

## **CaféLit**

Welcome to the first CaféLit anthology. Each year, we shall be selecting the best of all of the short stories that have been published in our online magazine.

Stories have been created for you to enjoy whilst you sip a cup of coffee, or hot chocolate or peppermint tea... or what you will. ...

Each story has been assigned a drink. So, if you are in a double espresso type of mood you might fancy a double espresso coffee and a double espresso story to read while you're drinking it. At the back of this little volume you will find an index of drinks and stories.

We present a mixture of new and established writers, coming from all over the world.

All profits from the anthology will support the Creative Coffee Project.

CaféLit provides just the sort of reading material that a Creative Café might provide.

So sit back, relax, enjoy your drink and maybe a slice of cake, and indulge yourself with one of our stories.

## The Creative Café Project

The Creative Café is the brainchild of university lecturer and children's writer, Gill James. She envisaged a network of cafés where creative practitioners know they are welcome and where normal coffee lovers know that they will be able to experience something a little different as they sip their brew. This is happening informally. The project aims to identify Creative Cafés.

A Creative Café:

- supports creativity in any form, alongside its normal business
- proactively seeks to support funded or self-funded creative activities
- may be purpose-built or created as Creative Cafés

A Creative café will often:

- Host or run a reading group.
- Host or run a writing group.
- Host or run a writing group with a specific purpose e.g. one which is going to produce an anthology of their own writing.
- Host a reading by a published writer.
- Display work of a local artist.
- Host or run a discussion group.
- Set up book-crossing.
- Allow a musician to busk and offer background music.
- Host a mini-concert.

Do you know of a café which might be labelled a Creative Café?

Are you a café owner/manager and would like your café to become a Creative Café?

Do you think your café is meeting the criteria but you would like to do more?

Are you rich and would you like to be the first to create a purpose-built Creative Café?

If so, contact [admin@creativecafeproject.co.uk](mailto:admin@creativecafeproject.co.uk) or visit our web site <http://creativecafeproject.co.uk>

## Writing for CaféLit

Have you got a story in you? Do you think it would suit CaféLit?

We're looking for thought-provoking and entertaining stories, though ones which might be a tad different from what you normally read in a woman's magazine. They should be the sort of length that would make easy reading whilst you drink a cup of coffee, even if you linger a while, but without you needing to rent-a-table.

So, perhaps, no more than 3000 words. Shorter stories and flash fiction are naturally very welcome.

We'll read your story. If we like it, we'll let you know and if we don't like it we'll let you know - within a month. We will work on editing with you.

Each year we'll publish a volume of the best stories. If you are in the volume you will have a share of the profits.

Our editing process will also include some work on your bio to maximise its effect.

We also ask you assign your story the name of a drink. Something light and frothy might be a hot chocolate. A dark piece of flash fiction could be an espresso. Something good for the soul would be a mint tea.

Full submission details can be found at:

<http://creativecafeproject.co.uk/SubmissionGuidelines.aspx>

