CUT TO: Medium long shot: the camera angle changes to show Taimoor apologises for what happened. The camera dollies to approach Taimoor.

Taimoor (in Kurdish)
As you know, we had planned to shoot the external scenes in real locations, but the situation has changed. ISIS has invaded part of our land. For that reason, we are obligated to make it like this.

CUT TO: Medium close up: The dolly's movement stops near Taimoor's face. Taimoor talks about the circumstance

Taimoor (in Kurdish)
Moreover, I have to say as the Producer, thank you to all of you for your patience and voluntary work in these bad economic conditions, and on behalf of us

CUT TO: tracking long shot The Camera approaches Arif. Arif is watching from afar and makes an OK sign to Taimoor. Taimoor continues:

Taimoor (in Kurdish)
all, let me dedicate our work to the souls of the victims of genocide and terrorism throughout the world.

CUT TO: Medium long shot: the crew and the actors are clapping and smiling. The camera moves on dolly to show the crew and the actors’ reactions.

CUT TO: Tracking long shot the camera dollies back to show The crew starts the filming process.

CUT TO: The camera moves (on shoulder) between them to show what every one intends to do.