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Two poems : 'In her sunporch' and 'Her garden, my lure'

Hurley, UK

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in her sun porch

palm upturned
tap the flaming flare
petal skirt
a living cylinder
xylem and phloem
veins and cells and
mitochondria conspire
to yield not one
drop
purely folded
empty handed
endured
nectar sweetened
space and lack

hallucinogen
brugmansia sanguinea
angel(')s trumpet
flesh filled potential
scentless
static (breeze-glazed)
behind cracked glass
salt-pricked
roots reaching through
dust
the dander of decades
bound by stone borders
in bone china corsets:
so neatly bandaged

her garden my lure

absences hole
her your intent

green metal curves
grey stone hulks
incidental
within

your
own burgeoning
gaps

look through
suffer vertigo depth
intoxication
sweet tangling in hedged
corners

bitter salt winds rime
leathered leaves

scent musk-sodden

nostrils sting flare
wide delighted

cold cannot speak
fingers ram
pockets. Neoprene hems

discomfort too
to touch

high still space
lofty presence
preternaturally thickened
eddying dance
strength gnarled limbs:
fire not extinguished

wet stone and salt-sheared grass
beyond the boundary gate

rain
did not fall

filled with potential
desire
such torque gains traction
in structures' sustenance