## Hurling up (that wall)

**Hurley, UK**

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Hurling up (that wall)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authors</strong></td>
<td>Hurley, UK</td>
</tr>
<tr>
<td><strong>Type</strong></td>
<td>Book Section</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td>This version is available at: <a href="http://usir.salford.ac.uk/id/eprint/1945/">http://usir.salford.ac.uk/id/eprint/1945/</a></td>
</tr>
<tr>
<td><strong>Published Date</strong></td>
<td>2008</td>
</tr>
</tbody>
</table>

USIR is a digital collection of the research output of the University of Salford. Where copyright permits, full text material held in the repository is made freely available online and can be read, downloaded and copied for non-commercial private study or research purposes. Please check the manuscript for any further copyright restrictions.

For more information, including our policy and submission procedure, please contact the Repository Team at: usir@salford.ac.uk.
Hurling up
(that wall)

reach
the top
just MDF
with screws in
down there your
tiny smiling face
renders sublime a peak
of trust in another soul
tang of chalk dries mouth
and fingers red in face and reeking
in pit conjuring traction from ether
a toehold beyond belief precarious as
diced carrot dried chunks multicoloured
plastic vomit surrealist wall spattered arms
on fire clawing panting ‘I’m ready to come down now’