What they photograph in Worktown: participatory photography and Saturday afternoons in Bolton

Edge, C

<table>
<thead>
<tr>
<th>Title</th>
<th>What they photograph in Worktown: participatory photography and Saturday afternoons in Bolton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authors</td>
<td>Edge, C</td>
</tr>
<tr>
<td>Type</td>
<td>Conference or Workshop Item</td>
</tr>
<tr>
<td>URL</td>
<td>This version is available at: <a href="http://usir.salford.ac.uk/id/eprint/50125/">http://usir.salford.ac.uk/id/eprint/50125/</a></td>
</tr>
<tr>
<td>Published Date</td>
<td>2014</td>
</tr>
</tbody>
</table>

USIR is a digital collection of the research output of the University of Salford. Where copyright permits, full text material held in the repository is made freely available online and can be read, downloaded and copied for non-commercial private study or research purposes. Please check the manuscript for any further copyright restrictions.

For more information, including our policy and submission procedure, please contact the Repository Team at: usir@salford.ac.uk.
Observe Bolton

Aged 14 - 23 and interested in developing your creative skills? Learn the art of urban observation on our ten week course with Caroline Edge.

Observe Bolton is an exciting new project for young people. You will have the opportunity to develop skills in photography, audio recording, editing and blogging whilst discovering Bolton's secret life.

If you are an independent thinker, aspiring artist or writer, then this project is for you.

The project is inspired by Mass Observation's 1930s study of life in Bolton.

For more information contact Caroline Edge on cc1art@bolton.ac.uk.

The course runs for 10 weeks from May 11th at Bolton Museum. Advance booking required as places are limited. To book call 01204 332209.

www.boltonmuseums.org.uk
Bolton is historical but is slightly limited in its resources to demonstrate this.

Bolton, Bolton is a very warm, homely place. It's in the North West and it's a town.
“M-O developed a method but not a theory”

Nick Stanley (1981)

This is your photo.
"THE LOUNGE"—MILLBANK RESIDENTIAL CLUB.

upon repairs. In view of the enormous cost of such an undertaking, faith momentarily faltered, and before signing the lease.
A thought for you
Each day has its care
But each care has its day
Conversation in St. George's Rd.


Time 6.50.


20.25

"No children ... there'll be plenty more."

1618

"This looks like watching "watching" (they turn round to look at observer who is writing at street corner.)"
Weather: overcast / sunny
Time: 13:50
Date: 01/06/13

Making beeping noises
Paramedic on a bike
Hot dog stand (mmm!)
Second-hand stall
guys arguing and wearing
person eating
map
town hall clock is out of sync
person buying a holiday at Thomas Cook
Town Square

Weather: warm and bright

Binsman empty bin takes and replaces, many babies in prams, groups of people, bike paramedic, loud conversation two boys about videogames “No it’s better cause the graphics and action are good.” Screaming children. Lots use litterbin Skateboarders, town clock rings. Man on phone 26 boys wise saying “Tea”? Many Smokers.
Thursday, October 29
<table>
<thead>
<tr>
<th>Enjoyed</th>
<th>I would like to:</th>
</tr>
</thead>
<tbody>
<tr>
<td>I enjoyed the whole matching.</td>
<td>use more hidden cameras</td>
</tr>
<tr>
<td>photography aspect</td>
<td></td>
</tr>
<tr>
<td>I enjoyed capturing the landscape, under the</td>
<td>more video work</td>
</tr>
<tr>
<td>radar of unsuspecting Pedestrians</td>
<td></td>
</tr>
<tr>
<td>I enjoyed the button camera</td>
<td>more random photography</td>
</tr>
</tbody>
</table>