Gender balance at DAFx
Desvages, C and Wilson, AD

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>Gender balance at DAFx</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authors</strong></td>
<td>Desvages, C and Wilson, AD</td>
</tr>
<tr>
<td><strong>Type</strong></td>
<td>Conference or Workshop Item</td>
</tr>
<tr>
<td><strong>URL</strong></td>
<td>This version is available at: <a href="http://usir.salford.ac.uk/48830/">http://usir.salford.ac.uk/48830/</a></td>
</tr>
<tr>
<td><strong>Published Date</strong></td>
<td>2017</td>
</tr>
</tbody>
</table>

USIR is a digital collection of the research output of the University of Salford. Where copyright permits, full text material held in the repository is made freely available online and can be read, downloaded and copied for non-commercial private study or research purposes. Please check the manuscript for any further copyright restrictions.

For more information, including our policy and submission procedure, please contact the Repository Team at: [usir@salford.ac.uk](mailto:usir@salford.ac.uk).
GENDER BALANCE AT DAFX

(Or lack thereof)
~ 6.4% female authors on average

Likely under-estimated because of the lack of familiarity with feminine names beyond Europe.
FEMALE AUTHORS AT DAFX: 1998-2016

EVOLUTION OVER THE YEARS

![Bar graph showing the estimated percentage of female authors over the years 1998 to 2017. The trend line is also shown with the equation y = 0.0321x + 5.9038.]

The graph illustrates the evolution of female authors at DAFX from 1998 to 2017, with a trend line indicating a slight increase over the years.
Are female authors concentrated in **specific regions** of the social network?
No significant differences found between male and female authors in terms of all centrality measures (Closeness, Betweenness, Eigenvector…)

This would suggest that female authors are generally not located at the extremes of the social network, or in more isolated positions.

However, one group is much smaller than the other; it is difficult to draw any conclusions from statistical analysis!
Gender imbalance prevents us from doing statistics on gender imbalance...
DAFX BOARD

- 3% female, since 2010
- ...and by that I mean that there is exactly 1 woman out of 33 board members
SCIENTIFIC & PROGRAMME COMMITTEES

- 0% to 6.5% female, since 2002 (2.3% this year)
- ...that is, 0 to 4 women each year (1 this year)
IN CONFERENCES & ORGANISATIONS

- ISMIR - Women in Music Information Retrieval (WiMIR): http://www.ismir.net/wimir.html
- ASA - Women in Acoustics: http://womeninacoustics.org
- AES Diversity and Inclusion Committee (formed 2017)
NON-PROFITS

- **Women’s Audio Mission (WAM):** San Francisco based non-profit, recording studio built and run by women. Offer training and facilities to 1200 girls & women each year. [https://www.womensaudiomission.org](https://www.womensaudiomission.org)

- **SoundGirls.org:** “to create a supportive community for women in audio and music production, providing the tools, knowledge and support to further their careers.”

- **Yorkshire Sound Women Network (YSWN; special thanks to them!):** [https://yorkshiresoundwomen.com](https://yorkshiresoundwomen.com)