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# Presentation on research residency : Tate Britain archive

Randall, JM

<b>Title</b>	Presentation on research residency : Tate Britain archive
<b>Authors</b>	Randall, JM
<b>Type</b>	Conference or Workshop Item
<b>URL</b>	This version is available at: <a href="http://usir.salford.ac.uk/id/eprint/34996/">http://usir.salford.ac.uk/id/eprint/34996/</a>
<b>Published Date</b>	2013

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## **Jill Randall. Research Project at Tate Britain.**

Jill Randall has recently undertaken a research project at Tate Britain, studying the APG (Artist Placement Group) Archive during a 3-month Sabbatical from the University of Salford, where she is Senior Lecturer on the B.A. Visual Arts Course and Leader of the Research Centre for Contemporary Fine Art.

The APG is currently the focus of a huge reappraisal and resurgence of interest in the era from which they emerged, their uncompromising ideals, and their influence on the course of contemporary art.

The maxim of the APG was "Context is half the work", one of the driving forces in the last 50 years in fine art practice, is also a concept which underpins Randall's practice. The research has enabled her to reflect on and contextualise her own industry residencies within their art-historical and sociological frameworks. <http://jillrandall.co.uk/tate-project/>

The research project at Tate Britain was a highly-productive and revelatory experience, resulting in a substantial body of written material from which Randall intends to submit an article for 'Tate Papers', the Tate Gallery's flagship on-line journal, publishing her original research. Other outcomes include a new body of artworks, sculpture and prints, and the offer of major solo exhibition in 2013, an on-line ongoing blog, documenting the progress of the project, and a Student Project at Flat Time House, (home to the John Latham Archive.) to take place in March 2013, implementing the research practically within the University and re-introducing it into a teaching context.

Jill Randall has established a continuing relationship with the APG Archive and Tate Britain, and prominent artists and curators associated with the movement. As part of her research, Randall has met APG founder Barbara Steveni, and hopes to do a taped interview with her, the transcript informing a proposed "Tate Papers" article and subsequent artwork created as a direct result of original research into the APG Archive and associated contexts.

Jill Randall is interested in working with the APG Archive from the perspective of a practising artist, unleashing its potential to influence and originate new creative work in response to it as a 'living' rather than 'dead' body of material.

Jill Randall

[j.randall@salford.ac.uk](mailto:j.randall@salford.ac.uk)

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