CUT TO: tracking shot. The camera approaches her hand till it reaches the close up shot of Roshna’s hands which show her physiological condition.

Roshna (in Kurdish)
I have stayed hidden during the whole time because of my story’s sensitivity,

CUT TO: Over the shoulder shot: Taimoor listens to Roshna’s story.

Roshna (in Kurdish)
in our closed society in particular. I have been outside the country to hide from Saddam's security forces.

CUT TO: over the shoulder shot from the opposite angle. Roshna continues on her story. (Pan left) The camera moves from right to left to show her face clear.

Roshna (in Kurdish)
I was fourteen, living in a small and beautiful village in Kurdistan.

The camera moves towards Roshna. The camera reaches a point of big close up: Roshna’s eyes show her reflection on the story while she talks about her hiding during the last few years.

Roshna (in Kurdish)
My biggest dream was to record everything in my diary

CUT TO: The camera dollies back to show the others’ reaction about her story. And then (Pan to right) the crew and the actors listening to Roshna’s story