CUT TO: Long shot. The Camera continues the movement. The lighting turns on consecutively.

It shows the actors come and sit around a big wooden table, and then the makeup artist comes to do the last touches on Roshna’s face.

CUT TO: the assistants go to give the scripts to the actors; they will be off the frame. The camera still moves between the crew.

The camera approaches the director and stops in a long shot. The Director calls for the last time.

Director
Sound?

Sound Recorder
Recording.

CUT TO: bird eye angle. The assistants come to give the scripts to the actors. The director calls for the shooting time. The crew responds to the director’s orders.

Director
Camera?
Camera Operator
Rolling.
Director
Clap.

CUT TO: Medium shot: the clapper responds to the director’s order, then the director give the order to Roshna.

Clapper
First scene, first shot.
Director
Action!

Roshna starts to narrate her story (Dolly zoom in to her hands)