

MAMBO TO GO!

Comp/Arr: ROBIN DEWHURST

Lively Mambo
♩=118

Instrument List:
Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
Solo Horn
1st Horn
2nd Horn
1st + 2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
1st + 2nd Euphonium
Bass in Eb
Bass in Bb
Drums
Percussion 1 (Congas)
Percussion 2 (Timbales, Shell of Timbales, Cowbell)
Piano

Performance Instructions:
- *f* (forte) for brass instruments.
- *mf* (mezzo-forte) for percussion.
- *sol* (solo) for drums and timbales.
- *sim* (simile) for Congas.
- *slow fall* for brass instruments.
- *fill around* for drums.

Percussion Patterns:
- Congas: R L R L R L R
- Timbales: soli

18

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

mf

mf

8

12

G^{dim}/B^b B^bm⁷ E^b9 A⁹ma⁹ D^bma⁹

27

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

G⁷ma⁷ Dm⁷(b9)/G G⁷(b9) Gm⁷(b9)/C C⁷ Fm B^bm⁷ G⁷ B^bdim/F Fm

35

Musical score for a jazz ensemble, page 35. The score includes parts for Soprano Saxophone (Sop. Cnt.), Alto Saxophone (Cnt.), Tenor Saxophone (T. Hn.), Baritone Saxophone (Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, Double Bass, Drums (Dr.), Percussion (Perc.), and Piano (Pno).

The piano part includes the following chord symbols: $G^b\dim/B^b$, $B^b m$, $Gm7(b9)/C$, $C7(b9)$, $B^b\dim/F$, Fm , Fm/E^b , $Gm7(b9)$, and $C7$.

Annotations for the Percussion parts include "solo fills" above the staves.

42 **B**

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

R L R L R L R

shell
L R L L R

sim

4

8

To Shakers

C

50

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

mf solo

mf soli

mf soli

mf soli

mf soli

Hihat

58

Sop. Cnt.
Cnt.
Cnt.
Cnt.
Cnt.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Perc.
Pno

The musical score for page 58 is arranged in a standard orchestral format. It begins with a vocal section consisting of five parts: Soprano Contralto (Sop. Cnt.), Contralto (Cnt.), Contralto (Cnt.), Contralto (Cnt.), and Contralto (Cnt.). The instrumental section includes Flute (Flug.), three Trumpets (T. Hn.), Baritone (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), two Basses (Bass), Drums (Dr.), two Percussion parts (Perc.), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts feature melodic lines with some triplet markings. The instrumental parts include rhythmic patterns, such as eighth-note figures for the trumpets and trombones, and a steady drum pattern. The piano part provides harmonic support with chords and melodic fragments. The page number '58' is located at the top left of the score.

D OPTIONAL CUT TO LETTER F

66

Sop. Cnt.
Cnt.
Cnt.
Cnt.
Cnt.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Perc.
Pno

E

74

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

Hihat

R L R L R L R

The musical score is for rehearsal mark E, starting at measure 74. It features a variety of instruments: Soprano and Contralto voices, Flute, three Trumpets, three Trombones (including a Bass Trombone), Euphonium, Bass, Drums (with Hihat and snare), Percussion, and Piano. The score is written in a key with two flats and a common time signature. The vocal parts are mostly silent, while the instrumental parts have some activity, particularly in the Trombone and Euphonium/Bass sections. The drum part features a consistent hihat pattern and snare hits. The piano part has some chordal accompaniment.

82

This page of a musical score, numbered 82, contains the following parts:

- Vocalists:** Soprano Contralto (Sop. Cnt.), Contralto (Cnt.), and three Tenors (T. Hn.).
- Woodwinds:** Flute (Flug.), three Tenor Horns (T. Hn.), Baritone (Bar.), two Trombones (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Brass:** Two Basses (Bass).
- Drums and Percussion:** Drums (Dr.) and two Percussion parts (Perc.).
- Piano:** Piano (Pno).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are mostly silent, with some notes appearing in the lower tenor parts. The woodwinds and brass sections have active parts, including melodic lines and rhythmic patterns. The piano part features chords and melodic fragments.

90 **F**

Sop. Cnt.
Cnt.
Cnt.
Cnt.
Cnt.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Perc.
Pno

sim 4 8

R L R L R L R

98 **G**

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

1. solo_g

3

3

3

3

106

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

114 **H**

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

(tutti)

mf

mf

sim

4

8

R L R L R L R

mf

sim

mf

122

I

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

130

This page of a musical score, numbered 17, contains measures 130 through 135. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cnt. (Soprano Contralto): Rests throughout.
- Cnt. (Contralto): Rests throughout.
- Cnt. (Contralto): Rests throughout.
- Cnt. (Contralto): Rests throughout.
- Cnt. (Contralto): Rests throughout.
- Flug. (Flugelhorn): Rests throughout.
- T. Hn. (Trumpet): Rests throughout.
- T. Hn. (Trumpet): Rests throughout.
- T. Hn. (Trumpet): Rests throughout.
- Bar. (Baritone): Rests throughout.
- Tbn. (Trombone): Rests throughout.
- Tbn. (Trombone): Rests throughout.
- B. Tbn. (Baritone Trombone): Rests throughout.
- Euph. (Euphonium): Active part starting with a sixteenth-note pattern in measure 130, followed by quarter notes and a half note in measure 135.
- Bass (top): Active part with quarter notes and half notes.
- Bass (bottom): Active part with quarter notes and half notes.
- Dr. (Drums): Consistent rhythmic pattern of diagonal slashes.
- Perc. (Percussion): Consistent rhythmic pattern of diagonal slashes.
- Perc. (Percussion): Consistent rhythmic pattern of diagonal slashes.
- Pno (Piano): Active part with chords and arpeggiated figures.

J

137

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

fingered gliss

mf

TO VIBRAPHONE

sim

R L R L R L R

sim

sim

K

145

This page of a musical score, page 19, features a vocal ensemble and a symphony orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Contralto (Cnt.), Contralto (Cnt.), Contralto (Cnt.), Contralto (Cnt.), Tenor (T. Hn.), Tenor (T. Hn.), Tenor (T. Hn.), Baritone (Bar.), Tenor (Tbn.), Tenor (Tbn.), Bass (B. Tbn.), Euphonium (Euph.), Bass, and Bass. The instrumental parts include Drums (Dr.), Percussion (Perc.), Percussion (Perc.), and Piano (Pno). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts have lyrics in German. The instrumental parts include a complex drum pattern starting at measure 4 and 8, and a piano accompaniment. A dynamic marking of *p* (piano) is present in several parts. The score is divided into measures, with a large bracket indicating a section from measure 4 to 8.

This page of a musical score, marked with rehearsal number 153, features a variety of instruments and vocal parts. The vocal line includes Soprano, Contralto, and Contralto parts, with the latter three parts showing melodic activity in the final measures. The instrumental ensemble consists of Flute, three Trumpets, Baritone, three Trombones, Bass, and Piano. The Drums and Percussion parts provide rhythmic accompaniment, with the Drums playing a steady pattern and the Percussion playing a more complex, syncopated rhythm. The Piano part provides harmonic support with chords and arpeggiated figures. The score is written in a key signature of two flats and a common time signature.

L

161

This musical score page features the following instruments and parts:

- Vocalists:** Soprano Contralto (Sop. Cnt.), Contralto (Cnt.), Contralto (Cnt.), Contralto (Cnt.), Contralto (Cnt.), Flute (Flug.), Tenor Horn (T. Hn.), Tenor Horn (T. Hn.), Tenor Horn (T. Hn.), Baritone (Bar.), Trombone (Tbn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass, and Bass.
- Percussion:** Drums (Dr.), Percussion (Perc.), and Percussion (Perc.).
- Piano:** Piano (Pno).

The score includes dynamic markings such as *f* (forte) and performance instructions like "time sim (Ride cym)", "fills", "time sim", and "To TIMBALES". The music is written in a key signature of two flats and a common time signature.

168

Sop. Cnt. *cresc.*

Cnt. *cresc.*

Cnt. *cresc.*

Cnt. *sim.* *cresc.*

Cnt. *sim.* *cresc.*

Flug. *cresc.*

T. Hn.

T. Hn. *sim.*

T. Hn.

Bar.

Tbn. *sim.*

Tbn.

B. Tbn.

Euph. *cresc.*

Bass

Bass

Dr. 4 8

Perc.

Perc.

Pno

173

Sop. Cnt.
Cnt.
Cnt.
Cnt.
Cnt.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Perc.
Pno

ff
mf
ff
ff
ff

Detailed description: This page of a musical score, numbered 173, features a variety of instruments and vocal parts. The vocal line (Sop. Cnt.) is in a melodic line with eighth and quarter notes. The woodwinds (Flug., T. Hn., Bar., Euph.) and brass (Tbn., B. Tbn.) parts provide harmonic support and rhythmic patterns. The percussion (Dr., Perc.) and piano (Pno) parts are also present, with dynamic markings such as *ff* and *mf* indicating volume levels. The score is written in a key signature of two flats and a common time signature.

180

M

Sop. Cnt. *ff*

Cnt. *ff*

Cnt. *ff*

Cnt. *ff*

Cnt. *ff*

Flug. *ff*

T. Hn. *ff*

T. Hn. *ff* *f* ^{+8vb}

T. Hn. *ff* *f* ^{+8vb}

Bar. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *f* ^{+8vb}

Bass *ff* *f*

Bass *ff* *f*

Dr. *ff* *f*

Perc. *ff* *f*

Perc. *ff* *f*

Pno *ff* *f*

Gm^{7(b5)} C⁷ Am^{7(b5)} D^{7(b9)} Gm/A A^{7(b9)} Am^{7(b5)} D^{7(b9)} Gm

189

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt. *soli marc.*

Flug.

T. Hn. *soli marc.*

T. Hn.

T. Hn.

Bar.

Tbn. *soli marc.*

Tbn. *soli marc.*

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno *f*

Gm/A A7(b9) Am7(b5) D7(b9) Cm G7(b9) Cm F7 Bbma7 Ebma7 Abma7

198

Sop. Cnt.
Cnt.
Cnt.
Cnt.
Flug.
T. Hn.
T. Hn.
T. Hn.
Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Bass
Bass
Dr.
Perc.
Perc.
Pno

Chords: A7(b9), D7(b9), Gm, Cm, A7(b9), Am7(b5), D7(b9), Gm4, C9, Bdim/C, Cm6, D7(b9)

N

207

This musical score page contains 18 staves for various instruments and vocal parts. The vocal parts include Soprano (Sop. Cnt.), Contralto (Cnt.), Contralto (Cnt.), Contralto (Cnt.), and Contralto (Cnt.). The instrumental parts include Flute (Flug.), Trumpet I (T. Hn.), Trumpet II (T. Hn.), Trumpet III (T. Hn.), Baritone (Bar.), Trombone I (Tbn.), Trombone II (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass I, Bass II, Drums (Dr.), Percussion I (Perc.), Percussion II (Perc.), and Piano (Pno). The score is in 4/4 time with a key signature of one sharp (F#). The piano part includes chord markings: Gm6, Em7(b5), A13(b9), Gm6, and Cm6. The percussion parts are marked with 'solo fills' above the staff. The vocal parts have various notes and rests, with some notes marked with accents (^).

216

Sop. Cnt.

Cnt.

Cnt.

Cnt.

Cnt.

Flug.

T. Hn.

T. Hn.

T. Hn.

Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Bass

Bass

Dr.

Perc.

Perc.

Pno

D^{7(b9)} Gm⁶ Em^{7(b5)} A¹³ solo

