



10

Picc. -

Fl. *p* *f*

Ob. *p* *mf* *f*

C. A. *f*

Cl. *p* *mp* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Cbsn. -

Hns. *mp* *mp*

Tpts. -

Tbn. *mp* *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. -

Perc. -

Vib. *p* [Vib]

Hp. I *p*

S. -

A. -

T. *mf* *f*

B. *mf* *f*

Four bil - lion years a - go dust\_ and ice rain

Four bil - lion years a - go dust\_ and ice rain

16

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Glock.

Vib.

Hp. I

S.

A.

T.

B.

*f*

*mf*

*f*

*ff*

*dim.*

rain down on the young e - rup - ting earth re-leas-ing gas and wa - ter, wa - ter, wa - ter,

rain down on the young e - rup - ting earth re-leas-ing gas and wa - ter, wa - ter, wa - ter,

down on the young e - rup - ting earth re-leas-ing gas and wa - ter on the sur face

down on the young e - rup - ting earth re-leas-ing gas and wa - ter

parlando

26

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hns.

Tpts. con sord.

Tbn. 1. con sord. *p*

Tub. B. *p* [tubular bells] damped, muffled sound

Glock. *pp* [glock]

Hp. I *mf*

S. *mf* poco a poco diminuendo

A. *mf* poco a poco diminuendo

T.

B.

parlando

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* pizz.

Db.

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Tub. B. Glock. Xyl. Hp. I. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Db.

Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 C. A. *ff*  
 Cl. *ff*  
 B. Cl. *p* *poco* *f* *p* *ff*  
 Bsn. *ff*  
 Cbsn. *ff*  
 Hns. *f* *ff*  
 Tpts. *ff* *senza sord.*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Tba. *ff*  
 Tub. B. *ff*  
 Glock. *ff*  
 Xyl. *f* *3*  
 Hp. I. *f*  
 S. *and* *o - ceans form.*  
 A. *and* *o - ceans form.*  
 T. *and* *o - ceans form.*  
 B. *and* *o - ceans form.*  
 Vln. I. *ff* *gliss.*  
 Vln. II. *f* *gliss.*  
 Vla. *f*  
 Vc. *f* *arco*  
 Db. *f*



48 rall. . . . ♩=84

Picc. *mp*

Fl. *mp*

Ob.

C. A. *mp*

Cl.

B. Cl.

Bsn.

Hns. *mp*

Tpts. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Glock. *mf*

Hp. I *mp*

S. *lyrically p*  
tides cre - a - ted by the moon. As the moon re treats

A. *p*  
tides cre - a - ted by the moon. and push the moon a - way the moon re

T. *dim.* *p*  
tides cre - a - ted by the moon. slow the earth's spin. As the

B. *p*  
tides cre - a - ted by the moon. As the

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *p*

Db. *pizz.* *p*

*p*

♩ = ♩  
**2**  
**4**  
 ♩ = 126

57

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hns. Tpts. Tbn. B. Tbn. Tba. Glock. Hp. I. S. A. T. B. Vln. I. Vln. II. Vla. Vc. Db.

1. *p*

the... tides sub side... the earth is stab - i - lized... stab - i - lized

treats... the tides sub side... the earth is stab - i - lized... stab - i - lized

moon re - treats... and the tides sub-side the earth is stab i - lized... stab - i - lized

moon re - treats... and the tides sub-side the earth is stab i - lized... stab - i - lized

div.

**2**  
**4**  
 ♩ = 126

In



66

Picc.

In calm wa - ters In calm, shal-low wa - ters life takes hold

In calm, shal low wa - ters In calm, shal low wa - ters life takes hold

In calm, shal-low wa - ters life takes hold

calm, shal low wa - ters In calm, shal- low wa - ters life takes hold

with SD stick, bouncing action  
*pp*

6  
*p*

3,4

7 5

9  
*p*

arco  
*ff*

*pp*

80

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Timp.

Cel.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*p*

*mf*

*pp*

*pp*

con sord.

with SD stick, bouncing action

*pp*

*p*

arco

88

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Cel.

Hp. I

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

a 2

p

senza sord

7

7

94

Picc. *f* *3*

Fl. *3*

Ob. *3*

C. A. *f* *3*

Cl. *5*

B. Cl. *3*

Bsn. *3*

Hns.

Tpts. *f* *3* senza sord.

Tbn. *p* *f* *3*

B. Tbn. *f* *gliss.* *3* *rit.* *3*

Tba. *f* *3*

S. *f* Bac - ter - i - a, bac - ter - i - a, bac - ter - i - a e - solve

A. *f* Bac - ter - i - a, bac - ter - i - a, bac - ter - i - a e - solve

T. *f* Bac - ter - i - a, bac - ter - i - a, bac - ter - i - a e - solve

B. *f* Bac - ter - i - a, bac - ter - i - a, bac - ter - i - a e - solve

Vln. I *gliss.*

Vln. II *gliss.*

Vla.

Vc. *f*

Db. *f*

104 **6/8**

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Hns.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.

S. *mf cresc.*  
sin - gle celled or - ga - ni - sms, pum - ping ox - y -

A. *mp*  
sin - gle celled or - ga - ni - sms, sin - gle celled or - ga - ni - sms, pum - ping

T. *mp*  
sin - gle celled or - ga - ni - sms, sin - gle celled or - ga - ni - sms, pum - ping

B. *p cresc.*  
sin - gle celled or - ga - ni - sms sin - gle celled or - ga - ni - sms pum - ping

**6/8**

Vln. I *mf cresc.*

Vln. II *mp cresc.* trem.

Vla. *p cresc.* trem.

Vc. *p cresc.* trem.

Db. *p cresc.* trem.

3  
4

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. splash cymbals *ff*

Xyl. *ff*

Vib. *ff* (vibraphone, hard sticks)

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I trem.

Vln. II trem.

Vla. trem.

Ve. trem.

Db. trem.

gen - u - ine pum - ping ox - y - gen in - to the en - vi - ron - ment, set - ting the scene, the scene

ox - y - gen in - to the en - vi - ron - ment, set - ting the scene, the scene

gen - u - ine pum - ping ox - y - gen in - to the en - vi - ron - ment, set - ting the scene, the scene

ox - y - gen in - to the en - vi - ron - ment, set - ting the scene, the scene

3  
4

This page of the musical score (page 156, measure 129) features a variety of instruments and a vocal ensemble. The instrumental parts include Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tubas, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts consist of Soprano, Alto, Tenor, and Bass.

**Instrumental Parts:**

- Picc.**: *ff* (fortissimo), playing a complex rhythmic pattern.
- Fl.**: *ff*, playing a similar rhythmic pattern.
- Ob.**: *ff*, featuring triplet markings.
- Cl.**: *ff*, playing a rhythmic pattern.
- B. Cl.**: *mf cresc.* (mezzo-forte crescendo) and *ff*.
- Bsn.**: *mf cresc.* and *ff*.
- Cbsn.**: *ff*.
- Hns.**: *mf cresc.* and *ff*.
- Tpts.**: *ff*.
- Tbn.**: *ff*.
- B. Tbn.**: *ff*.
- Tba.**: *ff*.
- Xyl.**: *ff*.
- Vln. I & II**: *ff*.
- Vla.**: *p cresc.* (piano crescendo) and *ff*.
- Vc.**: *p cresc.* and *ff*.
- Db.**: *ff*.

**Vocal Ensemble:**

- S.**: for compl - ex life. Dynamics: *pp* (pianissimo) to *ff* (fortissimo).
- A.**: for compl - ex life. Dynamics: *pp* to *ff*.
- T.**: for compl - ex life. Dynamics: *pp* to *ff*.
- B.**: for compl - ex life. Dynamics: *pp* to *ff*.

The score concludes with a *ff* (fortissimo) marking at the bottom.