Long shot: The crew waits to start shooting. They are worried because of Taimoor's reaction. The camera slowly dollies forwards to go near the director who is in a worried condition.

CUT TO: Medium shot. The director waits for Arif and Taimoor to come back. The whole crew waits for the decision.

CUT TO: Medium long shot. Arif comes out from the side room and nods to show that Taimoor will be alright.

CUT TO: Medium long shot: the crew looks at Arif to make sure about Taimoor’s circumstance. they all happy after Arif’s sign.

CUT TO Long shot: From a low angle. Taimoor comes out and stands in the medial of the location. He starts talking and the crew listens to his speech. The camera dollies forwards and approaches Taimoor from his left side.

Taimoor (in Kurdish)
I am sorry guys. It was out of my hands. Please accept my apology.