What they think in Worktown: using photography to create a participatory archive

Edge, C

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WHAT THEY THINK IN WORKTOWN: USING PHOTOGRAPHY TO CREATE A PARTICIPATORY ARCHIVE
THE KING: THE KING: THE KING
CABINET GRAVE
CRISIS ISSUES

DUKE OF YORK
RETURNS TO LONDON
EVENING NEWS
Tom Harrisson being scarified, photo by Zita Baker 1933
Reactions for and against vaccination
Anti-semitism
Funerals and undertaking
Behaviour at war memorials
Sophistication and class
'Flu epidemics
Quick and slow walkers
Punctuality of visitors
Effect of aeroplanes, especially when flying low
Contents of shop windows
Litter on streets
Use made of street crossings
Smoking. Note when people start smoking; what were they speaking about when they produced cigarettes
Secret societies
Childbirth and female problems
Depilation
Cultural significance of the indoor plant
Gestures and shouts of motorists
Observation is the key word. The ideal instrument for the job is an ear-plug. See what people are doing. Afterwards ask them what they think they are doing, if you like. (72)
AT

“Wolves” Reserves Outplayed

The Bolton Reserves gave even greater satisfaction than did the premier eleven at Wolverhampton. There was not a department of the game in which they did not prove their superiority to the rival Wanderers in the Central League encounter at Burnden Park. Hence the enjoyment, by over 5,000 spectators, of a match that was marred only by a tendency on the part of the visitors’ defenders, in the later stages, to resort to ultra-vigorous methods. To some extent it was understandable, if inexcusable. For quite 70 of the 90 minutes they had been run off their feet by enterprising, speedier Bolton forwards who, with a little more penetrative power in the rounding off of attacks, might easily have doubled their total of four goals. In the centre, Calder was always ready to snap up a shooting opportunity, and if only he can pull out an extra yard of speed the Scot should render yeoman service to his club this season.

The scheming of his inside colleagues, Woodward and Howe, was also admirable, and with Taylor (G. T.) as slippery as an eel, and a repeated source of trouble to the opposing goalkeeper, the “Wolves’” half-backs were so fully engaged in stemming these onslaughts that they were able to give little assistance to their forwards. Bolton’s defenders played soundly to a man, Hanson being so well covered in goal that he was never seriously troubled. McCormick, the Flint amateur, certainly pulled his weight at left half, and left no doubt that he has football in him. Calder, Woodward, Halford, and Howe (penalty) were credited with the goals, though the third was to all intents and purposes Taylor’s.

Horwich Too Good for Lancaster

Horwich R.M.I. gave one of their best displays of the season in defeat-
Worktown 75th Birthday

Truth is STRANGER THAN FICTION
The Worktown Archive is a unique historical document of everyday life in Bolton and the first Mass Observation study to take place in Britain.

- View the Worktown photographs
- See selected Mass Observation archive material
- Browse the photographs by location
- Follow the Bolton Worktown blog
- Read about Mass Observation’s founders

Recent Comments

Peter Blundell said I agree but didn’t that quote win an award f...

Bolton Museum said As long as we’re not dealing with “kno...

Peter Blundell said Well, thank you and apologies for missing the deco...

Recent blog posts

You and Yours
February 26th, 2013

Radio 4 ran an interesting feature yesterday about the Worktown photographs and Bolton Museum’s wor[...] Anna White
February 15th, 2013

Worktown on Twitter

Following on from that last RT @AndrewSimpson41 supplies even more detail about the 1938 Farnworth by-election chorltonhistory.blogspot.co.uk/2013/03/that-b... 13 hours ago

Now Eastleigh has finished, how did past by-elections compare? Bolton 75 years ago boltonworktown.co.uk/hear-hear-labo...
Bolton
Library and Museum Services

Observe Bolton

Aged 14 - 23 and interested in developing your creative skills? Learn the art of urban observation on our ten week course with Caroline Edge.

Observe Bolton is an exciting new project for young people. You will have the opportunity to develop skills in photography, audio recording, editing and blogging whilst discovering Bolton's secret life.

If you are an independent thinker, aspiring artist or writer, then this project is for you.

The project is inspired by Mass Observation's 1930s study of life in Bolton.

For more information contact Caroline Edge on cc1art@bolton.ac.uk.

The course runs for 10 weeks from May 11th at Bolton Museum. Advance booking required as places are limited. To book call 01204 332209.

www.boltonmuseums.org.uk
Conversation in St. George's Rd.


Time 6.50.


20.25

"No children... they'll be plenty more."

16.18

"This looks like watching. "Watching" (they turn round to look at observer who is sitting at street corner.)"
Weather: overcast/sunny
Time: 13:30
Date: 01/06/13

- making beeping noises
- Paramedic on a bike
- Hotdog stand (mmm!)
- Second-hand stall
- Guys arguing and wearing person eating wrap
- Town hall clock is out of sync
- Person buying a holiday at Thomas Cook