in 2012 to research and collate historical sources relating to the building, the Earls of Ellesmere and the local area.

The project supported an archaeological excavation of the site which took place in spring 2012, funded by Peel Holdings (Management) Ltd and led by the Centre for Applied Archaeology at the University of Salford.

Dr Alexandra Mitchell, Project Officer (Worsley New Hall)
The University of Salford, 2012

The material contained in this bibliography is primarily organised by resource type, and includes archives, selected newspaper and journal articles, books and pamphlets, web resources and reports. The section on archives includes contact details for individual repositories along with descriptions of records relating to the New Hall. Printed and published articles, books and pamphlets have been organised thematically.
1. History of Worsley New Hall

This section provides a brief history of Worsley New Hall, built between 1839 and 1846, as the Lancashire seat for four generations of the Egerton family and Earls of Ellesmere.

It is intended as a general introduction to the subject and to provide some context for the bibliography that follows.

The site of the former New Hall is located to the west of Worsley village, positioned between Leigh Road and the Bridgewater Canal, and has an interesting and varied history. The Hall was part of the Worsley Estate belonging to the Egerton family, and was sold along with the rest of the Ellesmere Estates in 1923 to Bridgewater Estates Limited. Although the Hall was demolished in the 1940s, parts of the complex including the Gardener's Cottage, Kitchen Gardens and wider grounds continued to be used long after the Hall had been pulled down.

Building the New Hall

Worsley New Hall was built by Lord Francis Egerton who inherited the Worsley Estate from the 3rd Duke of Bridgewater in 1833. Following the death of the 3rd Duke in 1803, Worsley, along with his other estates in Lancashire, Cheshire and Northamptonshire, were placed in a trust for the benefit of his nephew, George Granville Leveson-Gower, Marquess of Stafford and 1st Duke of Sutherland. According to the terms of the 3rd Duke’s will, in the event of his nephew’s death, the Estate passed to the Duke of Sutherland’s second son, Francis Leveson-Gower, but only on the condition that he assumed the name and arms of Egerton.

Lord Francis came to live at Worsley in 1837 and soon after commissioned the design of a new building to replace the existing Brick Hall built by the 3rd Duke in the 1700s, as his domestic residence. The New Hall was designed by Edward Blore (1787-1879), an experienced country-house architect. Blore had a reputation for delivering buildings on time and to budget and had been appointed by the Government in 1832 to complete Buckingham Palace following the dismissal of John Nash. Blore had also carried out work for Sir Francis prior to the design of the New Hall, including alterations and additions to Worsley Old Hall in 1835 and the remodelling of Hatchford Park, near Cobham in Surrey.

Work began on the foundations for the New Hall in 1839, and in 1840 the first stone was laid. It was built in an Elizabethan Gothic style, faced in Hollington Stone quarried in Staffordshire and comprised a symmetrical main block, three stories in height with a family wing on one side, and a tower and servant’s wing to the other. The New Hall was one of a group of stylistically similar Elizabethan Gothic houses that Blore was working on at the time, including Merevale Hall in Warwickshire, built between 1838 and 1844 for the landowner W. S. Dugdale. Costing just under £100,000 to build, the New Hall at Worsley was one of Blore’s biggest houses. Over 400 of his original plans for the Hall and his account books survive at RIBA Drawings and Archive Collections at the Victoria and Albert Museum in London, while the site ledgers detailing the construction of the building are deposited in the Cambridge University Library. The Hall was completed in 1846, the same year Lord Francis was elevated to the Peerage as 1st Earl of Ellesmere. Blore continued to work on designs for the lodges to the New Hall site and the landing stage, built on the banks of the Bridgewater Canal for Queen Victoria’s visit in 1851.

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**Gardens**

The grounds at Worsley New Hall comprised a formal terraced garden descending from the south elevation of the house, surrounded by landscaped parkland. William Andrews Nesfield (1794-1881), the country’s most sought after landscape designer, was involved in the development of the grounds in the 1840s. Nesfield is known to have worked on over 250 gardens including Castle Howard in Yorkshire; Trentham Park in Staffordshire for the Duke of Sutherland, and Witley Court, Worcestershire. He had previous experience of working with the architect Edward Blore at both Merevale Hall and Crewe Hall in 1841, as well as in the design of new gardens for the Earl of Ellesmere’s remodelled house at Hatchford Park. At Worsley, Nesfield was responsible for the planting design on at least the two upper terraces where he drew on French designs and used turf, box, flowers and coloured gravels to create symmetrical and intricate patterned parterres, separated by broad gravel walkways. The gardens were praised in the nineteenth-century gardening press as amongst the finest of their type.  

The Gardener’s Cottage was built by the Earl soon after he inherited the Worsley Estate, to provide living accommodation for the head gardener. It was located around three quarters of a mile from the New Hall and separated from it by a dense plantation of trees. Surrounding the Cottage was the Kitchen Garden, which extended over an area of around ten acres and comprised of walled quarters, peach houses, vineries and pine, melon and cucumber pits to supply produce to residents of the New Hall. The Bothy, constructed in the late nineteenth century to house the boilers for heating the greenhouses and garden walls, also provided living accommodation for the estates’ unmarried gardeners. The longest serving head gardener at the New Hall was William Barber Upjohn, who occupied the post for over 40 years. Despite retiring in 1914, Upjohn continued to live at the Gardener’s Cottage until his death in 1939, renting it from the Ellesmere family and subsequently Bridgewater Estates Ltd. When the New Hall and estate was transferred to the ownership of Bridgewater Estates Ltd in 1923, the Kitchen Garden was let as a commercial market garden. Following Upjohn’s death, the cottage was leased to Mr J. Whittingham who lived there until early 1948 when it was sold to Richard and Herbert Cunliffe who used the building as an office and dwelling for Worsley Hall Nurseries and Garden Centre. Unlike the Hall, the Gardener’s Cottage and parts of the Kitchen Garden are still standing.

**Twentieth century and the demise of the New Hall**

Following the death of the 3rd Earl of Ellesmere in 1914, the Egerton family never again lived at the New Hall. At the outbreak of the First World War in 1914, the Earl and Lady Ellesmere lent the New Hall to the British Red Cross Society for use as a hospital for wounded soldiers. After the departure of the Society in 1919, the family struggled financially with the upkeep of the Hall and grounds. Hit by heavy death duties, the top floor was badly damaged by fire and the rest of the structure weakened by dry rot and mining subsistence. Tenders were put out for its demolition and it was eventually sold to Sydney Littler, a scrap merchant from Ashton-in-Makerfield for £2,500. By 1949, just over 100 years after it had been built, the Hall was demolished.

With the Hall now gone, the grounds around the site were put to other use. Bricks from the building were sold to Hepton Urban District Council and used to construct houses on the Southfield Estate in West Yorkshire.  

In 1951 the War Department once again requisitioned part of the former site to build a reinforced concrete bunker, to be used as an Anti-Aircraft Operations Room (AAOR) to serve the Manchester Gun Defended Area. While the Hall was being demolished, parts of the grounds were let to the Boy Scout Association and were gradually developed over the course of the following decades to become known as Middlewood Scout Camp. In the 1980s, Bridgewater Estates Ltd., including the former New Hall site was bought by Peel Holdings (Management) Ltd. They are currently planning a redevelopment of the Worsley New Hall site.

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1 ‘From Mansion to Council Houses’, Hebden Bridge Times and Gazette, 16 July 1948, p. 3.
2 N. Catford, Subterranean Britain: Cold War Bunkers (Bradford on Avon, 2010), pp. 123-124
2. Archives

The following section provides detailed information about records relating to the New Hall and Egerton family from archive repositories around the country.

For further information regarding access arrangements, please consult the institutional web pages or contact the repository before travelling.

2.1 British Red Cross Museum and Archives
44 Moorfields, London, EC2Y 9AL
t: 020 7877 7058
e: enquiry@redcross.org.uk
Holds one minute book relating to Worsley New Hall Hospital:
East Lancashire Branch General Purposes Committee Minute Book, 6 October 1914 - 13 June 1918.
These minutes provide information on the running and maintenance of the Hospital; patient admissions and discharges; illnesses and deaths; staffing and finance accounts. The volume also includes lists of voluntary officials and their positions, rules and meal times.

2.2 Cambridge University Library Department of Manuscripts and Archives
West Road, Cambridge, CB3 9DR
t: 01223 333030
e: admissions@lib.cam.ac.uk
The collections include papers and letters relating to the architect Edward Blore and the building of the New Hall:
Abstracts from clerks of work’s returns regarding building work at various sites 1841 - 1848.
Details for Worsley New Hall can be found on pp. 1; 26; 46; 60; 74. The volume also provides information on the Parsonage and Infants School in Worsley; Walkden Moor School and the Bridgewater Trust Offices.
MS Add. 3951

Private Accounts 1826-1850.
Provides information on Blore’s expenses for travelling to and from Worsley to inspect the works and drawing up plans for lodges houses.
MS Add. 3955

Private Accounts 1826-1841.
Includes expenses for travelling to and from Worsley to inspect the works and drawing up plans for lodges houses.
MS Add. 3956

Letter to Edward Blore from Lord Francis, Earl of Ellesmere 22 December 1859.
Regarding the new drawings of the addition to Worsley New Hall received by Lady Ellesmere and whether any of the suggestions made in a previous letter met Blore’s approbation.
MS Add. 8170/39

2.3 Chetham’s Library, Manchester
Long Millgate, M3 1SB
t: 0161 834 7961
e: librarian@chethams.org.uk
Chetham’s holds a diary relating to Worsley New Hall Hospital and ephemera for the Worsley Pageant.
Leech was a consulting Physician at the Manchester Royal Infirmary and prior to the outbreak of war, held the post of Commandant of the Rusholme Division of the East Lancashire Division of the British Red Cross.
Leech was initially based at Neuburg House on Daisy Bank Road, one of the first Red Cross Hospitals in England, before moving to Worsley. He left in 1915 to join the Army Medical Corps abroad. Book 1 (out of 7) of the diaries includes 25 pages of correspondence relating to Worsley New Hall Hospital as well as photographs of the hospital wards, staff and patients.

Greater Manchester Cuttings Collection. One box and two files of newspaper cuttings, letters, photographs and ephemera relating to Worsley New Hall and the Worsley Pageant which took place in the Hall grounds in 1914.

The Library also holds The Mullineux Photographic Collection which contains a large number of photographs and images relating to the New Hall and Earls of Ellesmere. Digitised copies are also available at Salford Local History Library.

Files which relate to the New Hall are:

E LIV Bridgewater Canal, Worsley
Includes images of the Brick Hall; Royal Barge and boathouse; Queen Victoria’s Landing Stage.

E LXIX Egerton Family Earls of Ellesmere
Includes images of the Royal Barge; Countess of Ellesmere, Lord and Lady Normanby; 2nd Earl of Ellesmere, Lord and Lady Brackley.

E LXX Worsley People
Includes a photograph of Mr Upjohn, Lord Ellesmere’s gardener.

E LXXI Worsley Pageant
Includes photographs of the Pageant in the New Hall grounds.

E LXXII Worsley Monument and Gatehouses
Includes images of West Lodge, Church (North) Lodge, and entrance gates to Worsley New Hall.

E LXXIII Worsley Miscellaneous
Includes images of Leigh Road and Worsley New Hall.

E LXXV Worsley Brick Hall and Worsley New Hall, c. 1900 - 1968
Images, photographs and postcards depicting south, north east and west views of Worsley New Hall; the lake; the bridge to the island in the lake; demolition of the New Hall; the fountain; ice house; driveway; New Hall Gardens; Gate House to the New Hall; Head Gardener’s House; old and new Bothy; boiler house; steam boiler.

E LXXX Royal Visits to Worsley, c. 1909
Photographs include the Landing Stage on the canal for Queen Victoria and King Edward VII and Queen Alexandra at Worsley Hall.

2.4 Lancashire Archives
Bow Lane, Preston, PR1 2RE
Phone: 01772 533039
e: record.office@lancashire.gov.uk

Holds correspondence of Lord Francis Egerton mainly regarding Chartism, but with references to Worsley; a photocopy of a large scale ‘Plan of the Estates in 1840’; papers relating to Queen Victoria’s visit in 1851 and letters from Thomas Hope Floyd, patient at Worsley New Hall Hospital in 1917.

Lady Harriet Egerton to James Lock, Undated c. 1839
Regarding Hatchford, Lord Francis’ illness, regret that Lord and Lady Egerton will not be able to spend the summer at Worsley and other family news.

Lord Francis Egerton of Worsley to James Lock of London, 3 May 1839
Refers to Chartist agitation in Manchester. Asks ‘would it be possible to take any precautions for placing the books and other documents at the Worsley Office for security, I care little about the house.’

DP/378/4

Lord Francis Egerton of Worsley to James Lock of London, 18 August 1839
Refers to the levelling in of the greenhouse.

DP/378/10

Lord Francis Egerton of Worsley to James Lock of London, 22 August 1839
Refers to a visit to the Pemberton property, service on the Grand Jury; work on the greenhouse, plantings and a suicide.

DP/378/11

Lord Francis Egerton of Worsley to James Lock of London, 29 August 1839
Refers to a purchase of arms against future Chartist riots and Blore’s ‘admirable’ plans.

DP/378/12

Photocopy of A Plan of the Estates of the Trustees of the late Duke of Bridgewater and Lord Francis Egerton, 1840.
Entitled: ‘General Plan on a reduced scale of the Estates belonging to Trustees of the late Duke of Bridgewater and Lord Francis Egerton situated in the several townships of Worsley, Barton, Middle Hulton, Little Hulton, Farnworth, Grt Lever, Leigh and Bedford in the parishes of Eccles, Dean Middleton and Leigh in the County of Lancaster 1840’. This map shows the location of the Old Hall, New Hall (Brick Hall) and site of the ‘Proposed New Hall’, located within an area of land belonging to the Trustees Estate, and not in Lord Egerton’s Private Estate. Note that this is only a photocopy donated by Frank Mullineux in the 1960s, and Lancashire Archives does not hold the original.

DDX 149/16
Papers relating to the Queen’s visit to Worsley.
Bundle includes a tracing paper map showing the canal through Worsley, a list of persons requiring tickets and the names of special constables appointed for the event. Also includes correspondence and tickets, 1851.
NCBw/19/5

Thomas Hope Floyd Letters, Worsley New Hall Hospital.
Letters dated 3, 6, 11, 12 August 1917 written by Floyd to his parents from Worsley New Hall Hospital. Floyd was a patient at the Hospital following the 3rd Battle of Ypres and was transferred to Eaton Hall, Cheshire. The letters include an account of the battle; his arrival at Worsley Hall, ‘the splendid mansion of the Egertons of Ellesmere’; reference to the curate of Atherton and arrangements to meet his father in St Ann’s Square, Manchester.
DDFL/3/6

Lord Francis, Earl of Ellesmere to Lord Derby.
Five letters dating 1845 – 1852, regarding the country’s defence against foreign aggression; Lord Brackley and the tomb of the Duke of Wellington.
920 DER (14) 140/4/1-5

2.5 Liverpool Record Office
Liverpool Central Library and Archive, William Brown Street, is currently undergoing refurbishment and will re-open in 2013. For information regarding access to the archive collection check the Library web pages or contact:
e: archives@liverpool.gov.uk
Various correspondences with Lord Francis Egerton, 1st Earl of Ellesmere:

Egerton Ellesmere, Worsley, Manchester to Rev Alfred J Tomlin, St Michaels Church, Liverpool 20 September 1851.
Regarding societies for the provision of additional curates.
920 TOM/512/1

Worsley, St Mark’s Collection (L118).
St Mark’s, Worsley in the Parish of Eccles was built at the expense of Lord Francis Egerton, 1st Earl of Ellesmere around the same time as the New Hall and consecrated in 1846. It was designed by Sir George Gilbert Scott (1811 - 1878). The collection includes Baptism registers, Marriage registers, Church Magazines, Churchwarden and Vestry records dating from 1846 - 1972.

The Royal Manchester Institution Collection (M6)
Contains correspondence with Sir Francis Egerton, later 1st Earl of Ellesmere regarding the loan of items from his collection for various exhibitions.
To R C Sharp, Mosley Street, 7 April 1836
Regarding Lord Egerton’s offer made for the Exhibition of the drawings by the Carracci.
M6/1/49/2/p. 107

To Lord Francis Egerton MP, London, 4 May 1836
Enquiring when the Council of the Royal Manchester Institution may expect to receive the drawings for the Exhibition.
M6/1/49/2/p. 117

To Lord Francis Egerton MP, London, 6 July 1836
Regarding the close of the Exhibition of the drawings loaned by his Lordship.
M6/1/49/2/p. 121

To Lord Francis Egerton MP, Bridgewater House, 24 March 1838
Regarding his offer of the loan of some works of the Old Masters for an Exhibition.
M6/1/49/2/p. 146

To Peter Rasbotham of London, 13 January 1852
Acknowledging receipt of money for two pictures purchased at the Exhibition by the Earl of Ellesmere.
M6/1/49/5/p. 314

From Lord Francis, London, 17 April 1836
Regarding the transportation of drawings from the collection of Sir T Lawrence to Manchester, for the Exhibition. Proposes to send 123 drawings by the three Carracci and Guilio Romano and advises on how they should be hung.
M6/1/51/124

From Lord Francis Egerton, London, 6 May 1836
Informing the secretary that the drawings have been forwarded to the Royal Manchester Institution but there will be fewer than anticipated and limited to the Carracci.
M6/1/51/125
From Lord Francis, Bridgewater House, 10 March 1838
Enquiring when the latest point at which the pictures are to be received before the Old Masters Exhibition opens and suggests he may be able to contribute some small works. M6/1/51/128

From R W Rathsbotham, Bridgewater House, 31 March 1838
Informing the secretary that Lord Francis has been ordered to Bath by his physician and regrets he cannot complete the arrangements to send a portion of his collection for the Old Masters Exhibition. M6/1/51/129

'Registers of Owners'.
Identifies the paintings owned by Francis Egerton, 1st Earl of Ellesmere and loaned to the Institution for the Art Treasures Exhibition, 1857. M6/2/21/1-2

C. W. Provis and Sons., of Manchester, auctioneers and valuers (M106).
This collection contains two boxes of annotated sales particulars and correspondence relating to the Earl of Ellesmere's estates, dating 1914-1921. Note that catalogues for the sale of furniture and books from Worsley New Hall are held in the Mullineux Collection at Salford City Archives. M106/25-26

Local Studies Collection: Green Box Newspaper Cuttings Collection: A-Z Halls, Box 92
Has a small number of articles from the Manchester City News and the Journal of Horticulture and Cottage Gardener.

2.7 Northampton Record Office
Wootton Hall Park, Northampton, NN4 8BQ
t: 01604 762129
e: archivist@northamptonshire.gov.uk
Holds correspondence of Lord Francis Egerton, 1st Earl of Ellesmere, dated 1837 – 1856, as part of the Ellesmere (Brackley) Collection, E(B). The Brackley Estate in Northamptonshire was granted to the Egerton family in the sixteenth century, and Sir Francis inherited it along with the Lancashire and Cheshire estates from the Duke of Bridgewater in 1833. When Sir Francis was elevated to the Peerage as Earl of Ellesmere in 1846, he was simultaneously granted the subsidiary title of Viscount Brackley. Although the Ellesmere (Brackley) Collection contains some records relating to Worsley and the Bridgewater Canal, the bulk of the material is dated before the nineteenth century and there is no mention of the New Hall itself. However, the collection does contain bundles of Lord Francis’s correspondence written during the period when the New Hall was being designed and built:
Letters regarding the administration and management of the Bridgewater estates. E(B) 1496
Includes a letter from James Sothern to Lord Francis Egerton, 30 May 1837 stating he intends to leave Worsley Hall (the Brick Hall) two months early. E(B) 1496/19
Bundles of correspondence from churches, charities, literary institutions and schools and begging letters from individuals. E(B) 1497, 1498 and 1500

2.8 The Royal Archives
Round Tower, Windsor Castle, Windsor, Berkshire, SL4 1NJ
Holds various correspondences relating to the New Hall:
Letter from Queen Victoria to Harriet Sutherland-Leveson-Gower, Duchess of Sutherland.
Refers to Queen Victoria’s visit to Worsley in 1851, Lord Ellesmere’s character and Lord Brackley’s health. VIC/ADD A24/303

Letter from Lord Escher to Sir Francis Knollys.
Regarding the 1909 Review at Worsley and the “military spirit” of the nation. VIC/MAIN/W141/93

2.9 RIBA Library Drawings and Archives Collection
RIBA Architecture Study Rooms, Victoria and Albert Museum, Cromwell Road, London, SW7 2RL
t: 020 7307 3708
e: drawings&archives@riba.org
The Collections contain over 400 of Edward Blore’s plans for Worsley New Hall along with his Account Books.
Working drawings for Worsley Hall, Lancashire as well as Parsonage House, Schools and Cottages, and ‘Bridgewater Trust Offices’, by Edward Blore.
Two large volumes of drawings. The numbers and titles listed on the next pages refer to those found on the drawings, and any inconsistencies in the sequence adhere to the numbering system used on the original documents.
Vol/26

1 Basement Plan
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3 Chamber Plan
4 Upper Chamber Plan
5 Attic Plan
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7 South Elevation
8 West Elevation
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11 Section through CD
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18 Elevation and Profile to Four Light Window of Drawing Room
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328 Entrance Hall Chimney Piece Glass Frame
329 Elevation of Chimney Piece for Entrance Hall
330 Chimney Piece to Entrance Hall full size
333 Section thro Stairs from 1st to 2nd Chamber Floor
334 Ceiling to Principle Staircase
335 Elevation of Side of Carriage Way to Arcade North Front
336 Panel over Door of Entrance Porch
337 Angle Jamb for Square Bow
338 Top of Door within Arch from Entrance Hall to Private Apartments
339 Section showing Roof over Morning Room Bow Window
340 Scroll Work to Angle Tower of Large Tower
341 Initials for Drawing Room Door
342 Bracket for the Head of Windows in Entrance Hall
343 Door Panels for Entrance Hall
344 Plan of Roof to Kitchen Offices
345 Plan and Sections of Part of Roofs of the Offices
346 Section of Tower Hall South Side
347 Dormer Window to Entrance Offices
348 Elevations of Windows to Offices
349 Sketch of Corbel and Arch
350 Elevations of Sides of Drawing Room
351 Panel over Attic Window in Centre of North Front
352 Sketch for Panel
353 Sketch for Panel
354 Wood Panels
355 Wood Panels
356 Sketch of Old Wood Panels
357 Sketch of Old Wood Panels
358 Sketch of Old Wood Panels
359 Sketch of Old Wood Panels
360 Panels – Wood
361 Plan of Terrace
362 Terrace Plain Part from Steps Round End Returns
363 Details of Masonry to Steps in Flower Gardens
364 Plan and Section of Steps in Flower Garden in South and East Fronts
365 Plan and Sections of Terraces
366 Plan of Terraces and Mr Lock’s Plan of Road
367 Sketch of Chimney Piece
368 Sketch of Chimney Piece
369 Plan showing Engine House and Road along North Front of Offices
370 Mr Price’s Plan and Sections for Bathroom
371 Proposed Plan of Stables
372 Plan of Terraces and Slopes
373 Plan of Terraces and Gardens
374 Block Plan showing the Area and Depth of Ground to be excavated for the Foundation
375 Basement Plan
376 Ground Plan and Showing Upper Storey of Kitchen Offices
377 Chamber Plan
378 2nd Chamber Plan
379 Attic Plan
380 Elevation of the Walls showing the Flues
381 Elevation of the Walls showing the Flues
382 Elevation of the Walls showing the Flues
383 Worsley Hall Elevation of the Walls showing the Flues
384 Worsley Hall Plan and Elevations of Old Stables
385 Plan of Old Stables
386 Kitchen Garden Worsley Hall
387 Plan of Kitchen Gardens
388 Elevations of Kitchen Gardens
389 Plan and Elevation of the Small Vineries at Worsley Hall Gardens
390 Plan and Sections of Vinery
391 Ground Plan of Greenhouses Large Vineries with Sections
392 Plan and Elevation of Greenhouses
393 Plan and Elevation of Peach Houses
394 Plan of Kitchen Gardens
395 Heating Appliances for Vineries
396 Plan and Section of Melon Pits
397 Plan and Section of Hot Houses
398 Gardener’s House Ground Plan
399 Gardener’s House Chamber Plan
400 Gardener’s House Sections on the Lines A, B and C, D
401 Gardener’s House Back and Flank Elevations
402 Gardener’s House Flank and Front Elevations Hollington stone
403 Gardener’s House Cornice, Coping and Corbel
404 Gardener’s House Details of Stonework
405 Gardener’s House Plan and Elevation of Chimneys
406 Gardener’s House Cornice under Eaves of Octagon
407 Gardener’s House Finial to Gables
408 Roof for Gardener’s House
409 Plan of the Drains Gardener’s House
410 - 460 Drawings are of Worsley Old Hall, the Parsonage and Bridgewater Trust Offices

**Building accounts kept by Edward Blore**
Includes those for Worsley New Hall. These are detailed, providing a year by year set of accounts of expenditure for materials and labour etc., the names of those employed in the construction of the building and an abstract of the receipts and expenditure. BIE/1/1-3
2.10 Salford City Archives and Local History Library

Salford Museum and Art Gallery, Peel Park, The Crescent, Salford, M5 4WT

Salford Museum and Art Gallery, Peel Park,
The Crescent, Salford, M5 4WT
t: 0161 778 0810
e: roseanne.mclaughlin2@salford.gov.uk

BW Bridgewater Estates Collection.
These papers form part of the estate records of the Lancashire and Cheshire Estates of the Dukes of Bridgewater, Earls of Ellesmere and Bridgewater Estates Ltd from the 1720s to the 1980s. The collection gives a unique insight into the social and industrial history of Worsley and surrounding areas in the period, and is primarily that of the estate rather than the personal papers of the Earls of Ellesmere.

The full catalogue is available on Access to Archives (A2A) www.nationalarchives.gov.uk/A2A/. The items listed here relate directly to Worsley New Hall.

Minute Books
Nine volumes with indexes, containing decision minutes from Directors’ Meetings, 1923 - 1975, regarding the New Hall. The volumes provide information on various offers to purchase the building and grounds and its demolition; tenancies of the Bothy, Worsley New Hall Gardens and lodges; damage by mining operations; Worsley New Hall Stables; shooting rights in the grounds; sale of the generating station; lease by the Boy Scout Association and plans for a new hotel.

BW/A/1/2-10

Staff Lists
Dated 1900 - 1920, these are small printed booklets listing staff employed on the Earl of Ellesmere’s Lancashire and Cheshire Estates and Collieries and include the roles of head gardener, house carpenter and head gamekeeper at Worsley New Hall.

BW/A/5/1-16

Records relating to the buying and selling of property
Notes on The Wardley and Worsley Estate, undated [1908?]. Refers to an agreement, 21 February 1861 with the London and North Western Railway Company regarding supply of water to Worsley New Hall from Blackleach and other reservoirs.

BW/A/7/1/13

Register containing details of sale of land, hereditaments etc. twentieth century
Contains information regarding the sale of land in Worsley New Hall grounds to the War Department, 1956.

BW/A/7/2/51

Papers relating to the valuation of Worsley New Hall 1920 – 1921
Contains two bundles of detailed handwritten and typed notes surveying the contents of the building. Includes details regarding materials & fittings; servant’s quarters; roof timber; slating; structural valuation; and a room-by-room inventory of the Hall interior.

BW/A/7/3/19

Household records
This consists of six items containing inventories of the furniture, goods and linen in Worsley Hall, dated 1796 - 1823. These items relate to the Brick Hall and provide information about the rooms and contents of the building.

BW/A/11/1-5

Salford City Archives also holds the Mullineux Collection U332, which contains ephemera, newspaper cuttings and other records relating to the New Hall, collected by local historians Frank and Elsie Mullineux. See section 2.3 Chetham’s Library for The Mullineux Photographic Collection.

Items relating to the New Hall are:
Letter dated 20 May 1968 from G. Waterhouse, Belfast to Frank Molyneux [sic], regarding his grandfather, John Jackson’s reminiscences of Queen Victoria’s visit to Worsley in 1851 written down by his aunt.

U332/C1/10

‘Worsley and its part in the War 1914-1918’. One folder containing photographs of Corporal Reading and other servicemen in Worsley New Hall Hospital and letters regarding the arrangements for the Christmas Meal, and newspaper cuttings on Reading’s articles about the Hospital for the Daily Despatch.

U332/O4

Funeral cards for the 1st Earl of Ellesmere, Lord Francis Egerton, 1857.

U332/Z210

Invitation from the Earl of Ellesmere and his wife to Mr and Mrs Westbrook, 12 Walkden Road, Walkden, for an outdoor fete at the New Hall, 28 August 1886.

U332/Z237

‘At Home’ cards for garden parties at the New Hall, 31 August 1904 and 5 September 1912.

U332/Z238 and U332/Z239

Cardboard print of an engraving by Henry Cleaver of the entrance to the New Hall.

U332/Z273


U332/Z276
C. W. Provis and Sons Auctioneers catalogue of the Library 1921. One volume, 16 pages. Belonged to Miss Birkby, Longley Road, Worsley.
U332/Z277

Transcript of extracts from the journal of the brewer, Joseph Buxton, with references to Worsley Hall.
U332/Z375

Cover with an illustration of the Worsley New Hall from the sheet music ‘The Ellesmere Polka’, composed by Heinrich Blumer for Queen Victoria’s visit to Worsley in 1851.
U332/Z715

Ticket for admission to the ground near the coke oven and timber yard (Pink area) for Queen Victoria’s visit to Worsley, 1851.
U332/Z716-17

Ticket for admission to the steps in front of the Packet House (Blue Area) for Queen Victoria’s visit to Worsley, 1851.
U332/Z718

Card for admission to the coal yard for Queen Victoria’s visit to Worsley, 1851.
U332/Z719

Souvenir pamphlet for King Edward VII’s Review at Worsley, 1909.
U332/Z742

Printed leaflet advising on access to the ground for King Edward VII’s Review, 1909.
U332/Z744

Printed programme for the Worsley Victory Carnival, 20 and 27 September, 1919.
U332/Z780

Ticket for the Worsley Victory Carnival held in the grounds of the New Hall, 20 and 27 September, 1919.
U332/Z786

Printed programme, for the concert held on behalf of Worsley Red Cross Hospital, Worsley New Hall. Held at the Town Hall, Walkden, Saturday 23 January 1915.
U332/Z788

‘The Worsley Wail (Being the Unofficial Chronicle of the Worsley Red Cross Hospital, Lancashire)’ Four volumes, September - October 1916.
U332/Z795-99

Folder ‘Worsley Wars Special (Great War)’ containing newspaper cuttings in reference to the Worsley New Hall Hospital, 1914 - 1916.
U332/Z800

Folder ‘Worsley Men at the War’ contains news cuttings on Worsley and the First World War, 1914 - 1916. Cuttings refer to Worsley New Hall Hospital, death of the Lodge Keeper’s son and Lady Ellesmere.
U332/Z801

Printed plan, prepared in connection with Queen Victoria’s visit, showing the Bridgewater Canal from Patricroft to Worsley. Lithographed by George Falkner, King Street Manchester, 1851.
U332/Z864

Sheets three shows the location of the landing stage in relation to the New Hall and Bridgewater Hotel.
U332/Z865

Printed plan, prepared in connection with Queen Victoria’s visit, showing the Bridgewater Canal from Patricroft to Worsley. Lithographed by George Falkner, King Street Manchester, 1851.
U332/Z864

Sheet three shows the location of the landing stage in relation to the New Hall and Bridgewater Hotel.
U332/Z865

Map printed to show the location of the Worsley Pageant Ground near the New Hall, 1914.
U332/Z865

Salford Local History Library’s Photograph and Images Collection contains a large number of photographs and images relating the New Hall. The Library also has a number of local newspapers on microfilm which contained articles relating to the New Hall and Bridgewater Estates from the nineteenth to the twenty-first century. These include:

- Eccles Journal
- Eccles and Patricroft Journal
- Farnworth Journal
- Salford Advertiser
- Swinton and Pendlebury Journal

2.11 Staffordshire Record Office

Staffordshire Record Office, Eastgate Street, Stafford, ST16 2LZ

Holds the records of the Sutherland-Leveson-Gower family, Dukes of Sutherland, Earls Gower, etc. (the Sutherland Papers), including other records of the Trentham Estate. Lord Francis Egerton, 1st Earl of Ellesmere was the second son of George Leveson-Gower, 1st Duke of Sutherland. The collection contains:

- Yearly statements of receipts and payments made on account of the Duke of Sutherland by Drummonds and Childs, 1834 - 1842.
  Financial accounts and living costs for Lord Francis Egerton. Provides details for living expenditure, including butchers, milkman, grocer etc., coal merchant; general repairs; medical attendance; gardens; fine arts; stables; for Lord Francis Egerton’s Worsley, London and Oatlands houses. Also includes information about the expenses paid to Edward Blore for Worsley New Hall buildings from 1839 - 1842.
  D593/N/1/2/1/3
Letters from Francis, 1st Earl of Ellesmere to his brother George, 2nd Duke of Sutherland.

These are organised into five bundles in chronological order: 1823 - 1833; 1834 - 1835; 1836 - 1850; 1839 - 1840; 1843 - 1845. Large parts of the correspondence deal with Lord Francis’ travels in Europe and politics.

D593/P/22/1/5

A small number of letters refer directly to Worsley New Hall:

Worsley, 15 June 1845

Regarding Lord Francis’ establishment in the new house at Worsley; comments on the interior workmanship; the servant’s bells; windows and armorial bearings on the exterior. Notes that ‘there are divers faults of interior from which the next house I build in the country will be exempt, but they are in general as much mine as of the architect.’

Worsley, 25 December 1845

Sir Francis suggests to his brother that he should ‘drop into’ the New Hall on his way south and describes its advantages. He mentions that ‘the terraces and kitchen gardens, however wet the country at large, afford a dry quarter deck to walk out. The house is warm and coals cheap. Trentham and Lilleshall at a stone’s throw. Ask the Duke of Devonshire if it is not all fine. He has taken to the place mightily.’

February 1850

Mentions that half the chimneys have been blown down during the recent gales.

2.12 The University of Salford Archives and Special Collections

Clifford Whitworth Library, The Library, The University of Salford, The Crescent, Salford, M5 4WT

t: 0161 295 6650
e: I.Johnston@salford.ac.uk

BEA Bridgewater Estates Archive.

A large collection of correspondence relating to the administration of Bridgewater Estates. This collection offers the most comprehensive source of information for Worsley New Hall at the end of the nineteenth and early twentieth century. Although most of the material consists primarily of correspondence, other items are included such as plans and official documentation.

The full catalogue can be found at: www.library.salford.ac.uk/resources/special/bridgewater.xml

Worsley New Hall

Correspondence dating from 1898 - 1959 regarding applications to visit the New Hall gardens; requests for flowers, Christmas trees and evergreen from the New Hall Gardens; installation and maintenance of electric lighting and lift; billiards equipment; art collection; maintenance and repairs to the Hall, grounds, gates, lodges and garden buildings; drainage and water supply; fetes and garden parties; Worsley Hall Hospital; trespassers and the theft of garden produce; tenancies of the lodges and Market Gardens, Bothy and Garden Cottage; 2/8th Battalion of the Lancashire Fusiliers; 42nd and 45th Battalion of the Home Guard; bridge over Leigh Road; sale and demolition of the Hall; requisitioning of land and property by the War Office and compensation claims; Middlewood as a Scout camp; Reinforced Concrete Building (bunker).

Information found in:

BEA/I/1228
BEA/I/1594
BEA/II/A112
BEA/IV/C20

Employment

Correspondence dating from 1904 - 1911 regarding employment: Thomas Mitchell, former gardener; vacancy for the ‘deaf and dumb’ boy, Hodgkinson, in the gardens; John Bradshaw and Mary Bowley of Worsley New Hall; Albert Green, gardener; Robert, 2nd Keeper at Worsley New Hall; Gerald Askew, foreman at the New Hall Gardens and W. B. Upjohn, head gardener. BEA/I/7

Situations and testimonials

Correspondence dating from 1912 - 1913 and 1917 - 1918 regarding the employment of Gerald D. Askew, foreman at Worsley New Hall Gardens; Mary S. Jones, dairymaid at Worsley New Hall; Hilda Martin for a vacancy at Worsley New Hall as a gardener. BEA/II/A7

Insurance and Investments – Lord Ellesmere’s Property

Correspondence regarding the insurance policy for Worsley New Hall, including a valuation of furniture. BEA/II/A130

The University also holds the DBA Duke of Bridgewater Archive which consists of items relating to the family history of the Egertons, the acquisition of land and the building of the Bridgewater Canal and underground mines at Worsley. It also contains material relating to the Duke’s Dock at Liverpool, and to the Bridgewater Trust.
The manuscript material includes letters from the 2nd Duke of Bridgewater to his sisters in the 1730s and the 3rd Duke’s correspondence during his Grand Tour in 1753. The collection also includes books, journal articles and ephemera relating to the canal, and contains the drafts of unpublished family chronicles compiled by Strachan Holme, who was the librarian at Bridgewater House, the London seat of the Egerton family and Earls of Ellesmere, during the 1920s.

2.13 Private collections

Peel Holdings (Management) Ltd.,
Peel Dome, The Trafford Centre,
Manchester, M17 8PL

Holds material relating to the New Hall including:
A book of original floor plans
Conveyances and leases
Plan of the deviation of Leigh Road
Demolition contract with Sydney Littler, dated 15 September 1944
Plan of water pipes from Blackleach Reservoir
Plan of new carriage drive on Ordnance Survey base

Nesfield Archive, Australia

Papers include Nesfield’s reminiscences, correspondence, portfolio of drawings and watercolours, plans and plantings for estates, maps and reports containing recommendations and criticisms. Records relating to Worsley New Hall are not extensive but include:
Ground Plan of Planting of Mound, 13 November 1845.
Report on Proposed Deviation of Public Road and Letter to Mr Lock, 2 May 1846. This document corresponds to the plan held by Peel Holdings (Management) Ltd.

For more detailed information on the Nesfield Archives see the PhD thesis by Shirley Evans listed in section 5.
3. Selected newspaper and journal articles

A description of the garden and includes a plan of one of the terraces and an accompanying list and key of the plants.


A detailed description of the gardens and plantings. Mentions a cherry tree which marked the spot of the former Brick Hall, and the Valdosine fountain from the 1851 Exhibition. A sketch of the New Hall, viewed from the lake can be found on p. 77.

A supplement to the magazine about the Hall and grounds. Illustrated with images and photographs of the grounds, the Earl of Ellesmere and Mr W. B. Upjohn.

A description of the kitchen gardens includes an illustration of the New Hall.

A description of the terrace gardens and parkland includes a plan and key of one of the parterres. Mentions the Wellingtonia Gigantea planted by Queen Victoria.

‘From Mansion to Council Houses’, Hebden Bridge Times and Gazette, 16 July 1948, p. 3.
A report on the use of stone from the New Hall in the construction of houses at Southfield, Heptonstall.

Brief article regarding a garden party held by the Earl and Countess of Ellesmere at Worsley New Hall and includes a list of invited guests.

An illustration of the Hall can be found on p. 12.

A description of the terraced gardens, kitchen gardens and grounds, with images.

Includes an image of the gates.

‘Presentation of the Worsley Address to Her Majesty’, Illustrated London News, 25 October 1851, pp. 517-518. Provides an account of the presentation and includes an illustration of the scene outside the New Hall.

Contains a detailed account of the Queen’s visit to Worsley, including illustrations of her arrival by barge from Patricroft Station and the Landing Stage.

‘Retirement of Mr W. B. Upjohn’, The Gardeners Chronicle, 1 December 1923.

A description of the Hall and kitchen gardens, and mentions recent and forthcoming alterations to the parkland.

Francis Charles Granville Egerton, 3rd Earl of Ellesmere had an interest in horse-racing and was a successful breeder of shire horses. He owned a stud at Worsley and at Stetchworth Park, Newmarket.
'The Royal Visit', Eccles Advertiser, 9 September 1909.
A detailed account of the visit to Worsley by Edward VII and Queen Alexandra.

‘Worsley Hall, near Manchester’, The Builder, 8 June 1850.
Includes a ground-floor plan of the New Hall.

‘Worsley Hall, Manchester, the seat of the Earl of Ellesmere’, Country Life, 20 July 1901, pp. 80-85.
A detailed feature on the New Hall, with photographs of the Hall, terraced gardens and walks, croquet lawn, fountain and lake.

Provides a brief description of the location of the Hall in the surrounding area, biographical details for Francis Charles Granville Egerton, 3rd Earl of Ellesmere and a sketch of the New Hall, south-west view.
4. Books and pamphlets

Primary material


A yearly account of events in Manchester. Refers to Lord Francis Egerton, Worsley New Hall, and Queen Victoria’s visits in 1851 and 1857.


Description of the New Hall and grounds and includes a sketch of the Hall on the back cover.


Contains a description and illustration of the gardens.

East Lancashire Branch British Red Cross Society, an Illustrated Account of the Work of the Branch during the First Year of the War. Manchester: Sherratt and Hughes, 1916.

Description and brief account of the Hospital during its first two years of operation can be found pp. 52-56. Includes lists of resident, visiting and nursing staff and a photographic print of the staff.


Refers to the New Hall and its collection of paintings including Landseer’s ‘Return from Hawking’.


Contains a detailed description of the New Hall and particularly the gardens.


Includes an illustration of the New Hall.


Contains a colour illustration of the New Hall.

Personal Reminiscences of the Duke of Wellington by Francis, the first Earl of Ellesmere, edited with a Memoir of Lord Ellesmere by his Daughter, Alice, Countess of Stafford. London: John Murray, 1903.

Includes an account of the Duke’s visit to Worsley with Queen Victoria in 1851.

Worsley village and Halls, the Egerton family and Bridgewater Estates


Section on ‘Worsley New Hall and Gardens’ provides basic information on the history and site of the New Hall, including the various lodge houses.


Makes reference to Worsley New Hall, p. 32 in the context that it was built for members of the ‘old aristocracy’ in contrast to new money.


Contains selected photographs of the New Hall, fountain and gates.


Provides a brief history in the section ‘Worsley New Hall’.


A study on the building type, using archaeological excavation, documentary research and survey. Provides some historical background on the development of country houses and a Gazetteer of country houses in Greater Manchester, including Worsley New Hall, p. 147.


A study of the building of the country house, exploring the influences of power and culture and the building process. Worsley Hall is mentioned briefly on p. 61, in relation to the other grand houses built by the Bridgwaters, Sutherlands and Staffords as ‘models of luxury and comfort’.


Compilation of photographs of country houses which were demolished and fell into disrepair during the twentieth century. Worsley places the decline of these houses into the historical context of social and political change Worsley New Hall is mentioned with an accompanying photograph of the exterior on pp. 12-13.

**Edward Blore, architect**

Blore provided illustrations for a number of topographical and antiquarian works including:


Engraved from drawings by Edward Blore with historical and bibliographical illustrations.


Blore assisted his father in the production of this book by drawing architectural illustrations.


Contains 16 plates by Blore.


Engravings are based on originals by Edward Blore.


There are no detailed studies or monographs on the architect and his works to date. The following texts provide an introduction and overview of his career:


Includes a case study of Merevale Hall.


The entry for Blore can be found on pp. 229-230.

**William Andrews Nesfield, landscape gardener.**

The PhD theses at section 5 provide further in-depth study on Nesfield’s work.


Examines Nesfield’s work at Castle Howard, Stoke Edith, Eaton Hall and Crewe Hall.


5. Theses

An analysis of the individual styles and parallels between William Andrews Nesfield and his son, William Eden.

An in-depth analysis of Nesfield, his garden layouts and their significance for his wealthy patrons. Vol. 2 includes a brief analysis of Nesfield's design principles, and four appendices of his landscape design commissions; plans, reports, recommendations and criticisms; planting schemes; watercolours and drawings.
6. Web resources

Links and information on these web resources were correct when accessed on 25 October 2012.

**Biodiversity Heritage Library**
www.biodiversitylibrary.org/
bibliography/8343#
Provides open access to the Journal of Horticulture, Cottage Gardener and Country Gentleman from Vol. 1 April 1861 to Vol. 35 December 1878 (new series).

**Britain From Above**
www.britainfromabove.org.uk/
The aerofilms collection includes two aerial photographs taken of Worsley New Hall and grounds, dated 10 July 1927. The images show the building, terraces and steps up to Leigh Road. Users need to register (free) to zoom images.
Image references: EPW018824; EPW018825

**The British Newspaper Archive**
www.britishnewspaperarchive.co.uk
A searchable database of digitised historical newspapers from the British Library’s newspaper collections. Although the search function is free, users must purchase a package to download and view the images. It includes articles referring to Worsley New Hall from the Manchester Courier and Lancashire General Advertiser; Manchester Evening News; Essex Standard; Sussex Advertiser; York Herald; Morning Post; London Daily News; Derby Mercury; The Ipswich Journal; Nottingham Evening Post and London Standard amongst others.

**Country Life Picture Library**
www.countrylifeimages.co.uk/
Searchable online collection of images of houses and gardens commissioned for the magazine since its inception in the late nineteenth century. Includes one image of Worsley New Hall, showing a view of the exterior from the south over the lake (L2679). Publication date 1901.

**Family History Records**
www.findmypast.co.uk and www.ancestry.co.uk
These sites offer access to Census returns (1841-1911) for the New Hall, lodges, Gardener’s Cottage and Bothy as well as military service records for employees and residents. Find My Past operates through a person search; Ancestry offers the additional options for place search and life events. Access is by subscription only, but often available at participating libraries and local studies centres.

**History of Worsley**
www.colsal.org.uk/sites/historyofworsley/Homepage.asp
This website provides an introduction to the history of Worsley and includes a section on the New Hall, as well as the Brick Hall and Old Hall.

**Lost Heritage**
www.lostheritage.org.uk
Lists significant country houses that have been demolished or left as ruins. Contains four black and white photographic prints of Worsley New Hall.

**Manchester Guardian (1821-2000) and the Observer (1791-2000)**
Available through subscription at participating libraries. Contains various articles dating from 1851-1944, including Queen Victoria’s visits in 1851 and 1857; fire at Worsley Hall 1857; visit by the Prince and Princess of Wales 1869; Duke of York and the Royal Agricultural Show 1897; the 1909 Royal Review; Worsley New Hall Hospital; the Bridgewater Trust 1904; Bridgewater Estates Ltd 1923; Worsley Pageant 1914; deaths of the Dowager Countess of Ellesmere and Lord Ellesmere.

**Manchester Local Image Collection**
images.manchester.gov.uk/index.php
A free searchable database of images of Manchester and the surrounding area, available to view online.
Images include:
J. J. Alley, Sketch of The Queen’s Landing Stage, 1877 Ref: m79697
Drawing of ‘Arrival of Queen Victoria at Worsley’, appeared in The Illustrated London News, 1851 Ref: m07216
Drawing of Queen Victoria, Presentation at Worsley Hall from The Illustrated London News, 1851 Ref: m07225
Shaw, I. and Greenwood, C. J. Sketch of the south-east façade of Worsley Hall, Lancashire, 1828 Ref: m67554 (N.B. The date attributed to this drawing is likely to be incorrect).
T. Allom, Drawing of the Brick Hall, viewed from the Bridgewater Canal, 1833 Ref: m6755
National Portrait Gallery
www.npg.org.uk/
Collections include portraits of:
Lord Francis Egerton, 1st Earl of Ellesmere (1800 - 1857). Watercolour painting by John Linnell (1820); an oil painting by Edwin Longsdon Long, lithographic prints, engravings and a marble bust by Matthew Noble (c. 1858).
Harriet Catherine (nee Greville), Countess of Ellesmere (1800 - 1866), wife of 1st Earl of Ellesmere. Photographic portrait, date and creator unknown.
Charles Granville Egerton, 3rd Earl of Ellesmere (1847 - 1914) and John Francis Granville Scrope Egerton, 4th Earl of Ellesmere (1872 - 1944), glass negatives by Alexander Bassano c. 1899 and 1909-1933.
Mary Louisa (nee Campbell), Countess of Ellesmere (1825 - 1913), wife of George Egerton, 2nd Earl of Ellesmere. Stippled engraving after George Richmond, 1850s - 1860s.

Oxford Dictionary of National Biography
www.oxforddnb.com/
Access is by subscription only. Includes biographical entries for:
M. H. Port, ‘Blore, Edward (1787 - 1879), antiquarian artist and architect’.

Queen Victoria’s Journals
www.queenvictoriasjournals.org
A free, searchable database of digitised pages from the surviving volumes of Queen Victoria’s diaries. All the references to the Queen's visits to Worsley are found in Princess Beatrice’s copies, abridged versions of the original diaries which were later destroyed.

1851 visit
Thursday 9 October: Arrival of the Royal Party at Worsley and first evening at the Hall, including a brief description of the house and the work of James Nasmyth.
Place of writing: Worsley New Hall
RAVIC/MAIN/QVJ (W) 9 OCTOBER 1851 (Princess Beatrice’s copies)
Friday 10 October: Journey through Salford and Manchester; address at Peel Park and the Manchester Exchange; spent the afternoon in Worsley and watched an electric light display on the terraces.
Place of writing: Worsley New Hall
RAVIC/MAIN/QVJ (W) 10 OCTOBER 1851 (Princess Beatrice’s copies)
Saturday 11 October: Departure from Worsley; the Queen presents an address to Lord Ellesmere's schoolchildren and local clergy in the Hall; the Royal Party travels by barge from the Hall to Patricroft Station.
Place of writing: Windsor Castle
RAVIC/MAIN/QVJ (W) 11 OCTOBER 1851 (Princess Beatrice’s copies)

1857 visit
Monday 29 June: Arrival of the Royal Party at Worsley, occupied same rooms as in 1851.
Place of writing: Worsley New Hall
RAVIC/MAIN/QVJ (W) 29 June 1857 (Princess Beatrice’s copies)
Tuesday 30 June: Visit to the Manchester Art Treasures Exhibition; return to Worsley for dinner and ill health of Lord Ellesmere.
Place of writing: Worsley New Hall
RAVIC/MAIN/QVJ (W) 30 June 1857 (Princess Beatrice’s copies)
Wednesday 1 July: Second visit to the Exhibition; walking and driving with Lady Ellesmere, first planting trees.
Place of writing: Worsley New Hall
RAVIC/MAIN/QVJ (W) 1 July 1857 (Princess Beatrice’s copies)

RIBApix
www.ribapix.com/
Free searchable database of images from the collections of the British Architectural Library at the Royal Institute of British Architects.
Contains one image of Worsley New Hall, a colour print of a drawing of the exterior of the building by the artist, George Moore (c. 1776 - 1859) dated 1840s.
Title: Worsley New Hall, near Manchester, seat of the Earl of Ellesmere: perspective view of the house and grounds with stonemasons shown constructing garden terracing.
Image reference: RIBA32100

Transport Archive
www.transportarchive.org.uk/
Searchable database of images telling the story of Britain’s transport system since the eighteenth century. Includes the following images relating to Worsley New Hall:
T2149 Engraving of the Brick Hall viewed from the Bridgewater Canal, 1833
T2862 Colour photograph of the Worsley Boathouse on the Bridgewater Canal, 2003
T1629 Black and white photographic print of the New Hall, view from the south west corner, c. 1900
T1630 Black and white photographic print of the New Hall, view from across the lake south of the Hall, c. 1900
T1638 Front cover of the Ellesmere Polka sheet music, with an illustration of the New Hall
T1656 Black and white photographic print of the landing stage built on the bank of the Bridgewater Canal for the reception of Queen Victoria in 1851, date unknown
T1658 Black and white photographic print of the Royal Barge, built for Queen Victoria’s visit in 1851, moored on the north bank of the Bridgewater Canal, c. 1890
T1701 Ticket for spectator at visit of Queen Victoria to Worsley, 1851
T1702 Reverse of ticket for spectator at visits of Queen Victoria to Worsley, 1851, showing the area where the ticket owner could view the Queen’s arrival
These photographic prints and images are from Salford Local History Library and Salford City Archives.

**University of Salford Archive Repository**
usir.salford.ac.uk/archives/

Worsley New Hall Collection includes digitised samples of records from the Bridgewater Estates Archive at the University of Salford; the Mullineux Collection at Salford City Archives; Edward Blore’s Working Drawings of Worsley New Hall, RIBA as well as oral history recordings (WNH Oral History 1-6) and photographs of Worsley New Hall Hospital and employees, loaned by the public.

**Oral history recordings:**
WNH Oral History 1 Joy Openshaw. Regarding connections to the Egerton family; going inside the Hall during WW2; elocution lessons at the Lodge; anti-aircraft guns in Middlewood.
WNH Oral History 2 Arthur Gordon. Recalls going inside the Hall; playing in the grounds; American troops; Leigh Road Bridge.
WNH Oral History 3 Ruth Campbell. Recalls her grandfather William Barber Upjohn; the Bothy; playing in the grounds; Lady Rochdale; Dick Edge; collecting post from the fire-engine house; family’s departure from the Gardener’s Cottage following Upjohn’s death.
WNH Oral History 4 Anne Martins and Bert Kidd. Recall Worsley New Hall Market Gardens and the Hall grounds in the 1940s. Anne lived in the Bothy and Bert was employed as a gardener.
WNH Oral History 5 Terence Flaherty recalls being stationed at the bunker during National Service.
WNH Oral History 6 Glen Atkinson recalls the development of Middlewood Scout Camp from the 1950s to the 1980s.

**Royal Botanic Gardens, Kew**
www.kew.org/
This site has information about the architect William Andrews Nesfield in the ‘History & Heritage’ section, including a biographic overview and his design of the arboretum at Kew during the 1840s.

**Great British Garden Designers**
www.greatbritishgardens.co.uk/william_andrews_nesfield.htm
This has some brief information about Nesfield.

**The Garden and Landscape Guide**
www.gardenvisit.com/
Contains brief biographical details and entries for Nesfield’s gardens and influence at: Blicking Hall; Bodrhyddan Hall; Castle Howard; Coombe Country Park; Holkham Hall; Wroxton Abbey; Somerleyton Hall and Rode Hall.

Further information about the landscape architect William Andrews Nesfield and his projects can be found on a number of sites:
7. Archaeological reports


Notes