

Tears Like a Bust Pipe

after Donizetti: 'Una Furtiva Lagrima'
(with a nod to Bernard Herrmann)

Ian McMillan

Alan Edward Williams

$\text{♩} = 60$
f sobbing

I'm blu-ther-in' and blubb - er - in' me

$\text{♩} = 60$
f

Ped. Ped. Ped.

4

poco

mp

soul-case aht, me soul case aht as'll_niv-ver be a

p

Ped. 5 Ped. 6 Ped.

2

7 *poco rit.* *pp* * $\text{♩} = 100$ *ff* *vehemently*

sing-er I'll be si - lent as a stick in' buck-et in' coil - oil.

dim. *pp* *ff* *tr*

* Falsetto

11 $\text{♩} = 60$ *f*

as'll niv-ver catch fire. that's why ah'm roar - in', roar - in',

tr $\text{♩} = 60$ *mp* *7:4* *sim.* *cresc.*

Ped.

16 *ff* *mf*

roar - - - in' tears like a bust pipe. tears like a

f *mp* *mf*

21

8 bust pipe.

accomp: romantic, what he'd really like to be singing

mp

mp

Ped. Ped. Ped.

25

8

Ped. Ped. Ped.

28

8

Ped. Ped. Ped.

voice: very prosaic, as if through gritted teeth

31 *mf*

It's al reyt sing - in' int' lav or sing-in' in' bus on't

Ped. Ped. Ped. Ped.

35

way ter' pit lads ex - pect it Come on George,

Ped. Ped. Ped.

38 *cresc.*

giz a tune. come on, Ca-ru - so, giz a song _____

Ped. Ped. Ped.

41

mek them noats

Ped.

44

fly like a pi-geon flap-pin' back to' loft.

f

Ped.

47

tilt' bus stops, and we

mf

Ped.

50 *pp*

climb in to the cage. and drop dahn to 'ell

pp

Ped.

55 *sf*

tears like a bust pipe. tears like a

sf

Ped.

Poco meno mosso

59 *pp* hums/ sings sotto voce

bust pipe. Mm

Poco meno mosso

f

Ped. Ped.

63 hums *p*
Mm as'll niv-ver be a sing-er and it

Ped. 5 6

66 *cresc.* *f* *pp*
breaks my chuff-in' 'eart as'll niv-ver be a

68 *pp*
sing-er as'll niv - ver, niv - ver, niv - ver hold that noat like a pro-mise

sample rhythm 7:4 *p cresc.* *f* *pp*

72 *f* $\text{♩} = 100$ *vehemently* **rall.**

till' clap-pin' starts and cheer-in', cheer-in' in'

f $\text{♩} = 100$ **rall.**

75 *ff* $\text{♩} = 60$ **Poco meno mosso**

tears like a bust pipe. tears like a bust pipe.

ff $\text{♩} = 60$ **Poco meno mosso**

p **Ped.**

80

Ped.

84

poco accel.

♩=148

poco accel. ♩=148

cresc. *f* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

91

mp

mp

I should stay _____ on't bus Gu back through

Ped.

96

Plev - na ride through Slosh Ovver't Wesh

Ped.

100

8

end up in Jump, Jump Then when I

Ped.

105

8

get to Jump just Jump... Jump int' air... and

Ped.

110

8

sing, as I'm jump- in' Jump int' air...

Ped.

115

8
and sing, as I'm jump - in' Jump int' air *gliss.*

This system contains five measures of music. The vocal line (treble clef) starts with a whole note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note F4, a quarter note E4, and a whole note D4 with a glissando line. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the bass and a melody in the treble with slurs and accents.

120

8
Jump int' air

Ped.

This system contains five measures of music. The vocal line (treble clef) has a whole rest in the first measure, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a whole note D4. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and treble melody. Pedal markings are present under the first and fourth measures.

125

8
int' air

Ped.

This system contains five measures of music. The vocal line (treble clef) has a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a whole rest. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and treble melody. A pedal marking is present under the third measure.

p suddenly able to sing like Caruso

♩=60

then suddenly not

sf

129

ah! _____ tears like a bust pipe.

colla voce

♩=60

sf