

Extract from "Kraken"
from the suite composed for the BBC Radio 4 Drama
adaptation of *The Kraken Wakes*

Alan Edward Williams

5/4 *Misterioso* $\text{♩} = 68$

fluttersong 5

Piccolo *p* *f* *p* *sim.*

Flute *a2* *fluttersong* *p* *f* *p* *sim.*

Oboe *fluttersong* *p* *f* *p* *sim.*

Clarinet in B♭ *pp* *mp*

Bass Clarinet in B♭ *pp* *pp* *ppoco* *p*

Bassoon *pp* *pp* *pp* *p*

Trumpet in B♭ *pp* *mp* *sim.*

Timpani *pp* *mp* *pp*

Bass Drum *p* 5

Xylorimba *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f*

Tam-tam *pp*

Gong *pp*

Harp *f* *pp* *f* *pp* *f* *pp* *f* *pp*

[if celesta not available, may be omitted]

Celesta *pp* *f* *pp* *pp* *pp* *f* *pp*

5/4 *Misterioso* $\text{♩} = 68$

Violin I *div., spiccato* *mp* 5

Violin II *div., spiccato* *mp*

Viola *div., spiccato* *mp*

Violoncello *pp*

Double Bass *pp*

This page of a musical score contains measures 10 through 13. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xylor.), Harp (Hp.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 10 features a complex texture. The woodwinds (Cl., B. Cl., Bsn., Cbsn.) play melodic lines with dynamic markings of *p*, *mf*, and *pp*. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment of eighth notes. The percussion (Xylor., Hp., Cel., Timp.) provides a steady pulse with dynamic markings of *pp*, *f*, and *pp*.

Measure 11 continues the melodic development in the woodwinds, with dynamic markings of *p*, *mf*, and *pp*. The strings maintain their rhythmic accompaniment.

Measure 12 shows further melodic movement in the woodwinds, with dynamic markings of *p*, *mf*, and *pp*. The strings continue their accompaniment.

Measure 13 concludes the section with a final melodic phrase in the woodwinds, marked *pp*. The strings and percussion continue their accompaniment.

This page of a musical score, numbered 3 at the top right, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hr.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.).
- Percussion:** Xylophone (Xylor.), Harp (Hp.), and Cymbals (Cel.).
- Strings:** Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions like *pp cresc. poco a poco* and *tutti*. A rehearsal mark *15* is present at the beginning of the fifth measure in several staves.

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, dynamic *f*.
- Fl.** (Flute): Treble clef, dynamic *f*.
- Ob.** (Oboe): Treble clef, dynamic *f*.
- Cl.** (Clarinet): Treble clef, dynamic *ff*.
- B. Cl.** (Bass Clarinet): Bass clef, dynamic *ff*.
- Bsn.** (Bassoon): Bass clef, dynamic *f*.
- Cbsn.** (Contrabassoon): Bass clef, dynamic *f*.
- Hn.** (Horn): Treble clef, dynamic *f*.
- Tpt.** (Trumpet): Treble clef, dynamic *mp*.
- Tbn.** (Trombone): Bass clef, dynamic *f*.
- B. Tbn.** (Baritone Trombone): Bass clef, dynamic *f*.
- Tba.** (Tuba): Bass clef, dynamic *f*.
- Xylor.** (Xylophone): Bass clef, dynamic *mp* and *ff*, includes instruction "To Yib.".
- T. c.** (Gong): Percussion, dynamic *mp*.
- Gong.** (Gong): Percussion, dynamic *mp*.
- Cel.** (Cymbals): Percussion, dynamic *mf* and *f*.
- Vln. I.** (Violin I): Treble clef, dynamic *mf* and *f*.
- Vln. II.** (Violin II): Treble clef, dynamic *mf* and *f*.
- Vla.** (Viola): Treble clef, dynamic *mf* and *f*.
- Vc.** (Violoncello): Bass clef, dynamic *p cresc.* and *f*.
- Db.** (Double Bass): Bass clef, dynamic *mp*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mp*, *p*), articulation (accents, slurs), and performance instructions like "To Yib.".

The image displays a page of a musical score, likely for a symphony orchestra, featuring various instruments and their parts. The score is written in a standard musical notation with a key signature of one flat and a time signature that changes from 3/4 to 2/4 at measure 25. The tempo markings include "accel.", "molto rit.", and "Tempo primo".

Woodwinds:
Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) are present. Dynamics range from *ff* to *pp*.

Brass:
Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.) are present. Dynamics range from *f* to *pp*. A "senza sord." (without mutes) instruction is noted for the Trumpets.

Percussion:
Timpani (Timp.), Vibraphone (Vibraphone), Xylophone (Xylof.), T-tom (T-t), Gong, and Harp (Hp.) are present. Dynamics range from *mp* to *fff*.

Strings:
Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) are present. Dynamics range from *ff* to *pp*. The strings play a complex rhythmic pattern with many slurs and accents.

Tempo and Performance Markings:
The score starts in 3/4 time, accelerates ("accel."), and changes to 2/4 time at measure 25. It then slows down ("molto rit.") before returning to the original tempo ("Tempo primo").