CUT TO: Medium shot: the crew shooting Roshna’s dialog. The camera operator and the focus pooler are working together.

PAN LEFT: the camera moves to show the crew camera while they are shooting Roshna’s dialogues.

It reaches a Medium CU: Roshna appears from the camera screen.

Roshna (in Kurdish)
As I said My biggest dream was to record everything in my diary, which was my

CUT TO: tracking long shot: the actors listening to Roshna while she narrates her story.

The camera dollies slowly towards Roshna.

Roshna (in Kurdish)
which was my
uncle's present for my 14th birthday.

The camera approaches Roshna. She stops for a while to thinks and then she continues her narration.

CUT TO: Close Up: bird eye angle for Roshna’s hand. She moves her hand randomly as a part of her reaction with the story line.