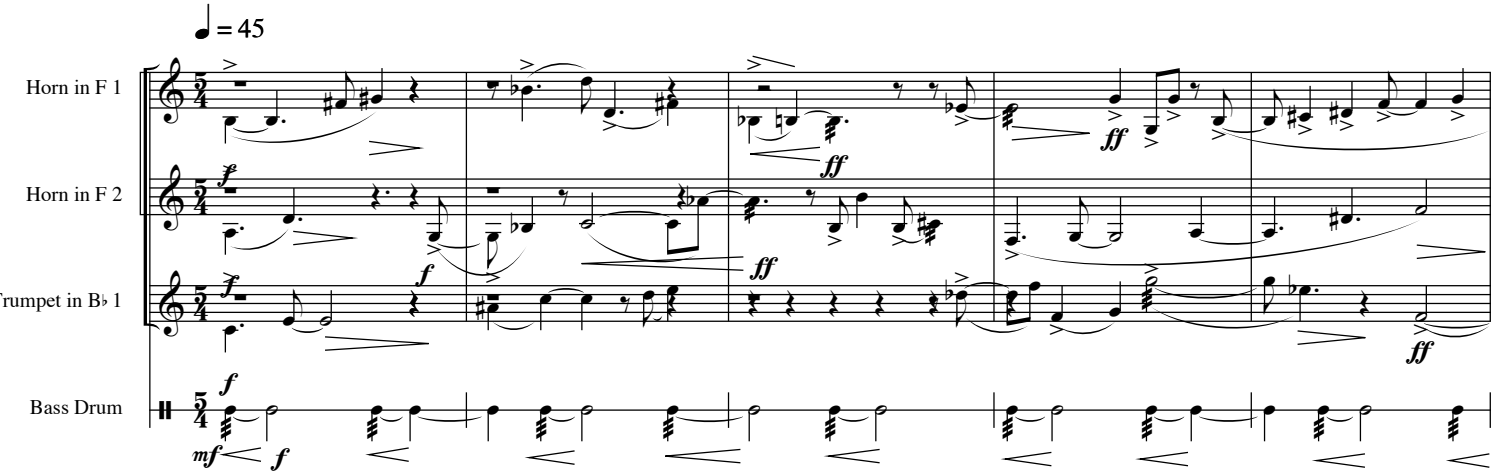
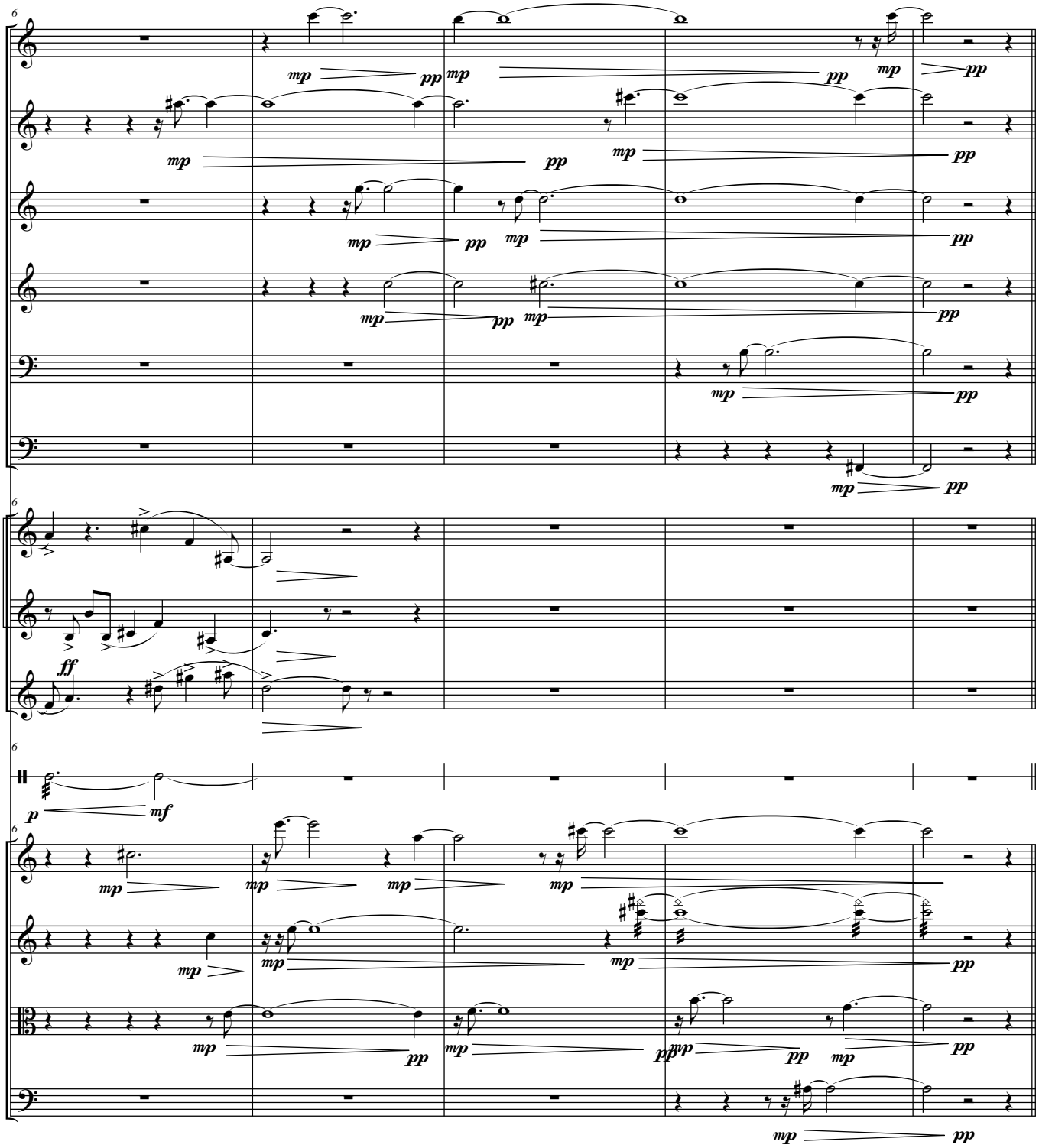
In The Highest

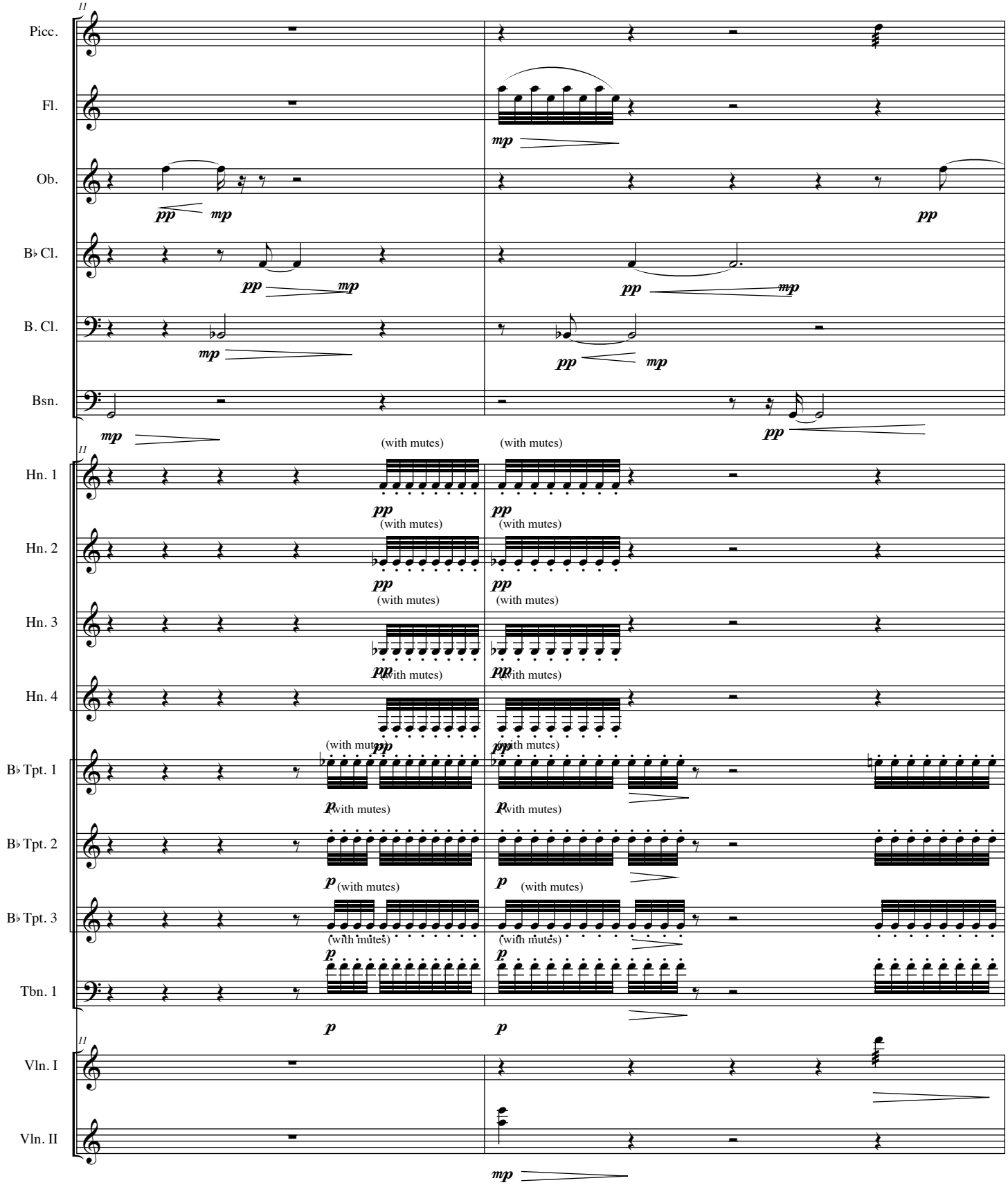
Score

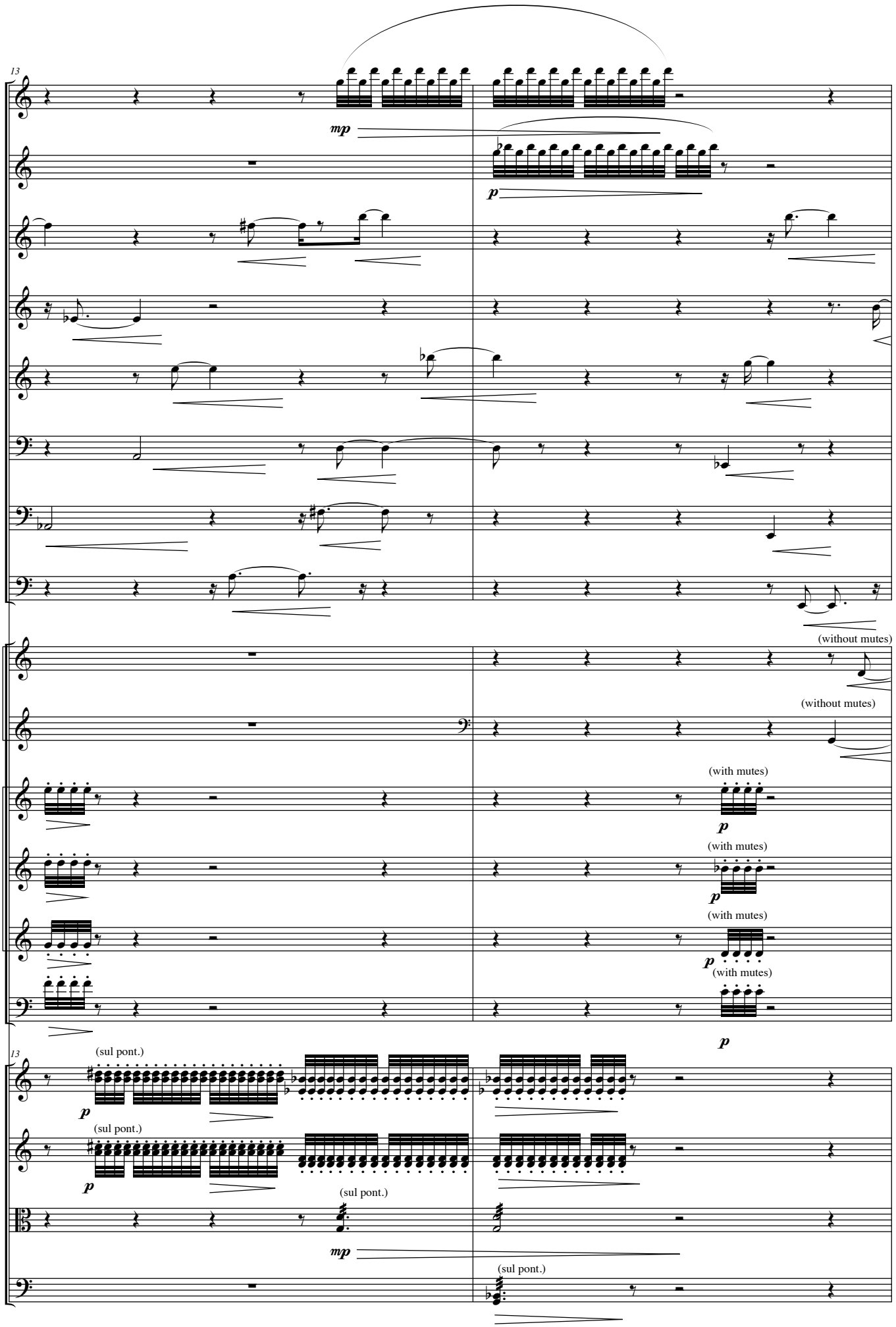
dedicated to my friends at the Tampere conservatoire

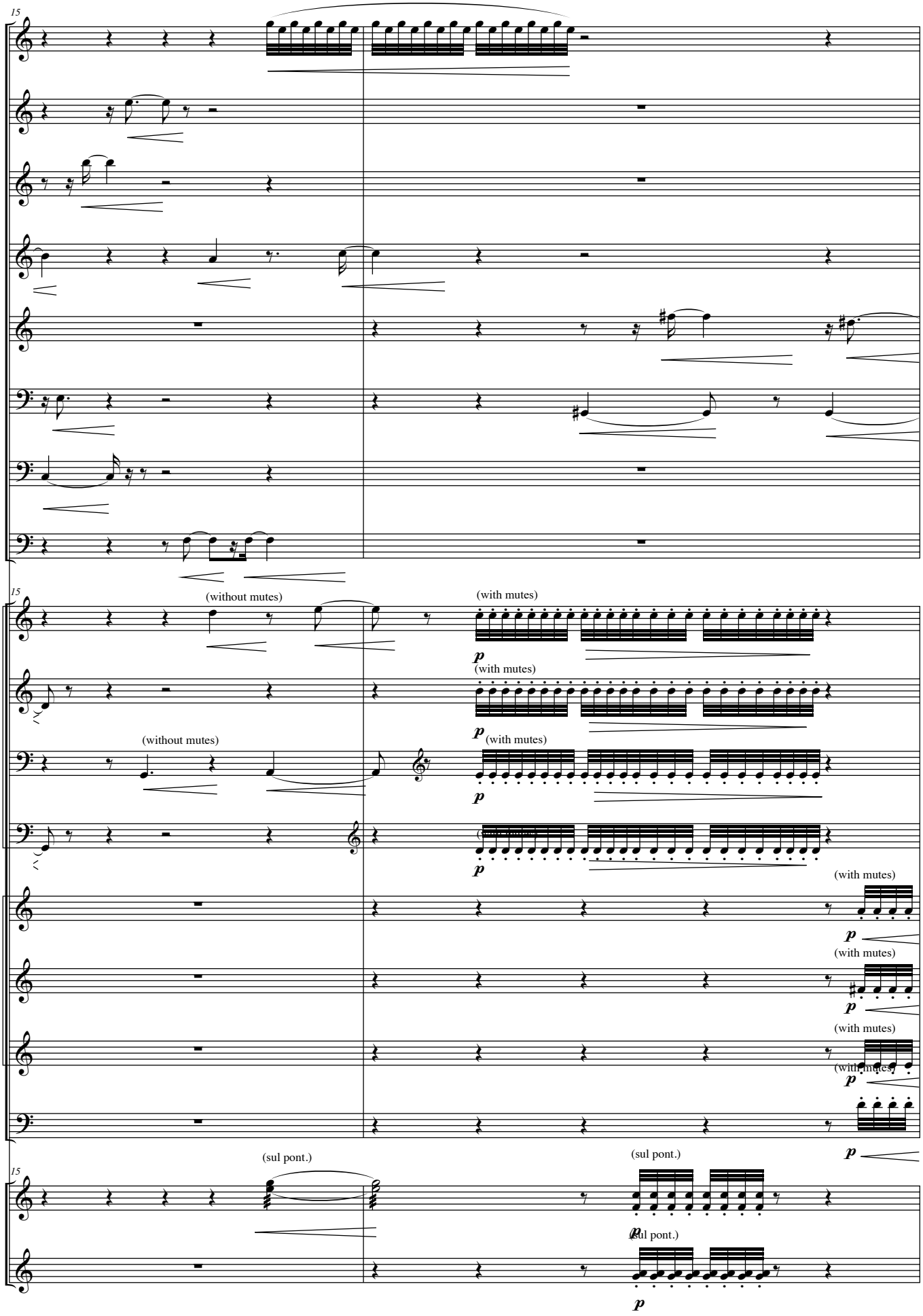
Stephen Davismoon
(Glasgow/London 2009-10)

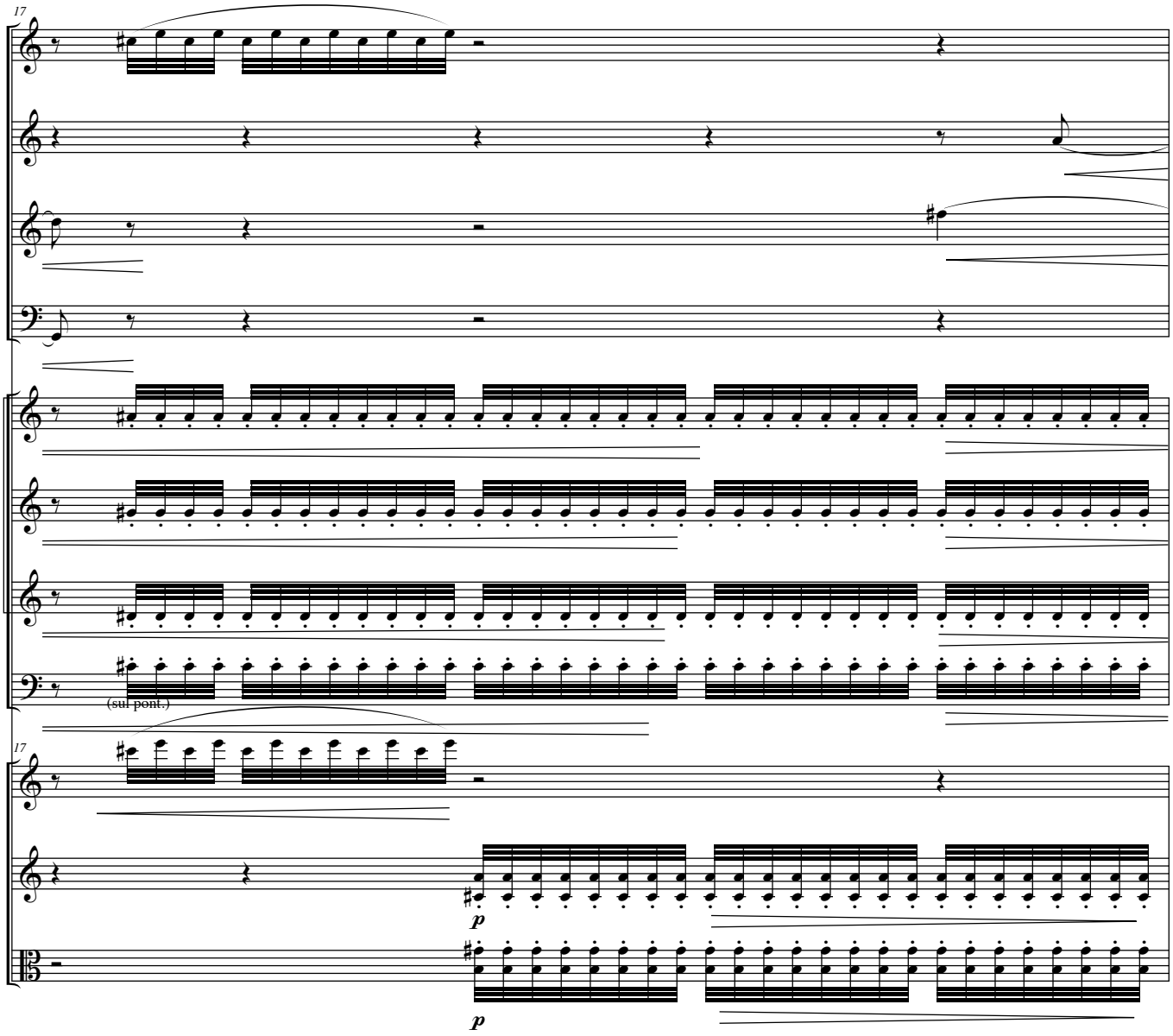


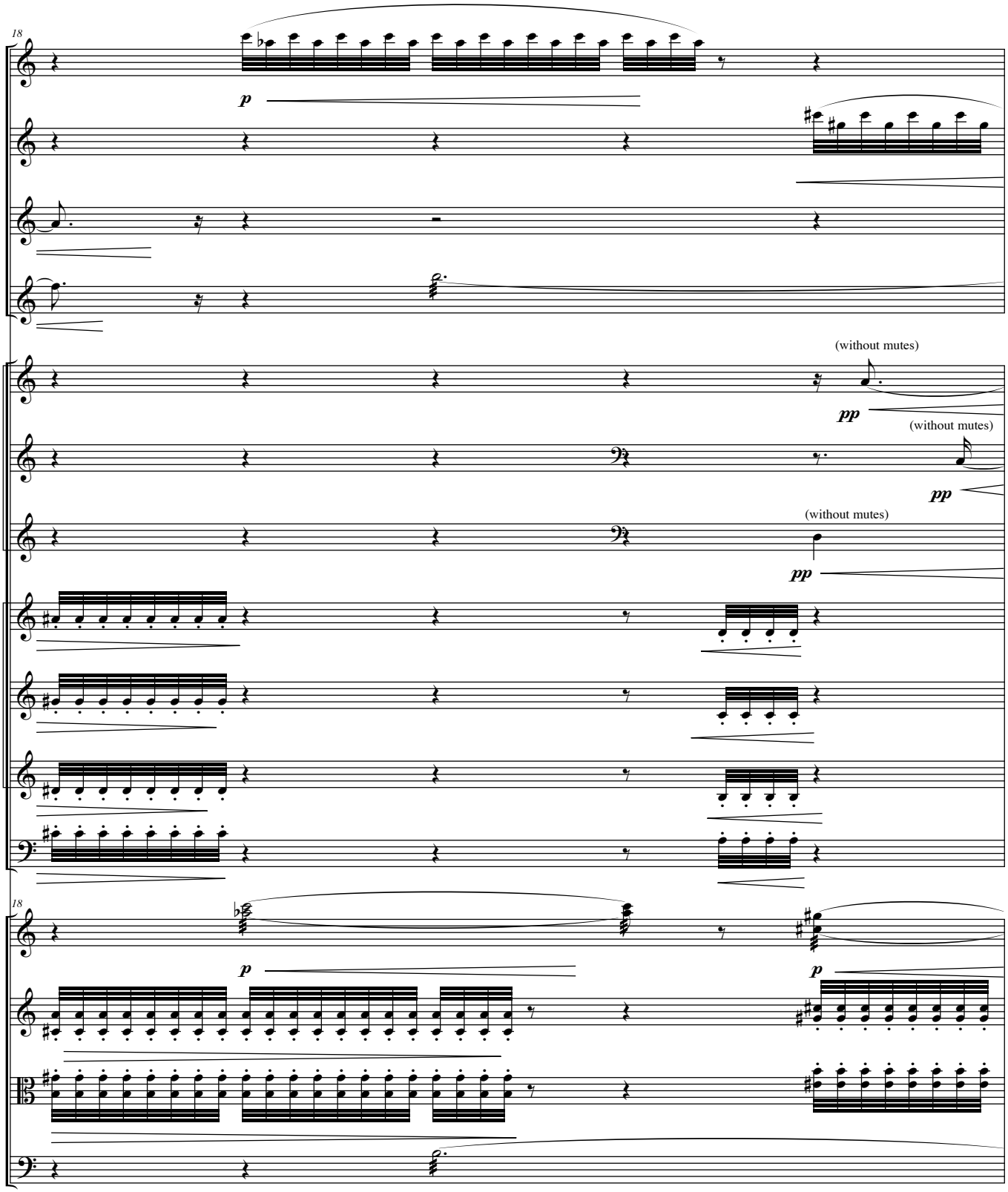

6
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
C. Bn.
6
Hn. 1
Hn. 2
B♭ Tpt. 1
6
T.T.
6
Vln. I
Vln. II
Vla.
Vc.
mp
pp
ff
p
mf

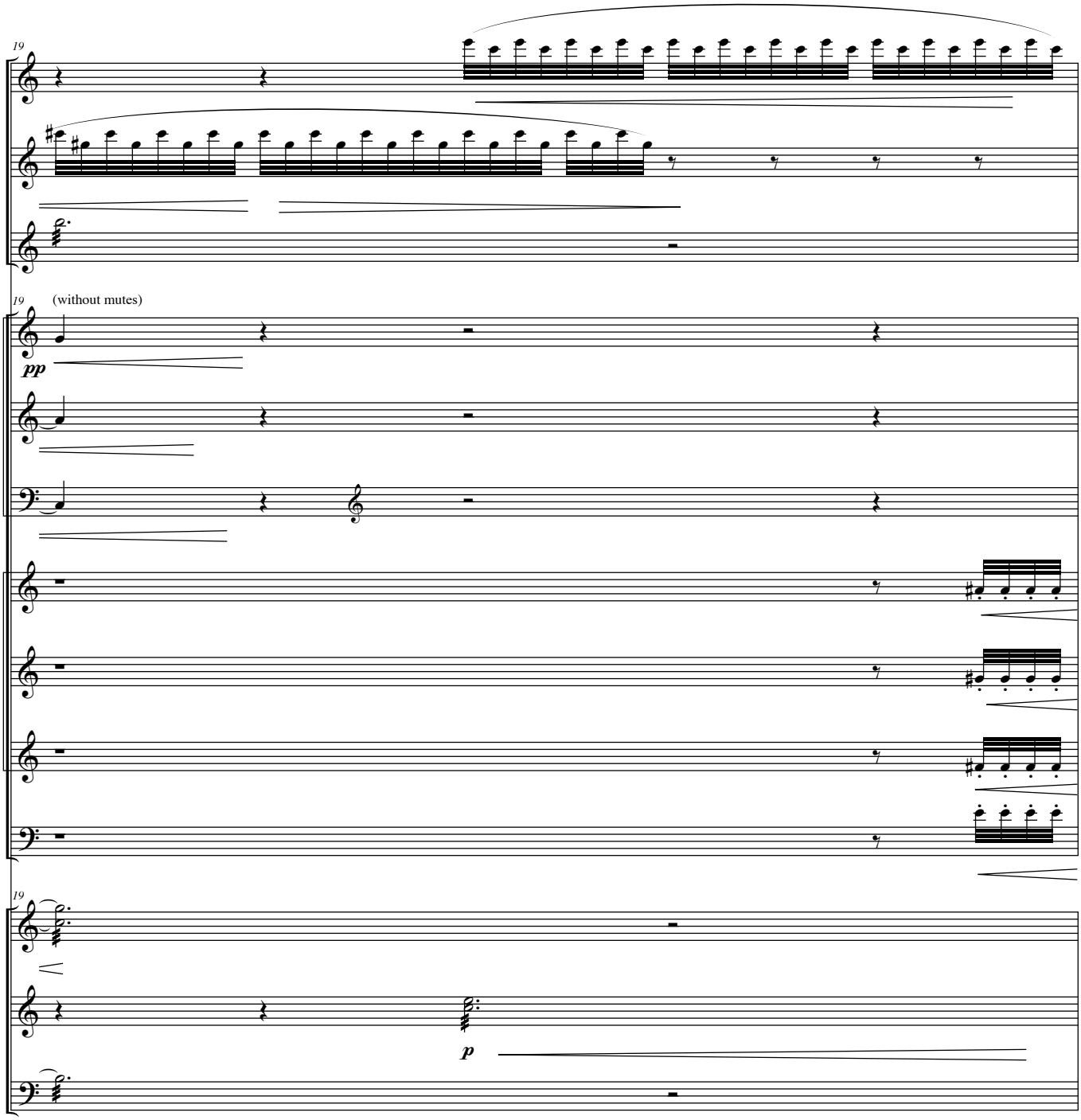

Picc.
Fl.
Ob.
B♭ Cl.
B. Cl.
Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Vln. I
Vln. II
(with mutes)

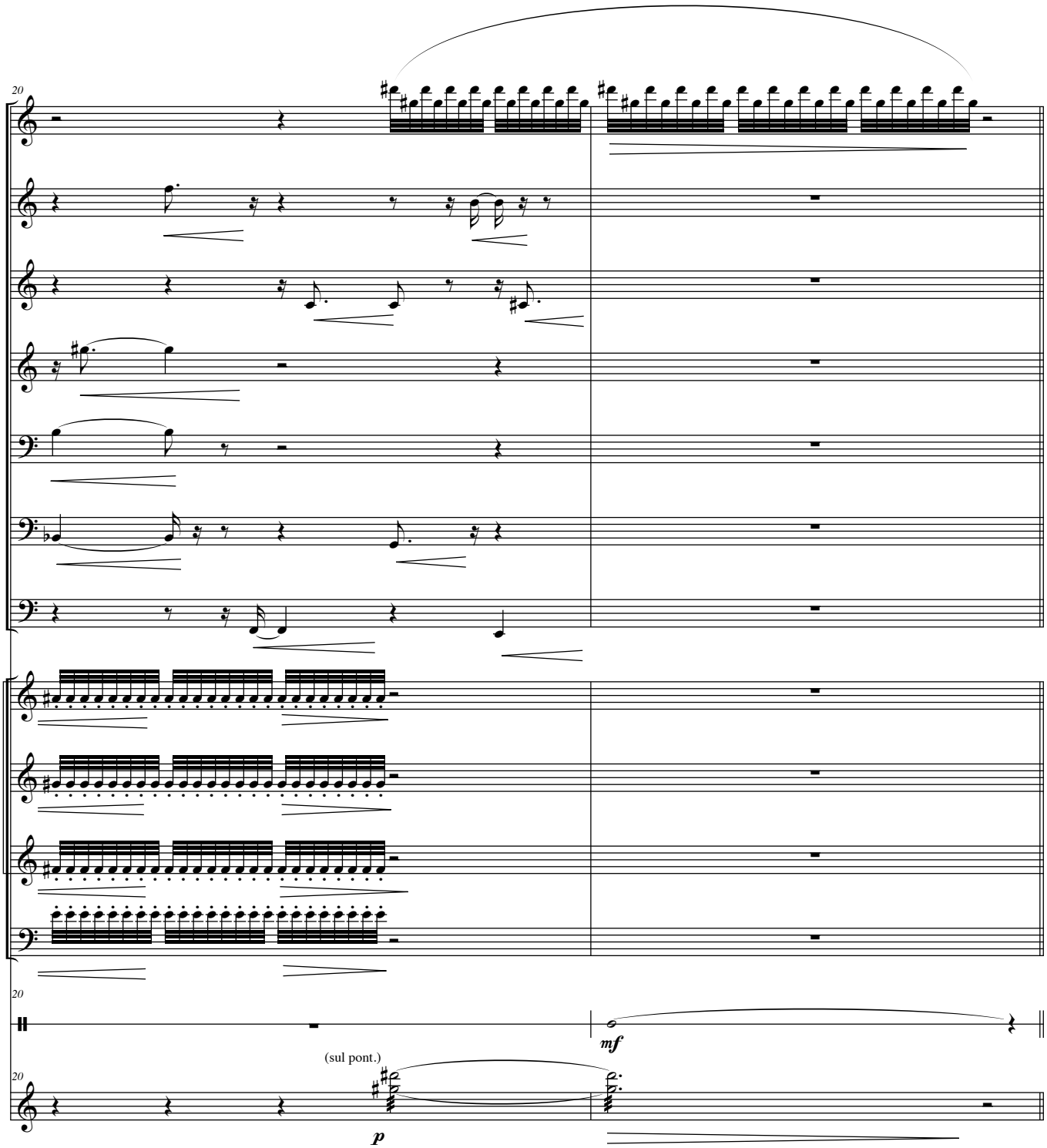

13
Picc.
mp
Fl.
p
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
(without mutes)
Hn. 2
(without mutes)
Hn. 4
(with mutes)
B♭ Tpt. 1
p
(with mutes)
B♭ Tpt. 2
p
(with mutes)
B♭ Tpt. 3
p
(with mutes)
Tbn. 1
p
13
(sul pont.)
Vln. I
p
(sul pont.)
Vln. II
p
(sul pont.)
Vla.
mp
(sul pont.)
Vc.

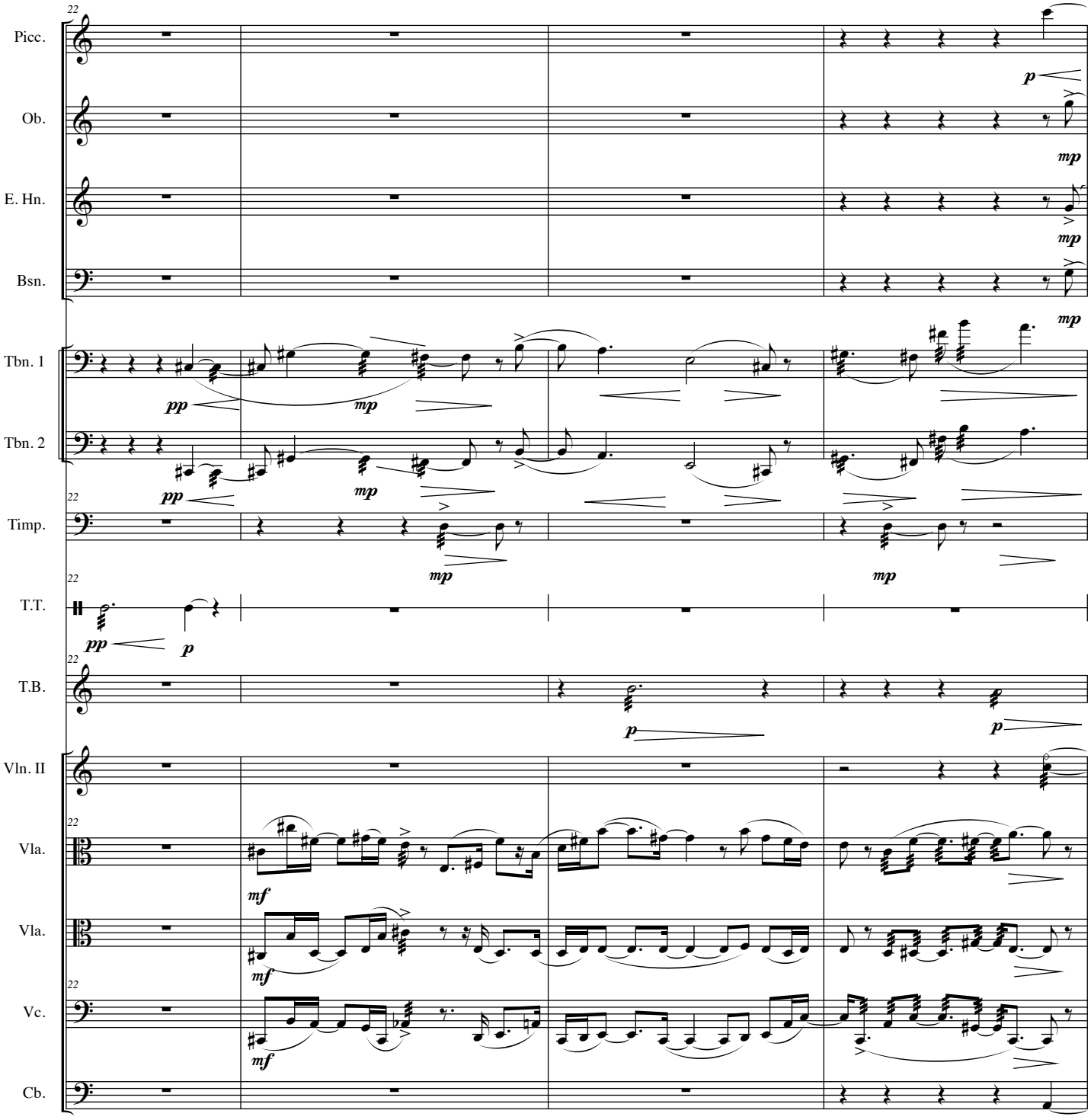

15
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
15
Hn. 1
(without mutes)
(with mutes)
p
Hn. 2
(with mutes)
p
Hn. 3
(without mutes)
(with mutes)
p
Hn. 4
(with mutes)
p
B♭ Tpt. 1
(with mutes)
p
B♭ Tpt. 2
(with mutes)
p
B♭ Tpt. 3
(with mutes)
p
Tbn. 1
p
15
Vln. I
(sul pont.)
(sul pont.)
p
Vln. II
(sul pont.)
p

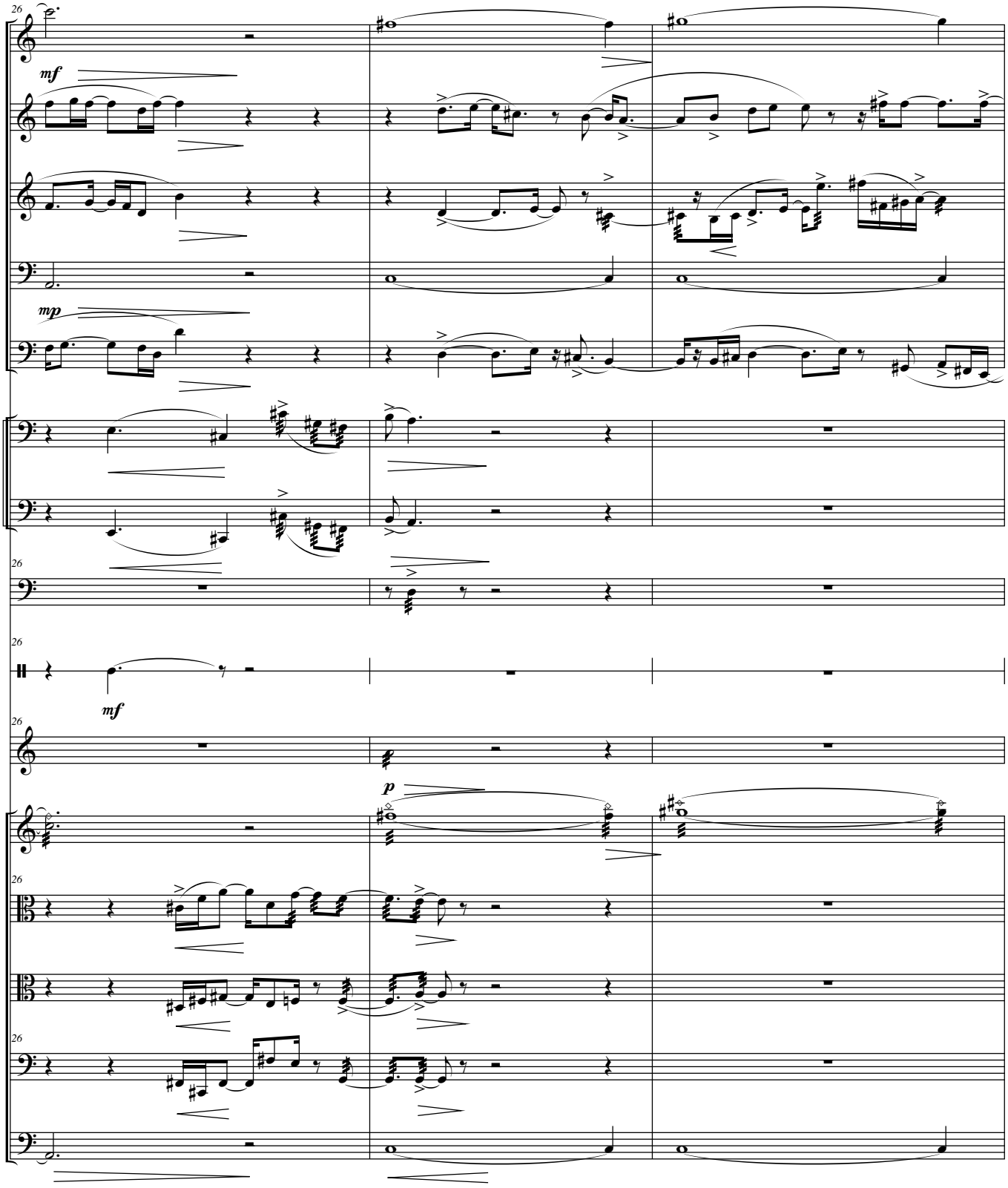

17
Picc.
E. Hn.
B♭ Cl.
B. Cl.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
(sul pont.)
17
Vln. I
Vln. II
p
Vla.
p

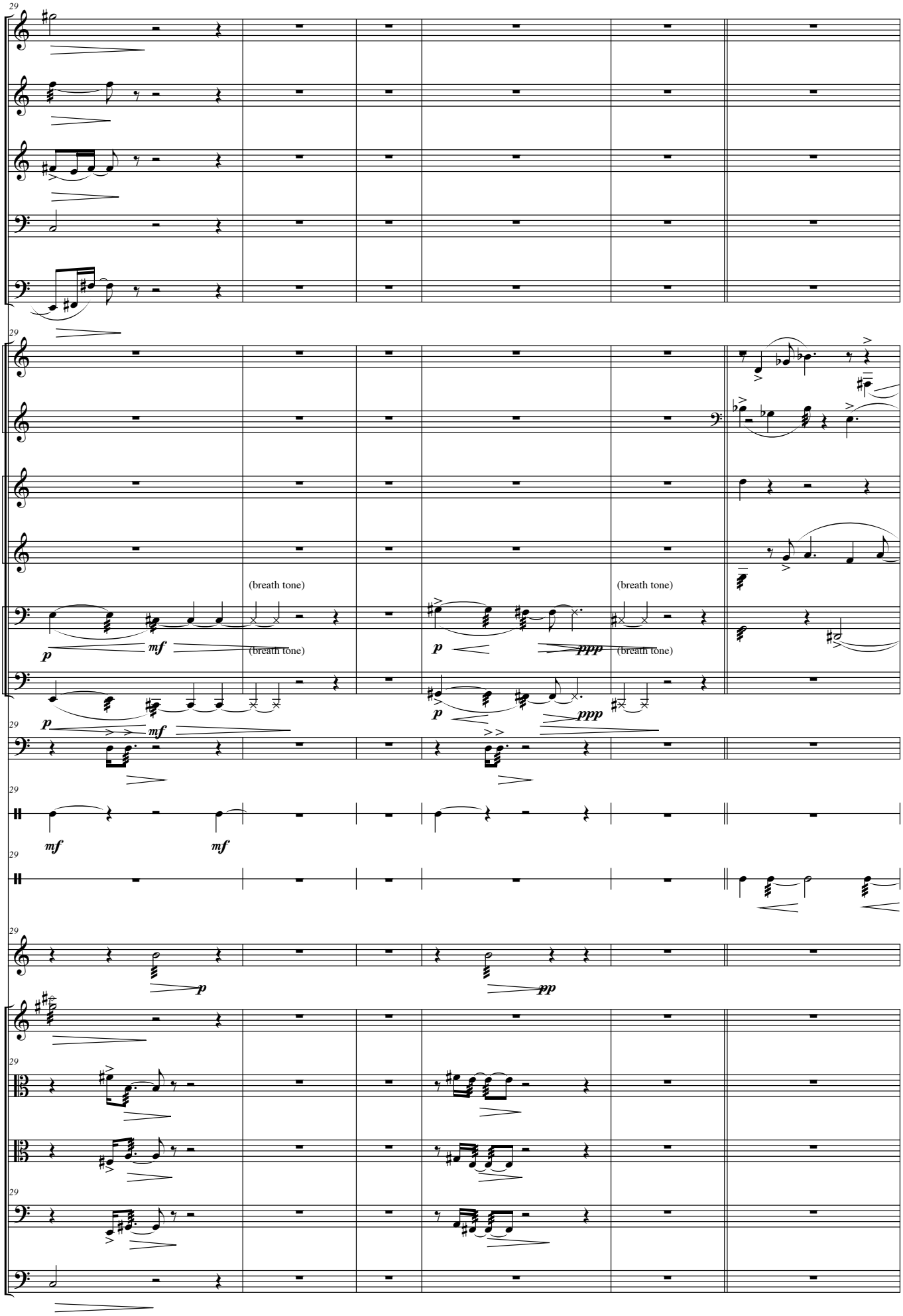

18
Picc.
p
Fl.
E. Hn.
B♭ Cl.
(without mutes)
Hn. 2
pp
(without mutes)
Hn. 3
pp
(without mutes)
Hn. 4
pp
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
18
Vln. I
p
p
Vln. II
Vla.
Vc.

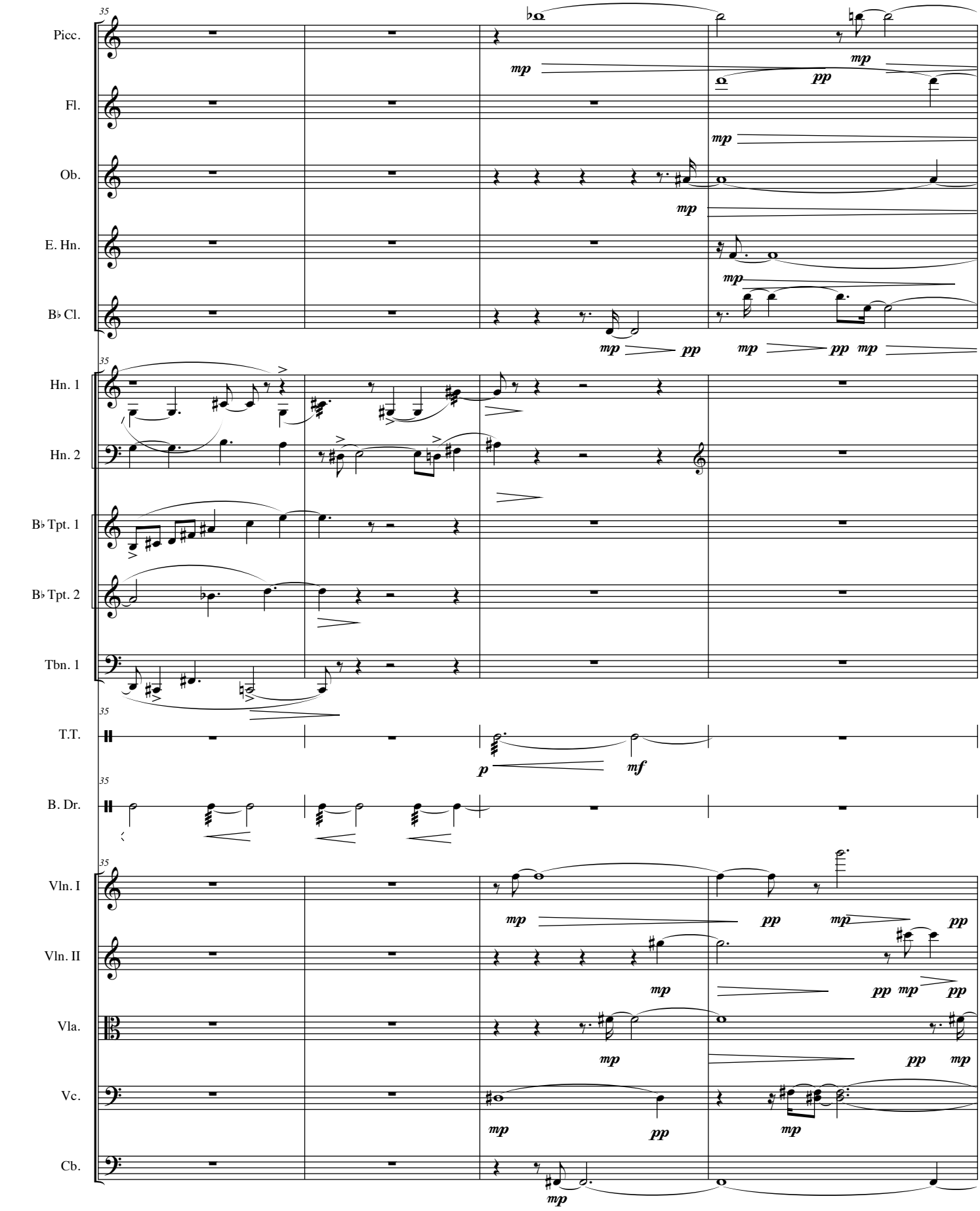

19
Picc.
Fl.
B♭ Cl.
19
(without mutes)
Hn. 1
pp
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
19
Vln. I
Vln. II
p
Vc.

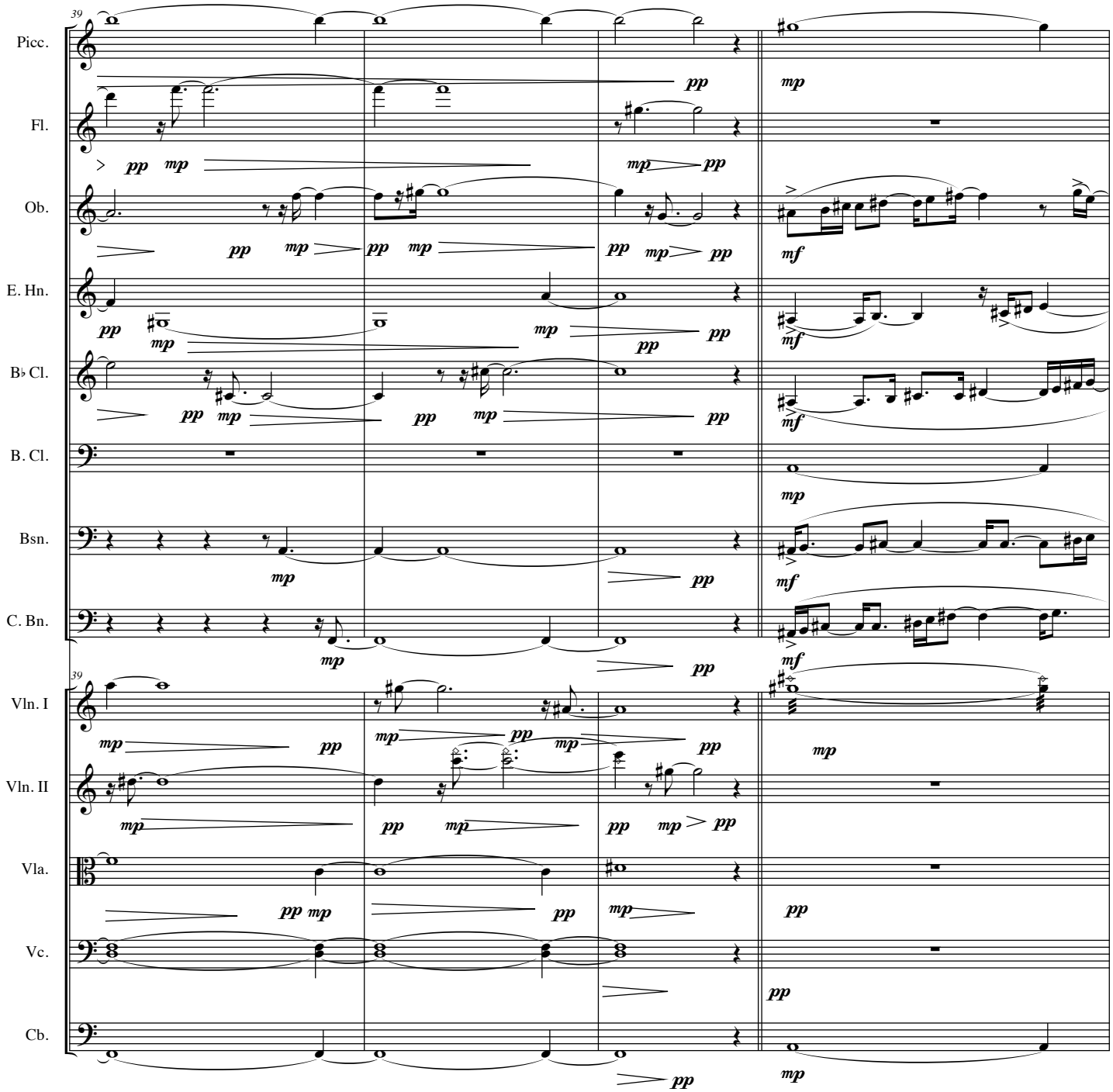

20
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
20
T.T.
mf
(sul pont.)
20
Vln. I
p

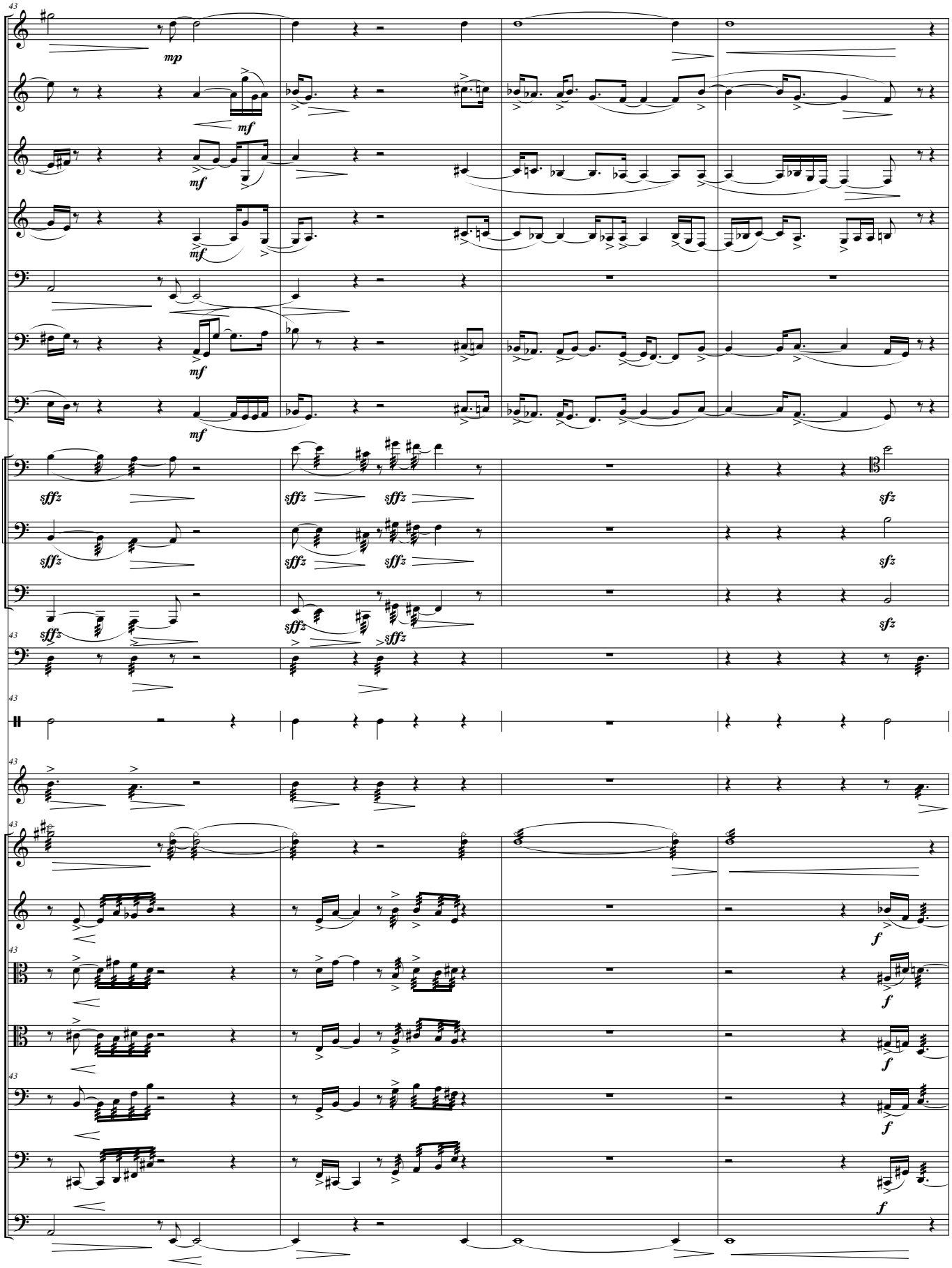

22
Picc.
Ob.
E. Hn.
Bsn.
Tbn. 1
Tbn. 2
Timp.
T.T.
T.B.
Vln. II
Vla.
Vla.
Vc.
Cb.
p
mp
pp
mf

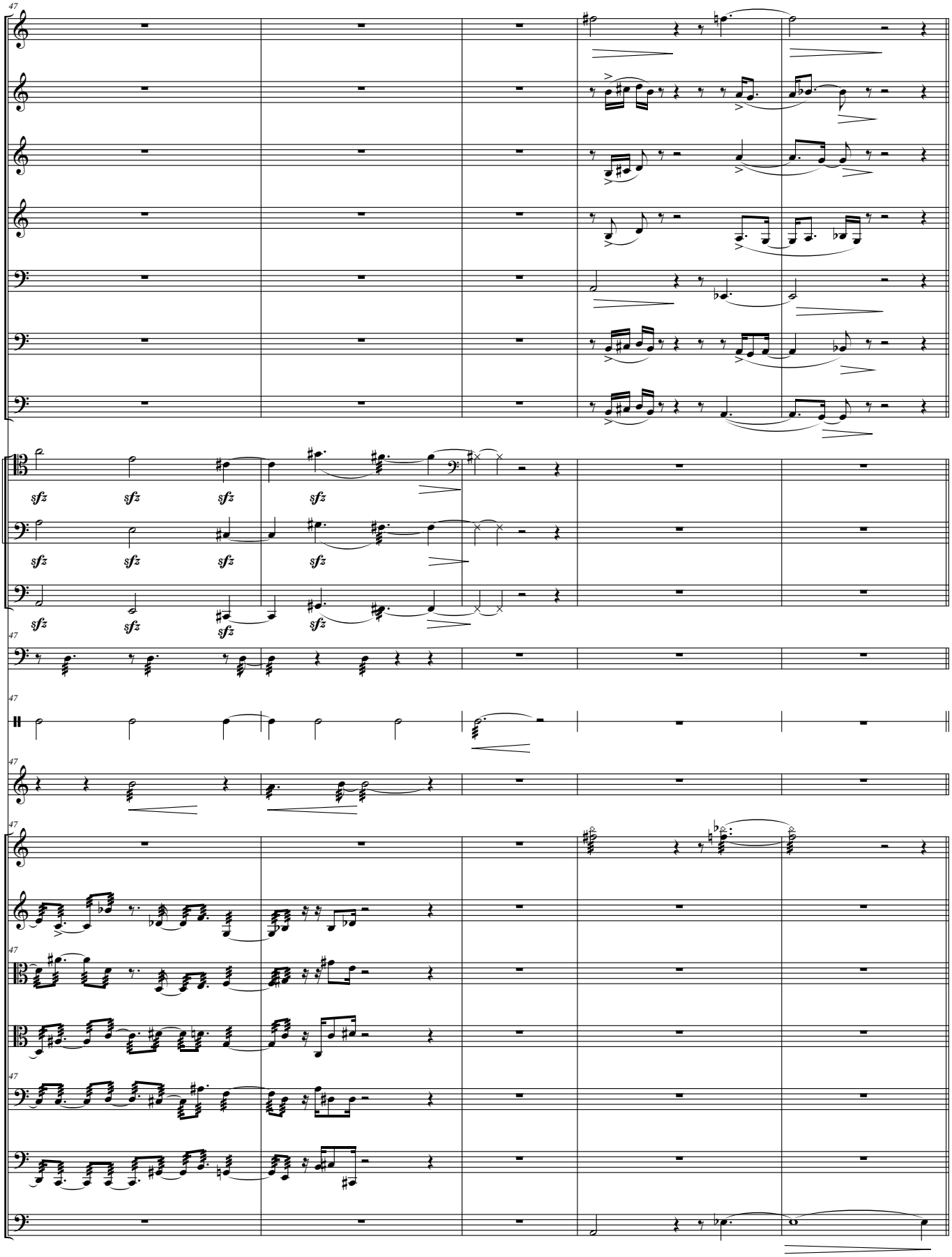

26
Picc.
mf
Ob.
E. Hn.
B. Cl.
mp
Bsn.
Tbn. 1
Tbn. 2
26
Timp.
26
T.T.
mf
26
T.B.
p
Vln. II
26
Vla.
Vla.
26
Vc.
Cb.

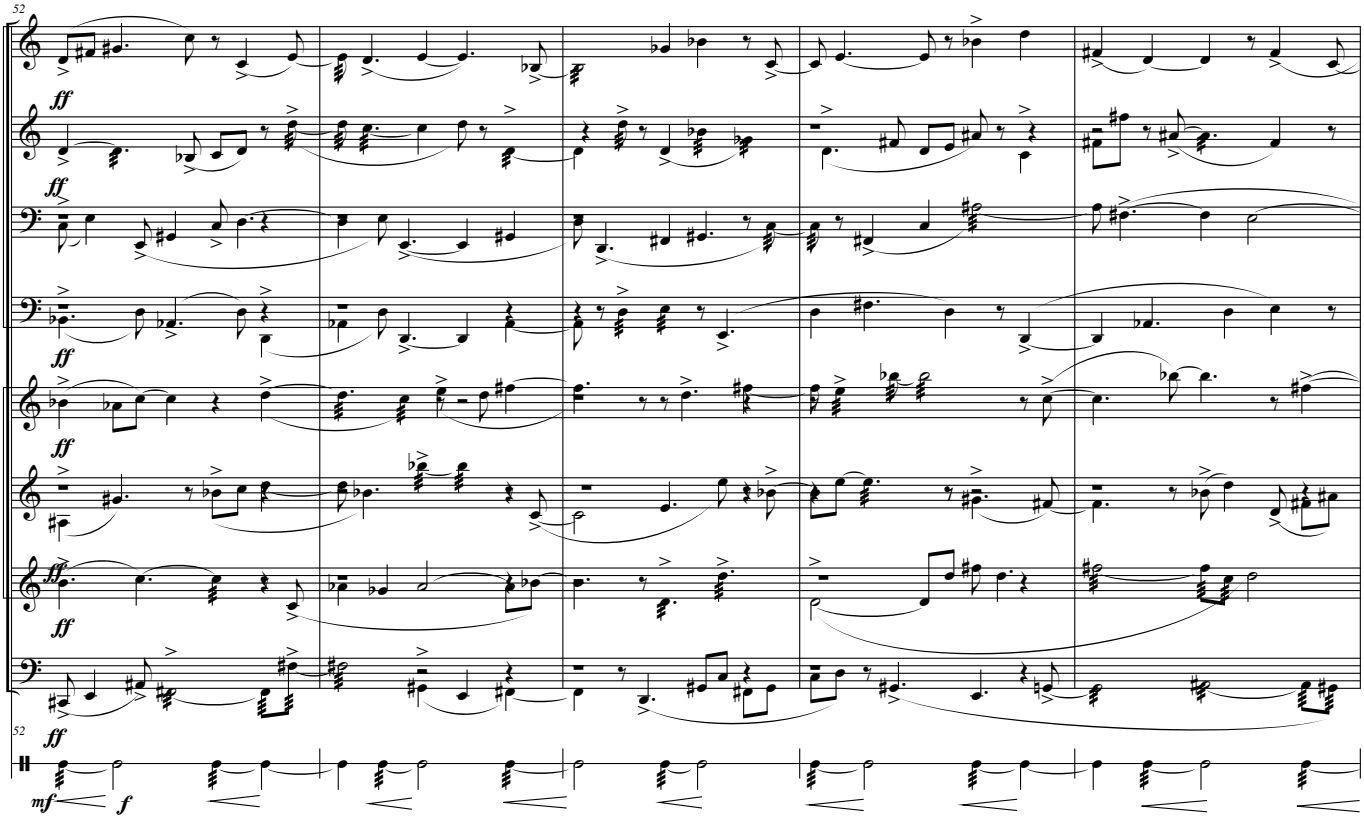

29
Picc.
Ob.
E. Hn.
B. Cl.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Timp.
T.T.
B. Dr.
T.B.
Vln. II
Vla.
Vla.
Vc.
Cb.
(breath tone)
(breath tone)
(breath tone)
(breath tone)
p
mf
p
ppp
p
ppp
mf
mf
p
pp

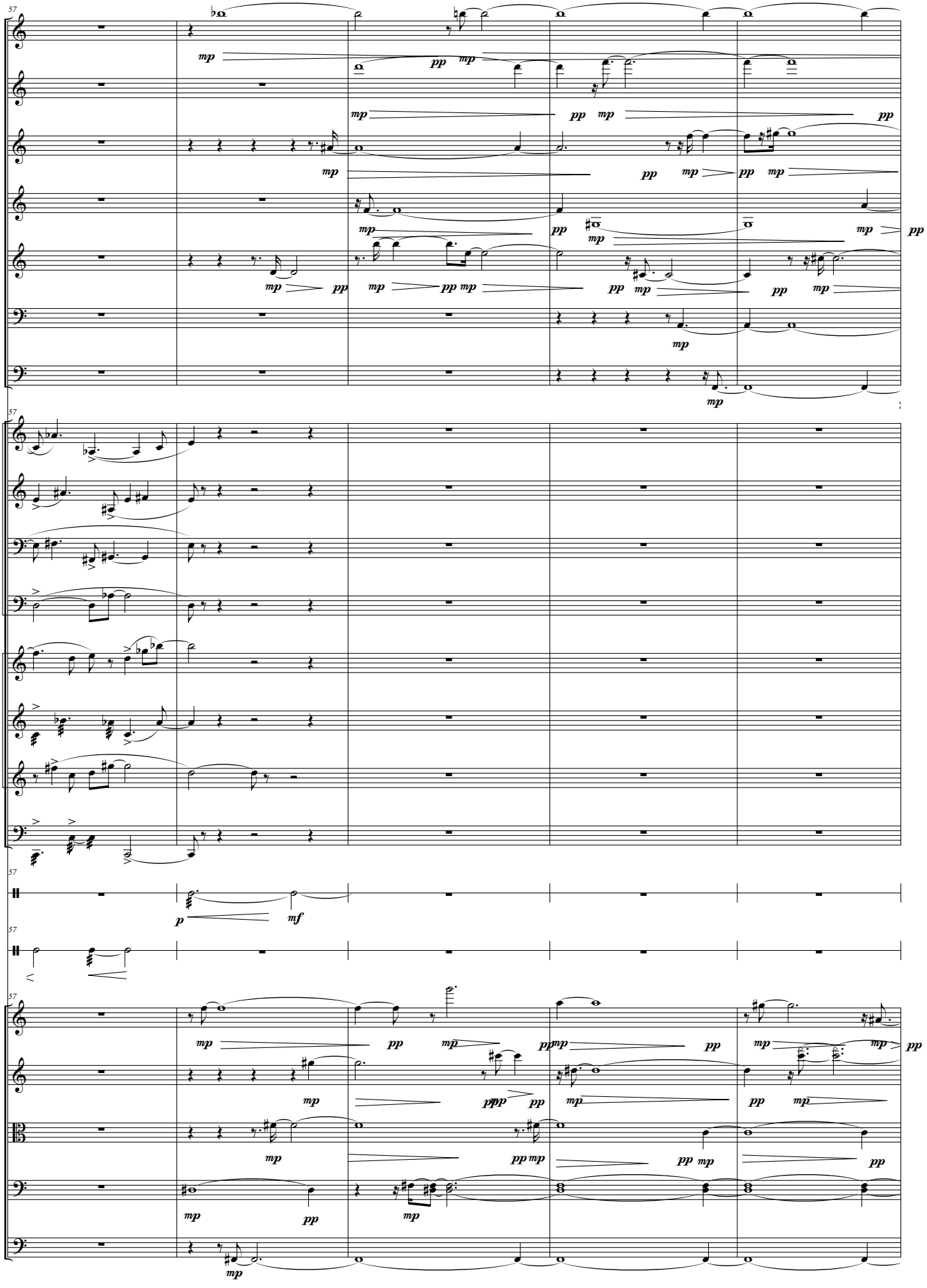

35
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
T.T.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
p
mf

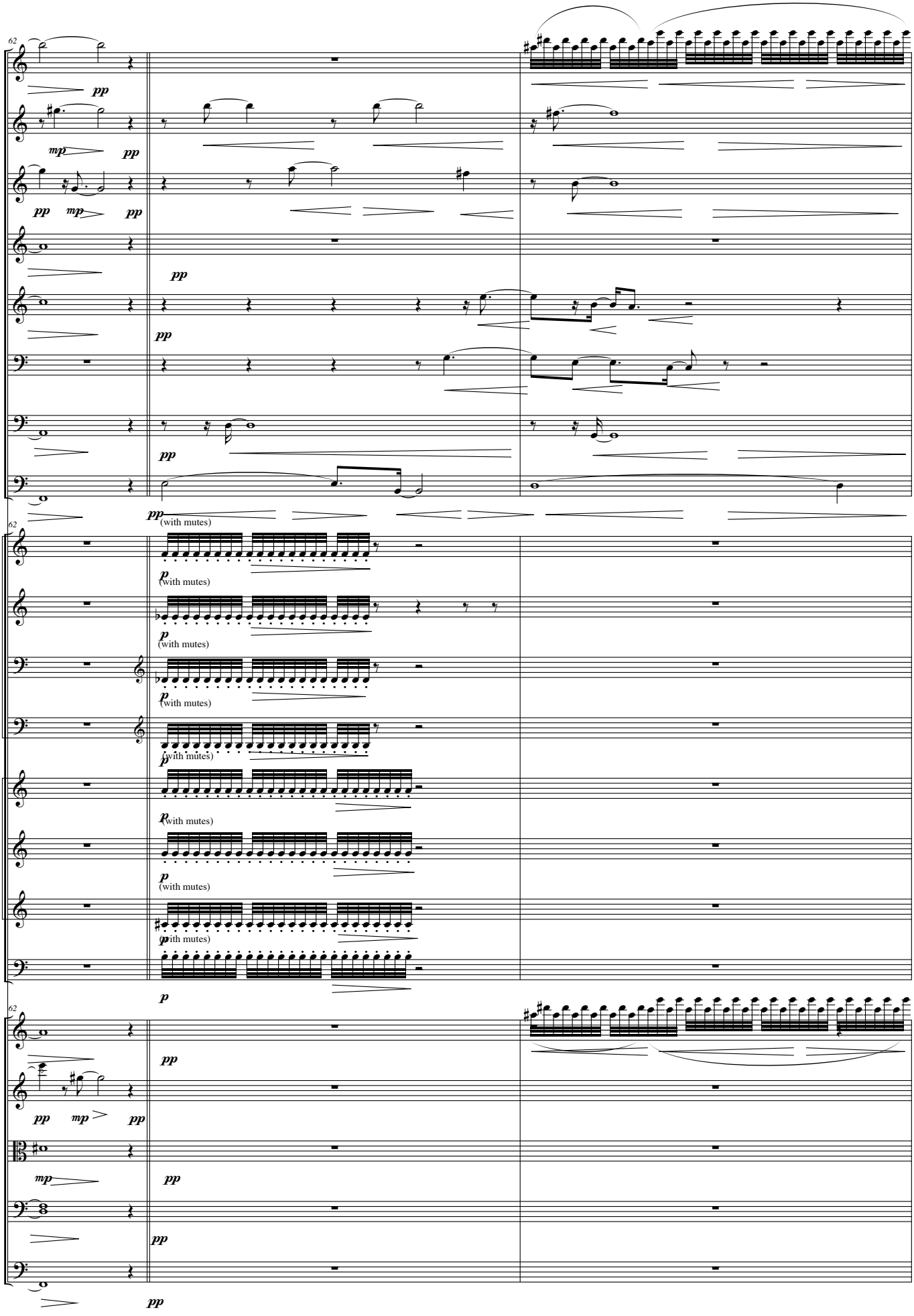

39
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
39
Vln. I
Vln. II
Vla.
Vc.
Cb.

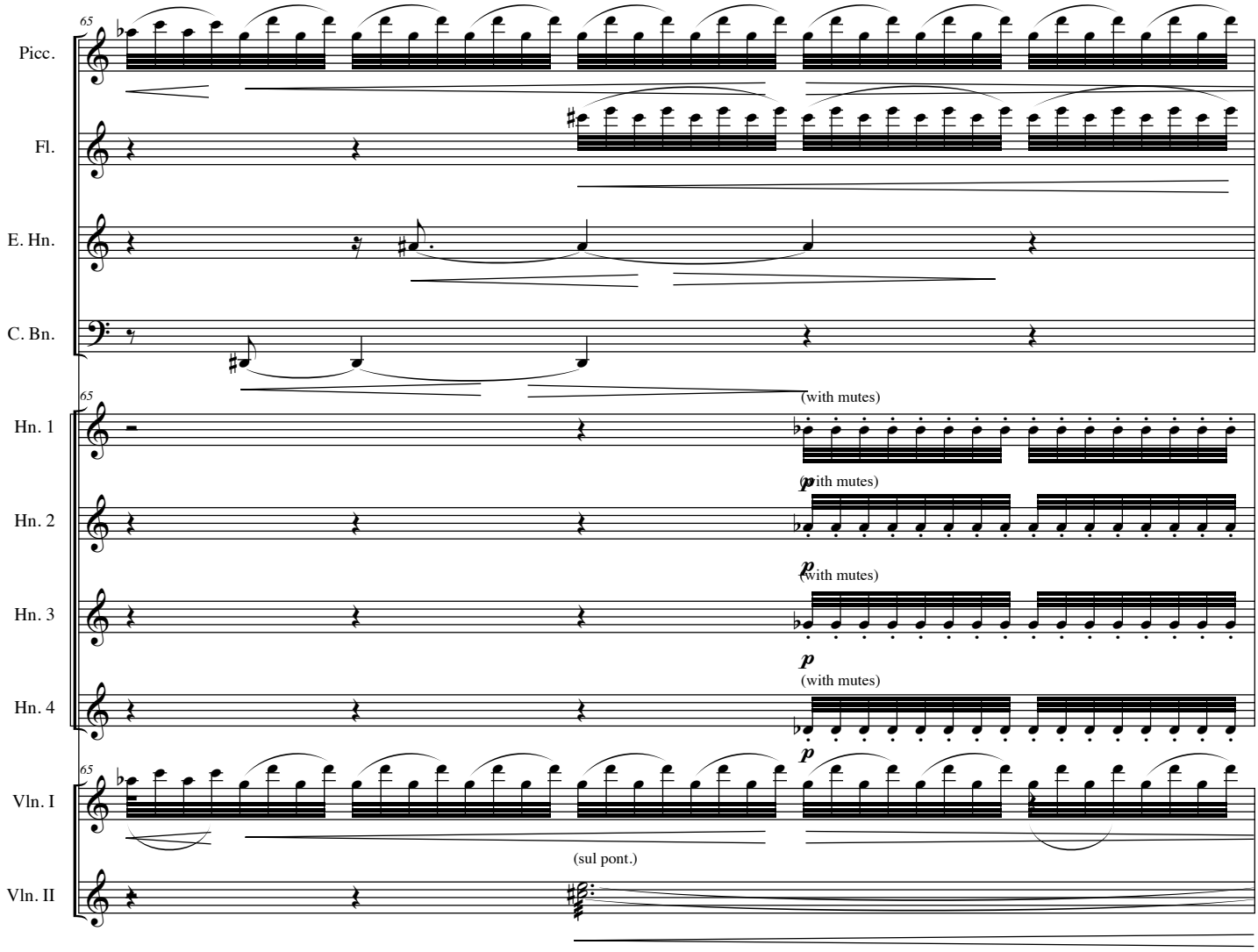

Picc.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Tbn. 1
Tbn. 2
Tuba
Timp.
T.T.
T.B.
Vln. I
Vln. II
Vla.
Vla.
Vc.
Vc.
Cb.
43
mp
mf
sffz
sfz
f

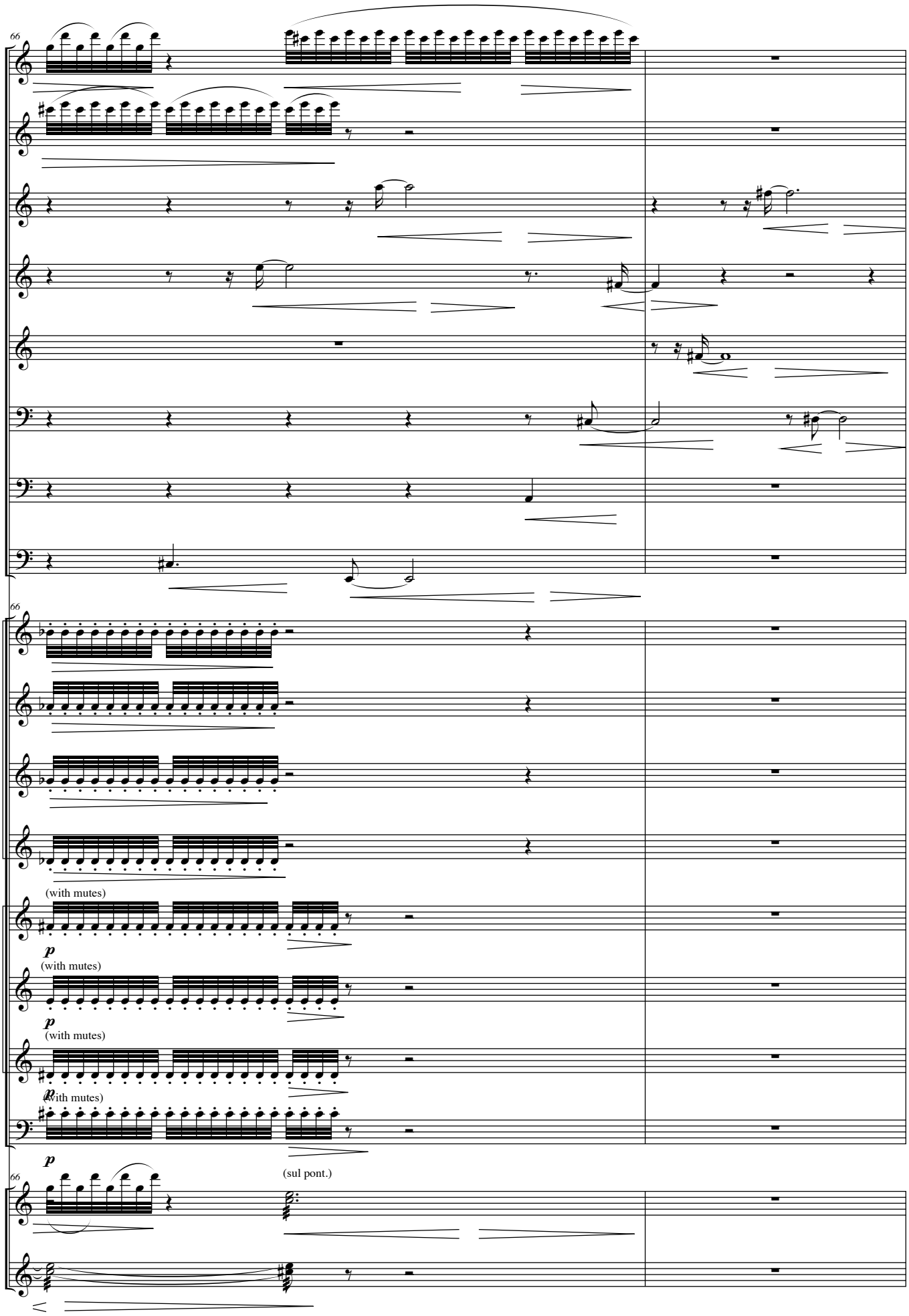

47
Picc.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Tbn. 1
Tbn. 2
Tuba
sfz
Timp.
T.T.
T.B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

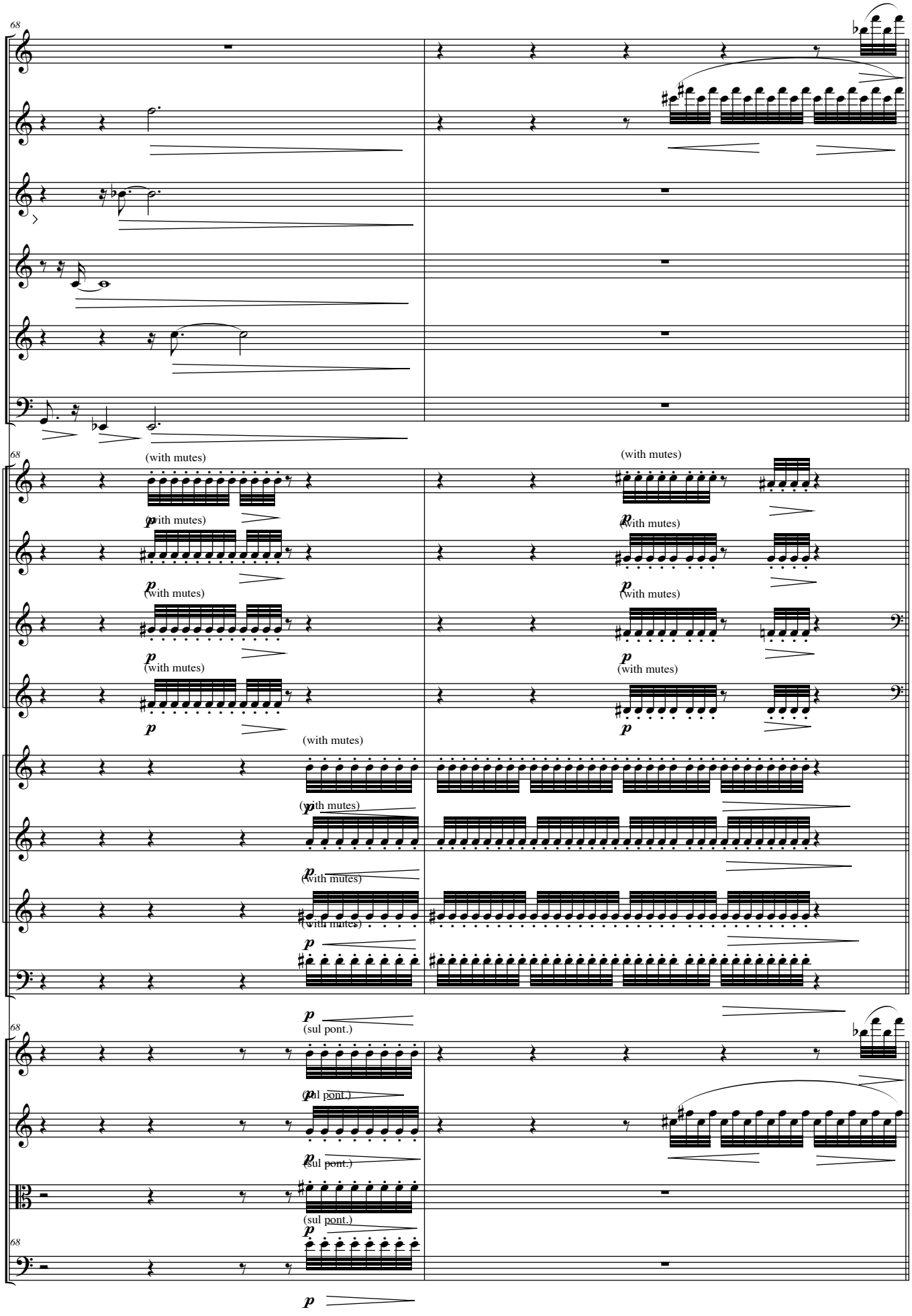

52
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
B. Dr.
ff
mf
f

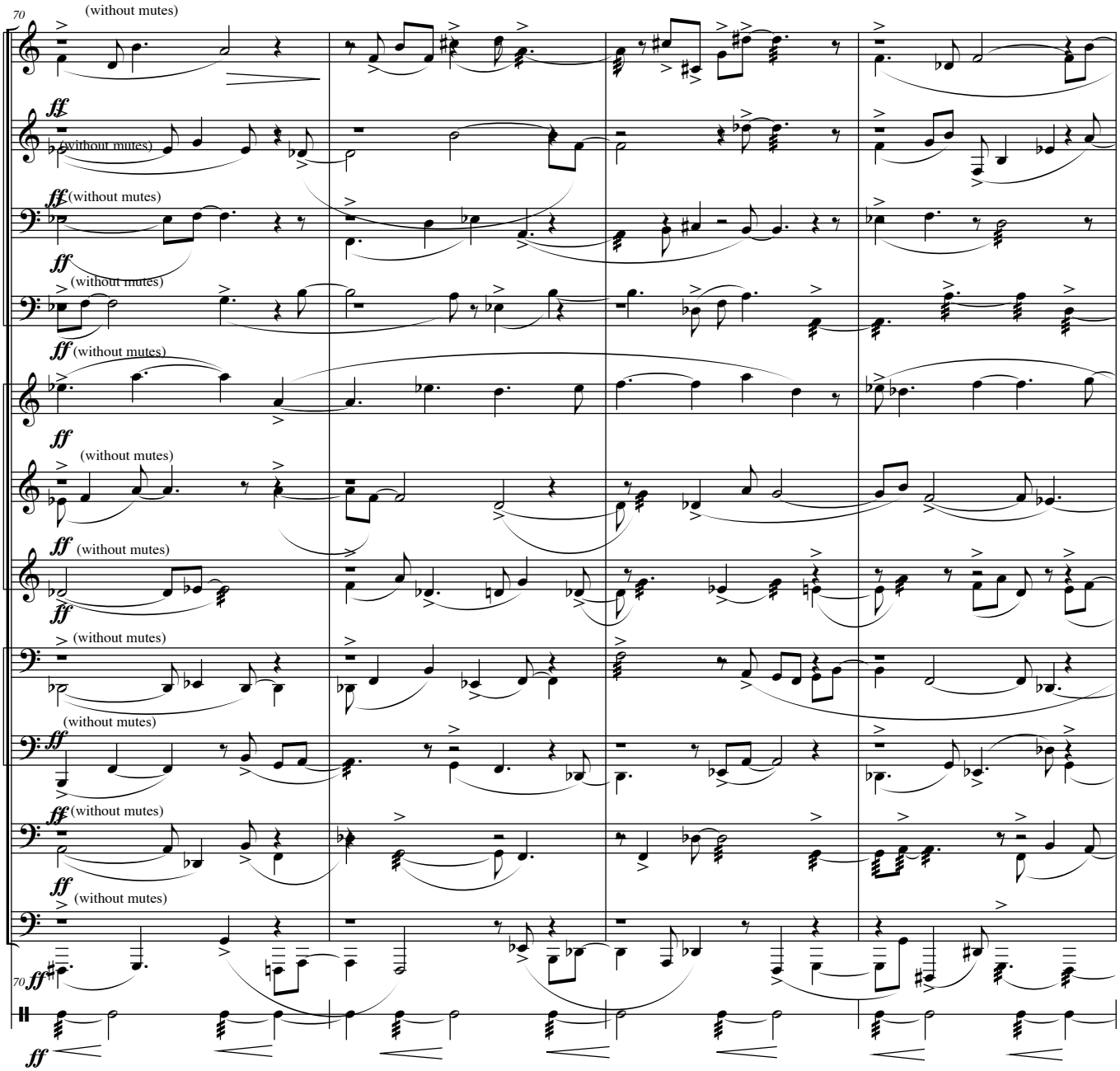

57
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
T.T.
B. Dr.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
pp
p
mf

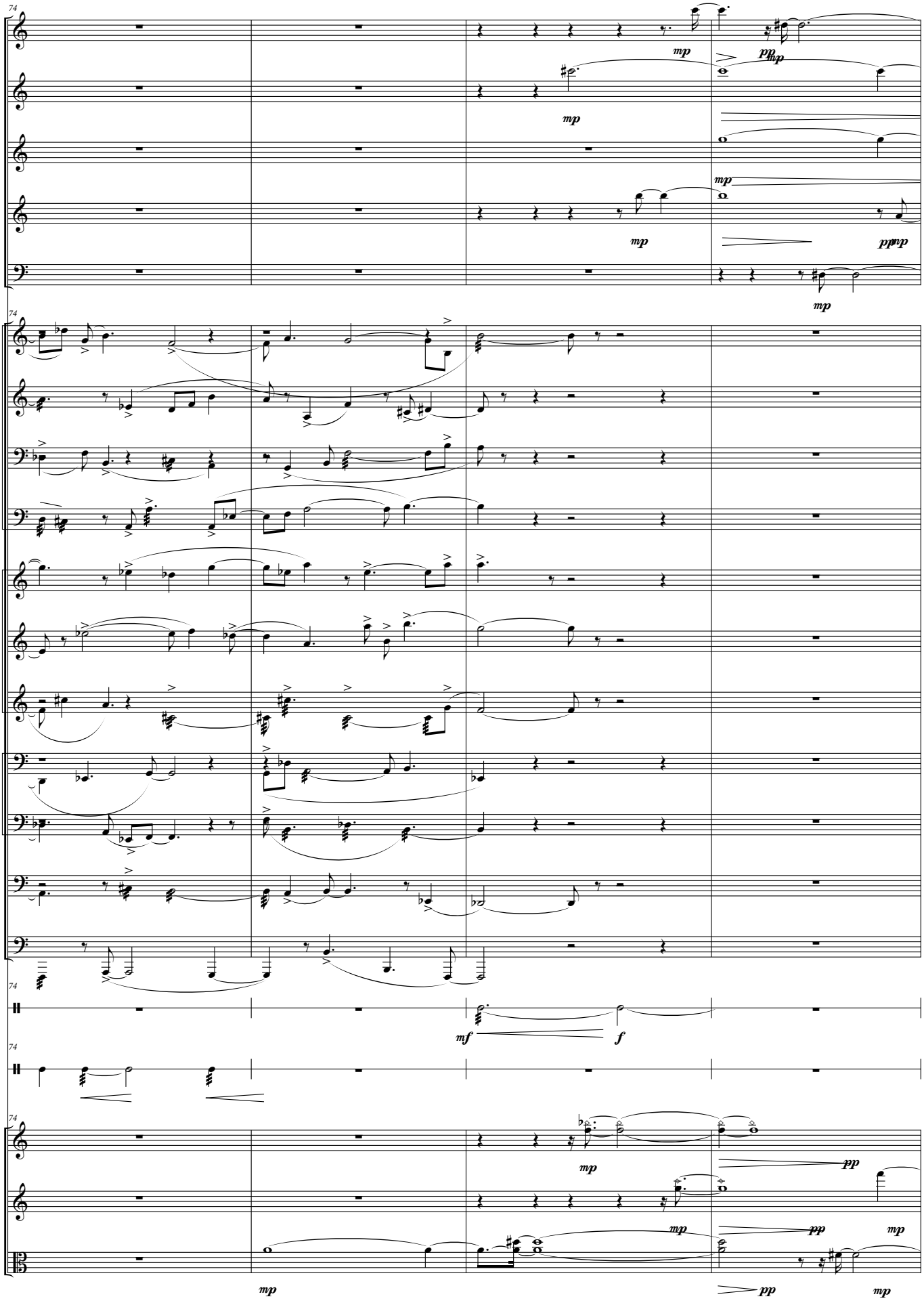

62
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
p
(with mutes)

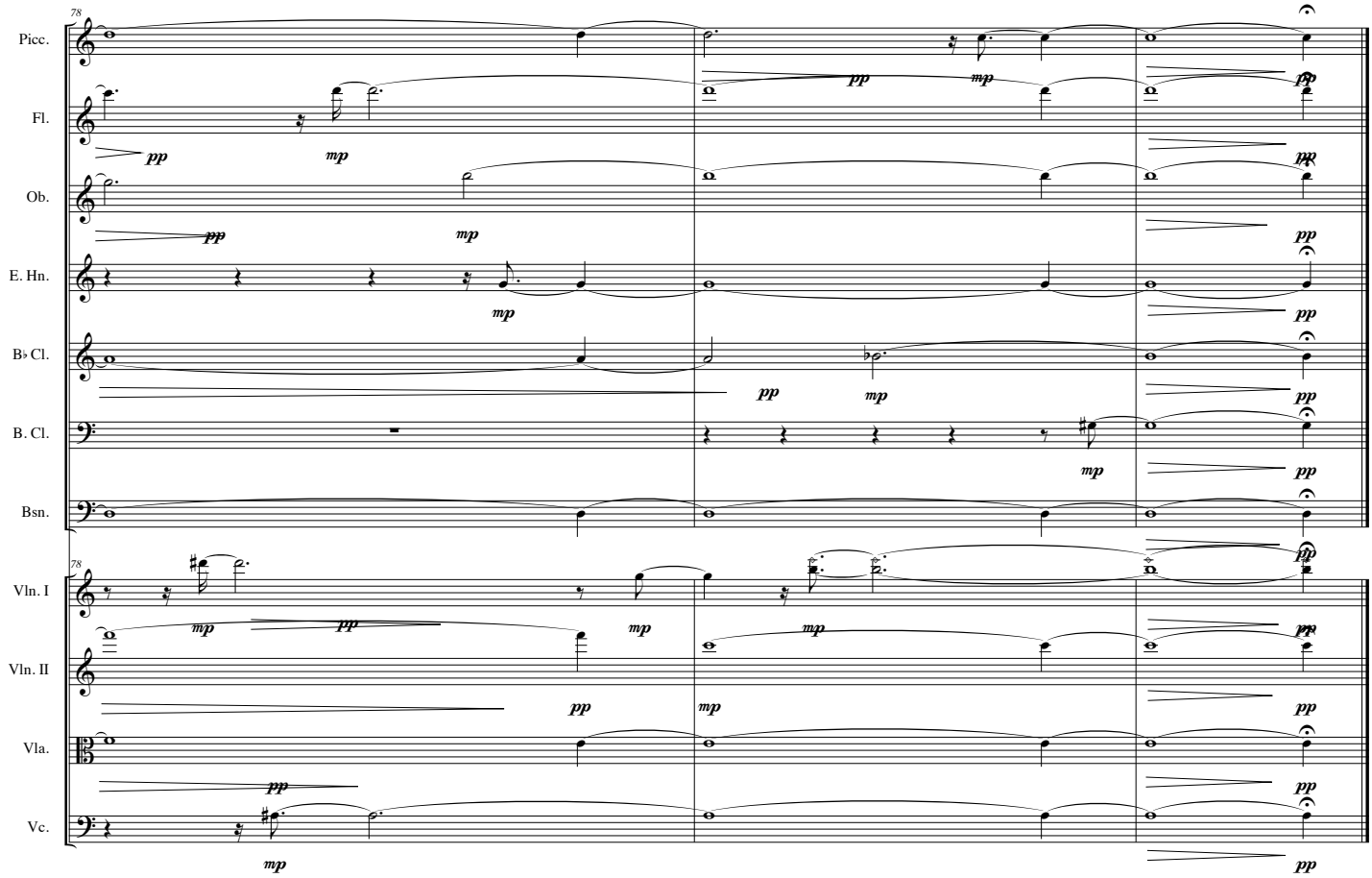

65
Picc.
Fl.
E. Hn.
C. Bn.
65
(with mutes)
Hn. 1
(with mutes)
Hn. 2
(with mutes)
Hn. 3
(with mutes)
Hn. 4
65
Vln. I
(sul pont.)
Vln. II


66
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
C. Bn.
66
Hn. 1
Hn. 2
Hn. 3
Hn. 4
(with mutes)
B♭ Tpt. 1
p
(with mutes)
B♭ Tpt. 2
p
(with mutes)
B♭ Tpt. 3
p
(with mutes)
Tbn. 1
p
66
(sul pont.)
Vln. I
Vln. II


68
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Vln. I
Vln. II
Vla.
Vc.
(with mutes)
(sul pont.)
p


70
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
B. Dr.
(without mutes)
ff


74
Picc.
Fl.
Ob.
B♭ Cl.
Bsn.
74
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
74
T.T.
74
B. Dr.
74
Vln. I
Vln. II
Vla.
mp
pp
mf
f


78
Picc.
Fl.
Ob.
E. Hn.
B♭ Cl.
B. Cl.
Bsn.
78
Vln. I
Vln. II
Vla.
Vc.
pp
mp