Internal Rhyme
Also by Scott Thurston

State(s) walk(s) (Writers Forum, London, 1994)
Fragments (The Lilliput Press, Norwich, 1994)
Sleight of Foot (with Miles Champion, Helen Kidd and Harriet Tarlo)
    (Reality Street Editions, London, 1996)
Two Sequences (RWC, Sutton, 1998)
Turns (with Robert Sheppard)
    (Ship of Fools/Radiator, Liverpool, 2003)
Of Utility (Spanner, Hereford, 2005)
Hold (Shearsman Books, Exeter, 2006)
Momentum (Shearsman Books, Exeter, 2008)
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## Contents

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>I</td>
<td>7</td>
</tr>
<tr>
<td>II</td>
<td>29</td>
</tr>
<tr>
<td>III</td>
<td>51</td>
</tr>
<tr>
<td>IV</td>
<td>73</td>
</tr>
</tbody>
</table>
I
internal rhyme  a species of adder magic
I can feel your  badge by my side
eternal flask  leave out those signs
of relief at the end of  withdrawal symptoms
pleasure you can't  measure the hybrids
stand at the gateway  the larger logic that makes
possible dynamic  critical constructions
you will terribly  well un-read
in visibility give me the whole without

totality the weight of me dropping down moving

my feet in a new way full flow force field

ignites a prospect of balance relation to

ground to other this searing contact

fiery remote surgery perfect platinum breaks

an encased circuit of touch without

never refusing suppressing difference
death my enemy  
let’s stay closer than

ever the face crags  
the pay off of ages

the young argue  
for themselves consigned

to finitude open  
especially mortal

well for pure water  
mathematics of waves

form an invitation to  
disappear in different

radical plurality  
disjunctive others

take my hand  
lovely wolf-skull
how to find us
on this train can
smoke expand upon
death coming fast
in time the open
sacred tomb bewilders
strong palettes death as
end constantly

if there is a driver
they make themselves known
a limit plane we heard
but got out of the way
secret is scared is
a wonder tense of
punctuation without
being against itself
is it only an argument of style, absolute fear of
the scale that establishes real measures? I risk
my attenuated trunk the crown so far from the
rootthinkable only without opposition

a slip on shifting interposed surfaces
creation of a sharp drop in dignity lost face
bounces a patch to snap back in time
an inexplicable forfeit horrific unaccountability
how to live without god innocent death kills
me over and over little by little a total
denial if you don't dance springing on
prey you are not a dancer

moving to recoup a grazed recall not
a reversal but a tolerance of particles
motion carries right out of the system
by stretching time making life visible
for James Powell

virtuous knowledge sharing creativity is best
practice evidence and reason new without blame
a real return showing engagement transfers
who knows the most unthinkable images

quick and dirty look to bear back
to blank page whole through thinking the
essence of systems co-creation stays always
in turn left only more than a title
about this boy what transpires to be slick
nerves behind this rhetoric starts to expose
blind longing welded to strength case hardened
a mask of class beguiling intellect

a tempting torture to explain sell it to me
straight where your pattern breaks when
will you have been able to judge what
it is that you have lost
me and my shadow  turning relentlessly
restlessly how to love  without god it’s lost
if things are hidden  running out of time
when it is sought  ought it to be given
under force of  circumstance? Purports
spanning blame to a  drafted report numbing
recuperative love  notes of the sad songs
at the end  of the celebration