

A young woman with long, straight red hair is playing a silver euphonium. She is wearing a black t-shirt and a pearl bracelet on her right wrist. The background is a textured, teal-colored wall. The lighting is dramatic, highlighting the instrument and her face.

RNCM

Friday 28 – Sunday 30 January

RNCM FESTIVAL OF BRASS 2011

www.rncm.ac.uk

WELCOME

The 2011 RNCM Festival of Brass will be the biggest yet. For the first time in its history, the festival welcomes one of the brightest brass ensembles from South America. The high-spirited Venezuelan Brass Ensemble will be making its Manchester début at The Bridgewater Hall on 30 January as part of a festival focus on youth brass bands and music. The Sunday of the festival will open up with the thrilling sound of over 100 young brass players of the Cornwall and Gwent County Youth bands who will be performing under the direction of Dr Robert Childs. The RNCM's own ensembles and the Fairey (Geneva) Band will be showcasing new repertoire.

The RNCM Festival is unique in the brass band calendar in its combination of quality performance and substantial repertoire. The Black Dyke, Cory, Foden's, Grimethorpe and Leyland bands will be focusing on the music of Derek Bourgeois, who celebrates his 70th birthday next year, and will also feature the work of a number of younger creative talents – headed by Peter Meechan, whose Tuba Concerto receives its world première – alongside some of the classics of the repertoire.

There will be a comprehensive trade exhibition that will feature the UK's leading retailers and manufacturers displaying the latest in brass instruments and accessories. You can also visit the RNCM's Historic Instrument Collection which will be open on Friday 28 January 5.15pm – 6.15pm, Saturday 29 January 1.15pm – 2.15pm and Sunday 30 January 1.00pm – 2.15pm.

I look forward to seeing you there.

Paul Hindmarsh *artistic director*



RNCM in association with THE **bridgewater** HALL



FRIDAY 28 JANUARY

6.15pm *RNCM Theatre*

Caracas Brass

This ten-piece brass group from the ranks of the Venezuelan Brass Ensemble opens the weekend's events with an exciting programme to whet the appetite for what's in store later in the Festival.

Tickets £6

7.45pm *RNCM Concert Hall*

Black Dyke Band

Paul Lovatt-Cooper Starburst and Canyons (world première)

Arthur Butterworth Concerto di Veneziana

Philip Wilby Red Priest

Derek Bourgeois Blitz

Andrew Ford The Rising (world première)

William Walton (arr Edward Watson)

Suite from Henry V

Nicholas Childs *conductor*

Richard Marshall *cornet*

Barry Rutter *narrator*

Tickets £15 £13

SATURDAY 29 JANUARY

10am *RNCM Theatre*

Tuba Masterclass with Leslie Neish

Tickets £6

11.30am *RNCM Concert Hall*

Leyland Band

Simon Dobson Lock horns

Derek Bourgeois The Forest of Dean

Simon Dobson '...and when the river told...'

Peter Meechan Macbeth

Philip Harper The Witch of the Westmorelands

Lucy Pankhurst Midnight

Gustav Holst A Moorside Suite

Philip Harper *conductor*

Philippe Schwartz *euphonium*

Tickets £15 £13

2pm *RNCM Theatre*

The John Golland Award with the Fairey (Geneva) Band

Paul Hindmarsh presents a workshop session featuring the finalists of the John Golland Award and their new compositions for brass band.

Free admission, no ticket required

3.30pm *RNCM Concert Hall*

Cory Band

Arthur Butterworth Caliban

Derek Bourgeois Trombone Concerto

John Pickard Men of Stone

Arthur Bliss Kenilworth

Peter Meechan Sparta

Philip Sparke A Tale As Yet Untold

Robert Childs *conductor*

Christopher Thomas *trombone*

David Childs *euphonium*

Tickets £15 £13

5.30pm *RNCM Studio Theatre*

Junior RNCM Brass Band

The newly formed Junior RNCM Brass Band makes its début at the Festival with a short programme of popular brass band repertoire.

Leslie Neish, Maria Molund *conductors*

Free admission, no ticket required

6.30pm *Carole Nash Recital Room*

Open Forum

Festival composer-in-residence Derek

Bourgeois in conversation with Paul Hindmarsh.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

Foden's Band

William Alwyn The Moor of Venice

Andy Scott Euphonium Concerto
(world première)

Derek Bourgeois Diversions

Philip Sparke Sea Pictures

Peter Meechan Epitaph for Hillsborough

Percy Fletcher An Epic Symphony

James Gourlay, Michael Fowles *conductors*

Glyn Williams *euphonium*

Tickets £15 £13



SUNDAY 30 JANUARY

10am *RNCM Theatre*

Cornwall and Gwent County Youth Bands

Paul Patterson Countdown

Philip Harper Kingdoms of Dragons

Derek Bourgeois Barchester Suite

Edward Gregson Patterns

Simon Dobson Penlee

Robert Childs *conductor*

Tickets £6

11.30am *RNCM Concert Hall*

RNCM Brass Band and Brass Ensemble

Paul McGhee Clapp (UK première)

Gavin Higgins Tango

Martin Dalby Music for a Brass Band

Benjamin Tubb Blizzard (world première)

Arvo Pärt Arbos

Elizabeth Winters Circles of Fire
(world première)

Gary Carpenter Kindness for Ever Mair

Derek Bourgeois Concerto Grosso

Nicholas Childs, John Miller *conductors*

Mark Harrison *trumpet*

Tickets £15 £13

2.30pm *The Bridgewater Hall*

Venezuelan Brass Ensemble

Giancarlo Castro Gran Fanfaria

Modest Mussorgsky (arr Howarth)

Pictures at an Exhibition

Zequinha Abreu Tico Tico no Fubá

Leonard Bernstein Symphonic

Dances from *West Side Story*

Thomas Clamor *conductor*

Tomas Medina *trumpet*

Undoubtedly the highlight of the 2011 RNCM Festival of Brass, we're delighted to welcome the Venezuelan Brass Ensemble for their first ever UK show outside of London. Formed from the ranks of the legendary Simón Bolívar Youth Orchestra and a product of the visionary 'El Sistema' which turns children from deprived backgrounds into world-class musicians, this band of 60 brass and percussion players has played sell-out concerts at the Royal Festival Hall and the 2007 BBC Proms to massive critical acclaim. Don't miss the rare chance to see these incredible young musicians in action!

Tickets £25 £20 £15



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6pm *Carole Nash Recital Room*

Keynote Presentation The 'El Sistema' Phenomenon

Marshall Marcus, Head of Music at London's Southbank Centre, gives an insight into Venezuela's pioneering music education system, known as 'El Sistema', from which the Venezuelan Brass Ensemble was formed.

Free admission, no ticket required

7.30pm *RNCM Concert Hall*

Grimethorpe Colliery Band

Vaughan Williams Overture from *Henry V*

Peter Meechan Tuba Concerto (world première)

Derek Bourgeois Concerto No 1

John Golland Aria

Sergei Prokofiev (arr Paul Archibald)

Dances from *Romeo and Juliet*

Howard Evans *conductor*

Leslie Neish *tuba*

Tickets £15 £13

BOOKING

Full Festival Ticket £76

(excluding Venezuelan Brass Ensemble)

Saturday Day Ticket £36

Sunday Day Ticket £26

(excluding Venezuelan Brass Ensemble)

RNCM Festival of Brass Full Festival Ticket or Sunday Day Ticket holders are eligible for discounted tickets for the Venezuelan Brass Ensemble at The Bridgewater Hall. Please contact the RNCM Box Office on 0161 907 5555 for details.

Concessions available on individual tickets. Individual tickets as listed in this leaflet.

HOW TO BOOK

In Person Box Office,
124 Oxford Rd, Manchester, M13 9RD

By Phone 0161 907 5555

Online www.rncm.ac.uk (individual events only)

FOOD AND DRINK

There are refreshment facilities available at the RNCM – the café, Brodsky and bar – offering a range of fresh, home cooked and locally sourced food from just a coffee and pastry to something a little more substantial. The café is open from 9am – 7.30pm for sandwiches, hot food and drinks. Brodsky, our restaurant and bar, is open from 11am – 11pm and a Sunday lunch is available from 12noon – 3pm alongside our Brodsky menu.



Wherever possible the RNCM uses Fairtrade products.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 5pm on Friday and 8am on Saturday/Sunday) or one of the other car parks ② and ③ on the map below.

