

The People You're Not

Cornerhouse Manchester, 29th January- 27 February 2011, www.cornerhouse.org

Charlotte Gould was invited as one of six artists and illustrators to participate in a group show realised by cultural producer Bren O'Callaghan and Proposed by Harry Hill as part of one of the "Unrealised Potential" exhibits shown at the Cornerhouse in the previous year. Three out of 60 artists projects were chosen by members of the public for realisation.

The brief was to recreate George Cruikshank's the Worship of Bacchus using known alcoholics. Victorian Satire meets heat magazine as six illustrators and artists put a contemporary spin on scenes from George Cruikshank's famous 1860 painting exposing the evils and horrors of alcohol. 'Performers' such as Kerry Katona and Liza Minnelli, Courtney Love and George Best, Oliver Reed and Lindsay Lohan are given centre stage in six large-scale Victorian-style toy theatres, setting the scene for cautionary tales of drunken celebrity clichés and the pitfalls of the demon drink.

Charlotte Gould worked with Hannah Gibson to produce "Mission to the Hindoos" or "Pilgrims of the Porcelain Throne" set in a Chinese restaurant with a construction of the last supper hosted by Janis Joplin.



<http://www.cornerhouse.org/art/art-exhibitions/the-people-youre-not>

http://www.cornerhouse.org/wp-content/uploads/old_site/media/Art/Exhibition%20guides/The_People_Youre_Not_Gallery_Guide_DPS_version.PDF

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