

# R A R E S C A L E

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IKLECTIK, LONDON | HARLAXTON MANOR, LINCOLNSHIRE  
 RARESCALE SUMMER SCHOOL AND COMPOSERS RETREAT | THE FORGE, CAMDEN | IKLECTIK, LONDON  
 LA COTE FLUTE FESTIVAL, GLAND, SWITZERLAND  
 CONTRAVENTIONS: NEW MUSIC FOR CONTRABASS FLUTE. IKLECTIK, LONDON | PREVIOUS CONCERTS

## PERFORMANCES

PREVIOUS

**The Forge, Camden**

NEXT |



7.30pm

In the final concert of its 2016 season, rarescale presents new chamber works for flutes (including low flutes and baroque flute) with piano, guitar and electronics. New works by Steve Kilpatrick, Jonathan Pitkin and Yfat Soul Zisso receive their first performances, and pianist extraordinaire Xenia Pestova presents solo works by Ailis ni Riain and Ed Bennett. This programme promises a broad range of repertoire, from the simple elegance of Crane's Erki Nool to the extended techniques of Miller's The Frost Performs its Secret Ministry.

Carla Rees - Flutes  
 David Black - Guitar  
 Xenia Pestova - Piano  
 Michael Oliva & Scott Miller - Electronics

Steve Kilpatrick - Falling Out of Cars (premiere)  
 Tom Armstrong - To The Measures Fall (version for baroque flute and guitar) (premiere)  
 Jonathan Pitkin - Multipolyphonies (premiere)  
 Scott Miller - The Frost Performs its Secret Ministry (UK premiere)  
 Scott Miller - Anterior/Interior  
 Ailis Ni Riain - Into the Sea of Waking Dreams  
 Ed Bennett - Bright White Lights  
 Laurence Crane - Erki Nool  
 Yfat Soul Zisso - Hidden Elegy (premiere)  
 Daniela Fantechi - Joc in Jiyu Gakuen (London premiere)

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