

THE TEAM

The Woman: **Anne - Marie Draycott**

The Man: **Zach Lee**

Director and Translator : **Szilvi Naray - Davey**

Playwright : **György Spiró**

Set and Poster Design : **Ian Scullion**

Producer : **Joanne Walker**

Dramaturg and International Producer : **Enikő Leányvári**

Music Composer and accordion player: **Alan Williams**

Stage Manager : **Joseph Colgan**

Assistant Stage Manager : **Celia Peristeropoulou**

Casting Director : **Tim Lambert**

Script Editor : **Rosemary Kay**

Recording engineer and producer : **Steve Kilpatrick**

Saxophonist : **Danny Thompson**

Sign Language Interpreter : **Carl Llorca**



IgnitionStage is a small professional theatre company, established in Manchester in 2007.

IgnitionStage producer Joanne Walker, artistic director Szilvi Naray-Davey, and set designer Ian Scullion, have successfully produced three plays, bringing the work of new writers from the northwest to the stage. Their latest production, *Fencing for Losers* (Rob Johnston, writer; Richard Sinnott, director), played to sell-out audiences at The Lowry and The Didsbury Studio Theatre and received critical acclaim; “*This is a powerful short piece of theatre*” – British Theatre Guide.

“*Directed with imagination, humour and a masterly feel for pace....*” – City Life. (See website for further reviews: <http://ignitionstage.wordpress.com/press/>) In a collaboration with producer and director Frances Piper, IgnitionStage toured *Donal Fleet: A Confessional* (Sean Gregson, writer) which played at the 24:7 Festival and at The Hampstead theatre, London. Their new direction is producing translated contemporary drama from central and eastern Europe. They wish to contribute to celebrating foreign plays and foreign cultures by selecting thought-provoking and entertaining works that translate well onto the British Stage. Enikő Leányvári has now joined the company bringing her dramaturgical expertise of central European drama.

György Spiró, Playwright. Spiró is a celebrated, multi-award winning, Hungarian novelist, essayist and playwright. He has been called 'The Hungarian Edward Bond'. His novel *Messiahs* (2010) won several prestigious awards, and many of his plays have won Hungary's Best Drama of the Year Award. His most famous works include *The X-s*, *Chickenhead*, *The Kingfisher*, *Dreaming for You* and *Captivity*. His works have been translated into English, Polish, German, Italian, Turkish, Slovak, Hebrew, Romanian, Serbian and Slovenian. Two of Spiró's plays are currently being performed in Budapest: *Prime Location* (2012) and *Blackout* (2001). *Blackout* reopened on April 11, 2014 (in an independent theatre), its dramatisation of autocratic tendencies in Hungary's modern political life deemed especially topical in the light of this month's elections.

Szilvi Naray-Davey, Director and Translator. Szilvi was born in Budapest and grew up in her native Hungary as well as in Geneva, Switzerland. She received her BA Honours in Drama and Theatre Arts from The University of London, Goldsmiths College. Continuing her journey west she left for New York City to study at the Lee Strasberg Theatre Institute and The American Academy of Dramatic Arts. Szilvi spent seven years acting in Los Angeles before moving to Manchester with her family, where she launched IgnitionStage in 2007. She has translated three plays to date. With *Prah*, Szilvi has the privilege of directing her own translation.

Joanne Walker, Producer. Joanne came to IgnitionStage from a background in international project development and programme management. This expertise has been readily transferred to ensure careful organisation and planning to achieve a seamless, efficiently run production. Joanne is currently working across various sectors, including theatre production and the built environment; project programming; financial management and accounting; as well as grant applications and proposal writing.

Ian Scullion, Set and Graphic Designer. Ian is a practising qualified Architect, tutor and multi-disciplined designer, and has been working with IgnitionStage since 2009. His creative interests and skills inform the debate and exchanges between the cast, director and production team to find the right creative response with attention to budget and logistics. Ian's approach to set design is to bring the audience into the story without compromising it, responding appropriately and concisely.

Enikő Leányvári, Dramaturg and International Co-Producer. Enikő graduated from Eötvös Loránd University in Budapest with a Masters' Degree in Literature and Theatre Arts. She moved to London in 2000 to work as the Producer of Theatre and Literature at the Hungarian Cultural Centre (HCC) in Covent Garden. During her decade at the HCC, Enikő became an integral part of the 'cultural bridge' between Hungary and the United Kingdom, overseeing a large number of guest performances of theatre companies, the production of Hungarian drama on stages across the UK (for which she frequently acted as dramaturg) and publishing of Hungarian literature in English. Between 2001 and 2004, Enikő also worked in the Hungarian section of the BBC World Service.

Alan Williams, Composer and Accordionist. Alan is a composer and writer on contemporary music and culture. He studied at the Universities of Edinburgh and Manchester and at the Liszt Academy, Budapest. His music has been performed by world leading ensembles such as the BBC Philharmonic, the BBC Singers, the Philharmonia, and Psappha, and has been broadcast on BBC Radio 3, MDR (Germany), NEC (Brazil) and Bartók Rádió (Hungary). As Professor of Collaborative Composition at the University of Salford, he is leading research partnerships with the Federal University of the State of Rio de Janeiro (UNIRIO), in Brazil, and with contemporary music group Psappha. He has also translated work from Hungarian, French and other languages.

Joseph Colgan, Stage Manager. Joe has worked regularly on projects around the UK, as part of touring companies and in house teams. Venues include The Arcola Theatre, Lowry and Library Theatres Manchester, Mercury Colchester. Recent projects have included TSM Paines Plough - Hopelessly Devoted, CSM Brolly Productions - Guantanamo Boy and will be touring as CSM with The Theatre Centre London this autumn.

Celia Peristeropoulou, Assistant Stage Manager. She is currently studying Creative writing and Drama at the University of Salford. Celia wishes to pursue acting after finishing her degree.

Anne-Marie Draycott (Woman) Anne-Marie's theatre credits include *The Market* (West Yorkshire Playhouse production), *Clean Sheets & Bloody Games* (Union Theatre, London), *Murder at the Vicarage* (Swansea Grand Theatre & tour), *Gaslight* (Lyceum Theatre, Crewe). Her TV credits include *The Sitcom Trials* (ITV1 West), and she recently filmed a guest role in Kay Mellor's forthcoming drama *In the Club*.

Anne-Marie has a strong comedy background performing in *Miranda Hart-Throbs* (Pleasance Theatre, Soho Theatre & tour), *Sketch Club* (The Kings Head, London) and in her own sketch group *3 Girls in a Boat*. She has also performed and written for various online initiatives, including Channel 4's *4Laughs* and *BBC Comedy Extra*. Along with writing partner Charity Trimm, she has a number of comedy scripts in development and was one of the writers of *50 Kisses*, which recently earned the Guinness Book of World Records Award for the most co-writers on a feature film (27 writers in total!)

Zach Lee Bio (Man) Over the years, Zach has been in over seventy theatre productions, including numerous shows with Hull Truck Theatre. The highlights include being on stage alongside John Godber in the West End run of *Bouncers* and receiving a nomination for Best Actor at The Manchester Theatre Awards for Godber's premiere production of *Reunion*. He has written a couple of shows: *Geoffrey Ramsbottom – Man of the 90's* and *Two Brothers and One World Cup*. The latter's success at The Edinburgh Festival led to a twenty-date tour in 2011. TV work includes: *In the Club*, *Emmerdale*, *The Lighthouse Club*, *Young Dracula 3 & Young Dracula 4*, *Crime Traveller*, *Class Act*, *The Elbow Room*, *The Contract*, *Sickness and Health*, *Feelgood Factor*, *Teddy* and both series of Lynda La Plante's *The Governor*. In 2009 he shot one episode of Australia's highest rating drama of all time, *Underbelly*. Film [credits include?]: *Chasing Dreams* and *Hard Edge*. In Australia he had a lead role in *Mortal Fools*, winner of the Independent Spirit Award for Best Feature Film at the 2010 Fantastic Planet Film Festival and [has also?] appeared in five short films.

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OUR NEXT PRODUCTION
Sunday Lunch by János Hay



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