

Score

Glory Streams Movt. 1

Stephen Davismoon

Musical score for *Glory Streams* Movt. 1, featuring four staves:

- Violin I:** Starts with a rest, followed by a dynamic *pp* at *sul tasto*. Measures include 3/4, 6/4, and 2/4.
- Violin II:** Starts with a dynamic *pp* at *sul tasto*. Measures include 6/4, 2/4, and 5/4.
- Viola:** Measures include 6/4, 2/4, and 5/4. Includes dynamic *pp* and performance instruction *sul tasto*.
- Cello:** Measures include 6/4 and 2/4.

The score continues with a repeat section (indicated by a brace and *Rit.*) starting with a dynamic *mp*. Measures include 6/4, 2/4, and 5/4.

Vln. I

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) showing measures 7 through 9.

The score consists of four staves:

- Vln. I:** Treble clef, 7 measures. Measures 7-8: sustained notes. Measure 9: 6/8 time, quarter note = 160, sixteenth-note patterns.
- Vln. II:** Treble clef, 7 measures. Measures 7-8: sixteenth-note patterns grouped by measure. Measure 9: 6/8 time, quarter note = 160, sixteenth-note patterns.
- Vla. (Bassoon):** Bass clef, 7 measures. Measures 7-8: sustained notes. Measure 9: 6/8 time, quarter note = 160, sixteenth-note patterns.
- Vc. (Cello):** Bass clef, 7 measures. Measure 7: dynamic *sul tasto*. Measure 8: dynamic *pp*. Measure 9: 6/8 time, quarter note = 160, sixteenth-note patterns.

Measure 9 includes a measure repeat sign and a 5-measure bracket over the last five measures of the section.

Musical score for orchestra, page 10, measures 9-10. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The instrumentation changes between measures 9 and 10. In measure 9, Vln. I, Vln. II, and Vla. play eighth-note patterns, while Vc. rests. In measure 10, Vln. I, Vln. II, and Vla. play sixteenth-note patterns, while Vc. plays eighth-note patterns. The score is in 9/4 time throughout.

Vln. I

13

4

Vln. II

Vla.

Vc.

10

4

10

4

10

4

13

4

8va-----

5

8va-----

3

8va-----

3

4

10

4

10

4

16

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 19 to 24. The score consists of four staves. The first staff (Vln. I) starts with a rest followed by a melodic line. The second staff (Vln. II) has sustained notes. The third staff (Vla.) features sustained notes with some grace notes. The fourth staff (Vc.) also has sustained notes. Measure 19 ends with a key change to C major. Measures 20-21 show a continuation of the melodic lines with some harmonic changes. Measure 22 begins with a bassoon line (not shown) and a dynamic $\text{f} \cdot$. Measures 23-24 conclude the section.

Vln. II

Vla.

Vc.

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) from measure 19 to 24, continuing. The score consists of four staves. The first staff (Vln. I) shows a rhythmic pattern with a count of 5. The second staff (Vln. II) has a dynamic $8^{\text{va}} -$. The third staff (Vla.) shows a rhythmic pattern with a count of 3. The fourth staff (Vc.) shows a rhythmic pattern with a count of 7. Measures 20-21 continue with similar patterns. Measure 22 begins with a bassoon line (not shown) and a dynamic $\text{f} \cdot$. Measures 23-24 conclude the section.

Musical score for orchestra, page 10, measures 22-23. The score includes parts for Vln. I, Vln. II, Vla., and Vc. The key signature changes from $\frac{5}{4}$ to $\frac{10}{4}$. Measure 22 starts with a dynamic f and a forte dynamic. Measures 23-24 show rhythmic patterns with grace notes and slurs. Measure 25 begins with a dynamic f .

[Title]

Vln. I

Vln. II

Vla.

Vc.

Vcl.

Vcl.

25

10

10

10

10

25

10

10

[Title]

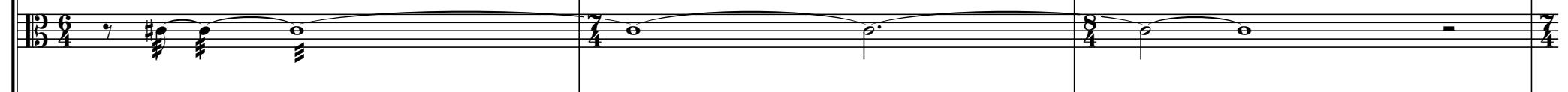
Vln. I



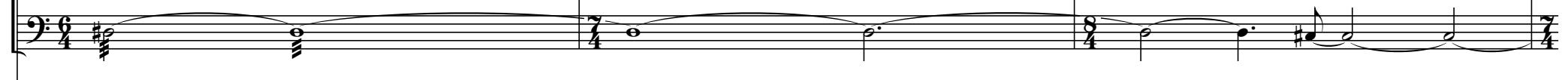
Vln. II



Vla.



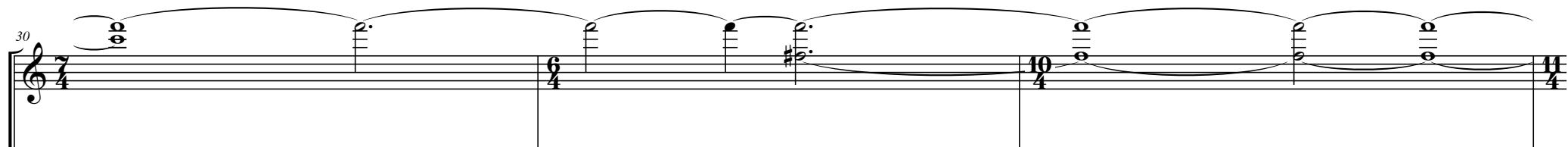
Vc.



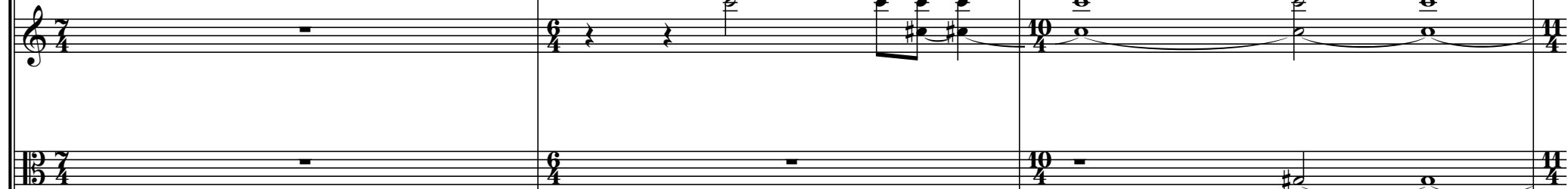
10

[Title]

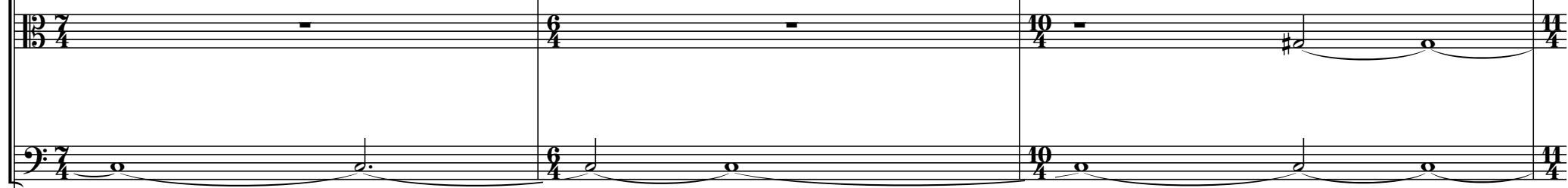
Vln. I



Vln. II



Vla.



Vc.



33

Vln. I

Vln. II

Vla.

Vc.

[Title]

36

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I

Vln. II

Vla.

Vc.

[Title]

44

Vln. I

Vln. II

Vla.

Vc.

44

8va-----

8vb-----