

Score

# Glory Streams Movt. 1

Stephen Davismoon

The score is for the first movement of "Glory Streams" by Stephen Davismoon. It features five staves: Violin I, Violin II, Viola, Cello, and Piano. The music is in common time (C) and begins with a 6/4 time signature, which changes to 2/4 at the end of the first system. The key signature has one sharp (F#).

**Violin I:** Starts with a whole rest in the first measure. In the final measure, it plays a half note chord (F#3, A4) marked *pp* and *sul tasto*.

**Violin II:** Starts with a half note chord (F#3, A4) marked *pp* and *sul tasto*. It features a triplet of eighth notes in the second measure. The rest of the staff consists of a long, sustained half note chord (F#3, A4) with a fermata.

**Viola:** Starts with a whole rest. In the second measure, it plays a half note chord (F#3, A4) marked *pp* and *sul tasto*. The rest of the staff consists of a long, sustained half note chord (F#3, A4) with a fermata.

**Cello:** Starts with a whole rest throughout the entire piece.

**Piano:** Starts with a whole rest. In the second measure, it plays a half note chord (F#3, A4) marked *mp*. The right hand has a triplet of eighth notes. The left hand has a half note chord (F#3, A4). The piece concludes with a series of eighth notes in the right hand and a half note chord (F#3, A4) in the left hand.

Additional markings include *Leg. mp* at the bottom of the piano staff and an asterisk (\*) in the second measure.



Vln. I

Vln. II

Vla.

Vc.

This musical score page features five staves. The top four staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The bottom two staves are for the Piano. The score begins at measure 13, indicated by a '13' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The Vln. I part consists of long, sustained notes with a fermata. The Vln. II part features a melodic line with a fermata. The Vla. part plays a rhythmic accompaniment of eighth notes. The Vc. part provides a bass line with a fermata. The Piano part includes complex textures with triplets, a quintuplet, and an 8va marking. The score concludes with a 5/4 time signature change.

16

Vln. I

Vln. II

Vla.

Vc.

16

8va---

8va--

8va--

8va--

Vln. I

19

Vln. II

Vla.

Vc.

19

*5*

*8va*



Vln. I

25

Vln. II

Vla.

Vc.

25



Vln. I

27

Vln. II

Vla.

Vc.

27

Vln. I

Violin I staff (treble clef) starting at measure 30. It features a melodic line with a slur over measures 30-31, a change to 6/4 time at measure 32, and a return to 7/4 time at measure 33. The staff concludes with a double bar line at measure 34.

Vln. II

Violin II staff (treble clef) starting at measure 30. It begins with a whole rest in measure 30, followed by a change to 6/4 time at measure 32. The staff concludes with a double bar line at measure 34.

Vla.

Viola staff (alto clef) starting at measure 30. It begins with a whole rest in measure 30, followed by a change to 6/4 time at measure 32. The staff concludes with a double bar line at measure 34.

Vc.

Violoncello staff (bass clef) starting at measure 30. It features a melodic line with a slur over measures 30-31, a change to 6/4 time at measure 32, and a return to 7/4 time at measure 33. The staff concludes with a double bar line at measure 34.

Piano staff (grand staff) starting at measure 30. The right hand features a melodic line with a slur over measures 30-31, a change to 6/4 time at measure 32, and a return to 7/4 time at measure 33. The left hand features a bass line with a slur over measures 30-31, a change to 6/4 time at measure 32, and a return to 7/4 time at measure 33. The staff concludes with a double bar line at measure 34.

33

Vln. I

Vln. II

Vla.

Vc.

33

8va-----

8va-----

Detailed description: This is a page of a musical score for a string quartet and piano. The score is divided into five systems. The first system contains the staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The second system contains the piano accompaniment, with a grand staff (treble and bass clefs). The score is in 4/4 time and features a key signature of one flat (B-flat). The first system starts at measure 33. The Vln. I and Vln. II parts have rests in the first two measures. The Vla. and Vc. parts play a melodic line with slurs. The piano part features a complex harmonic texture with many chords and some octaves. The second system continues the music, with a key signature change to two flats (B-flat and E-flat) at the beginning. The Vln. I and Vln. II parts have rests in the first two measures. The Vla. and Vc. parts continue their melodic line. The piano part continues with complex chords and octaves. The score ends at measure 40.

This musical score page features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The score is divided into three measures by vertical bar lines. The first measure (measures 36-37) is in 6/4 time, the second (measures 38-39) is in 4/4 time, and the third (measures 40-41) is in 6/4 time. The Violin I and II parts play a melodic line with accents and slurs. The Viola and Violoncello parts play sustained chords with slurs. The Piano part features a complex texture with triplets, quintuplets, and sixteenth-note runs, including dynamic markings like *tr* and *8va*.

39

Vln. I

Vln. II

Vla.

Vc.

39

*8va*

*tr*

3

*8va*

*8va*

*8va*

*8vb*

44

Vln. I

Vln. II

Vla.

Vc.

44

*8va*-----

*8va*-----

*8vb*-----

*8vb*-----

*8vb*-----

*8vb*-----