

1. Orchestral Introduction: Cosmic Inflation - recombination

Distant Airs I

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F, Trumpet in Bb, Trombone, Bass Trombone, Tuba, Percussion, Glockenspiel, and Celesta. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Piccolo part starts with a tempo of ♩=60 and a flutter-tonguing effect. The Percussion part includes a reference to a referee's whistle and various rhythmic patterns. The Glockenspiel and Celesta parts feature very fast sample patterns. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with dynamics like ff and f, and include glissando and pizzicato markings. The score concludes with a 7.6 measure mark.

* subsequent boxes mark the outer ranges of the semitone clusters to be improvised within

This page contains a musical score for a string orchestra, starting at measure 6. The instruments are arranged vertically from top to bottom: Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Cello (Cel.):** Features a melodic line with several notes boxed in measures 6, 7, 8, and 9.
- Violin I (Vln. I):** Starts with a dynamic marking of *f*. It includes a section marked *molto vib.* (molto vibrato) and a *gliss.* (glissando) in measure 9. A *sim.* (sostenuto) marking is present in measure 8.
- Violin II (Vln. II):** Features a melodic line with a *gliss.* in measure 9. Dynamic markings include *mf* (mezzo-forte).
- Viola (Vla.):** Features a melodic line with a *gliss.* in measure 9. Dynamic markings include *mf*.
- Violoncello (Vc.):** Features a melodic line with a *gliss.* in measure 9. Dynamic markings include *mf*.
- Double Bass (Db.):** Features a melodic line with a *gliss.* in measure 9. Dynamic markings include *mf*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A *dim. wide vibr.* (diminuendo wide vibrato) instruction is visible in the upper right area of the page.

10

Picc. *f* *p* flutter nat

Fl. *f* *p* flutter

Ob. *f* chord

C.A. *f* chord

Cl. *p*

B. Cl. *f*

Bsn. *f* slow, wide waver chord

Cbn. *f* chord

Hrn. *f*

Tpts. *f*

B. Tbn. *f*

Tbn. *f*

Cel. gradually slow and fade out

Vln. I *f* *p* slow, wide waver sim.

Vln. II *f* *p* slow, wide waver sim.

Vla. *f* *p* slow, wide waver sim.

Vcl. *f* *p* slow, wide waver

Db. *f* *p* slow, wide waver

This page contains the musical score for an orchestra, starting from measure 60. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- C.A.**: Clarinet in A, playing a melodic line with slurs and accents.
- Cl.**: Clarinet in C, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs and accents.
- Bsn.**: Bassoon, playing a melodic line with slurs and accents.
- Cbsn.**: Contrabassoon, playing a melodic line with slurs and accents.
- Hns.**: Horns, playing a melodic line with slurs and accents. Includes the instruction "hand in bell".
- Tpts.**: Trumpets, playing a melodic line with slurs and accents. Includes the instruction "con sord.".
- Tbn.**: Trombone, playing a melodic line with slurs and accents.
- B. Tbn.**: Bass Trombone, playing a melodic line with slurs and accents.
- Tba.**: Tuba, playing a melodic line with slurs and accents.
- Hp.**: Harp, playing a melodic line with slurs and accents.
- Vln. I**: Violin I, playing a melodic line with slurs and accents.
- Vln. II**: Violin II, playing a melodic line with slurs and accents.
- Vla.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- Db.**: Double Bass, playing a melodic line with slurs and accents. Includes the instruction "slow, wide waver".

The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *dim.*, and *pp*. The page number 4 is located in the top left corner, and the title "ORCHESTRAL SUITE: CUT TO NO.7 ORATORIO: STRAIGHT ON TO NO.2" is in the top right corner.