

Hymn for Peace

Robin Dewhurst

Moderato $\text{♩} = 90$

A

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments and their parts are as follows:

- Flute I-II:** Flute I-II (Staff 1)
- Oboe I-II:** Oboe I-II (Staff 2)
- Cor Anglais:** Cor Anglais (Staff 3)
- Bassoon I-II:** Bassoon I-II (Staff 4)
- E♭ Clarinet:** E♭ Clarinet (Staff 5)
- B♭ Clarinet I:** B♭ Clarinet I (Staff 6)
- B♭ Clarinet II:** B♭ Clarinet II (Staff 7)
- B♭ Clarinet III:** B♭ Clarinet III (Staff 8)
- E♭ Alto Clarinet:** E♭ Alto Clarinet (Staff 9)
- B♭ Bass Clarinet:** B♭ Bass Clarinet (Staff 10)
- E♭ Alto Saxophone I:** E♭ Alto Saxophone I (Staff 11)
- E♭ Alto Saxophone II:** E♭ Alto Saxophone II (Staff 12)
- B♭ Tenor Saxophone:** B♭ Tenor Saxophone (Staff 13)
- E♭ Baritone Saxophone:** E♭ Baritone Saxophone (Staff 14)
- F Horn I & III:** F Horn I & III (Staff 15)
- F Horn II & IV:** F Horn II & IV (Staff 16)
- B♭ Trumpet I:** B♭ Trumpet I (Staff 17)
- B♭ Trumpet II:** B♭ Trumpet II (Staff 18)
- B♭ Trumpet III:** B♭ Trumpet III (Staff 19)
- C Trombone I:** C Trombone I (Staff 20)
- C Trombone II:** C Trombone II (Staff 21)
- C Trombone III:** C Trombone III (Staff 22)
- C Baritone I:** C Baritone I (Staff 23)
- C Baritone II:** C Baritone II (Staff 24)
- C Tuba:** C Tuba (Staff 25)
- Timpani:** Timpani (Staff 26)
- Percussion I:** Percussion I (Staff 27)
- Percussion II:** Percussion II (Staff 28)

The score includes various dynamics such as *pp*, *p*, *mp*, and *pp one*, along with performance instructions like "Solo" and "soft beaters on cym". The piece is in 4/4 time and consists of 32 measures.

B

30

This page contains the musical score for section B, starting at measure 30. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Bsn. (Bassoon)
- E♭ Clar. (Clarinet in E-flat)
- Clar. I (Clarinet in B)
- Clar. II (Clarinet in B)
- Clar. III (Clarinet in B)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. I (Alto Saxophone I)
- Alto Sax. II (Alto Saxophone II)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. I & III (Horn I and III)
- Hn. II & IV (Horn II and IV)
- Tpt. I (Trumpet I)
- Tpt. II (Trumpet II)
- Tpt. III (Trumpet III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- C Bar. II (Contrabassoon II)
- C Bar. II (Contrabassoon II)
- C Tba. (Contrabassoon I)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

Dynamic markings include *pp*, *p*, *mf*, *cresc.*, and *All*. Performance instructions include *1.* and *3.* for first and third endings. The score features various musical notations such as slurs, ties, and accents.

C

44

Fl.

Ob. *p* *p* I.

C. A. *p* *p*

Bsn. *p* *p*

E♭ Clar.

Clar. I.

Clar. II.

Clar. III.

Alto Cl.

B. Cl. *p*

Alto Sax. I. *mp*

Alto Sax. II. *p* *p*

Ten. Sax. *p* *p*

Bari. Sax. *p*

Hn. I & III *p*

Hn. II & IV *p*

Tpt. I. Solo *p*

Tpt. II.

Tpt. III.

Tbn. I. *p*

Tbn. II. *p*

Tbn. III.

C Bar. II. Solo *mp* 3

C Bar. II. *p*

C Tba. *p* *pp*

Timp.

Perc. I.

Perc. II.

D

58

Fl.

Ob.

C. A.

Bsn.

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Cl.

B. Cl.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

C Bar. II

C Bar. II

C Tba.

Timp.

Perc. I

Perc. II

pp

mp

mf

Soli

broadly

straight mutes [stagger breathing]

open

Soli w/horns

Soli w/flugel horns

Soli w/flugel horn

Solo

E

72

Fl. *Soli* *mp* *mf* *mp* *mf*

Ob. *Soli* *mp* *mf* *mp* *mf*

C. A. *Soli* *mp* *mf* *mp* *mf*

Bsn. *mp* *mf* *mp*

E♭ Clar. *Soli* *mp* *mf* *mp*

Clar. I *f* *mf*

Clar. II *mp* *mf* *mp* *mp*

Clar. III *mp* *mf* *mp* *mp*

Alto Cl. *mp* *mf* *mp* *mp*

B. Cl. *p* *mp* *mf* *mp*

Alto Sax. I *Soli* *mp* *mf* *mp* *mf*

Alto Sax. II *mp* *mf* *mp* *mf*

Ten. Sax. *pp* *mp* *mf* *mp* *mf*

Bari. Sax. *pp* *p* *mp* *mf* *mp*

Hn. I & III *mp* *mf* *mp* *mp*

Hn. II & IV *mp* *mf* *mp*

Tpt. I *p* *mp* *mf* *mp*

Tpt. II *p* *mp* *mf* *mp*

Tpt. III *p* *mp* *mf* *mp*

Tbn. I *p* *mp* *mf* *mp*

Tbn. II *pp* *p* *mp* *mf* *mp*

Tbn. III *pp* *p* *mp* *mf* *mp*

C Bar. II *mp* *f*

C Bar. II *mp* *mf* *mp*

C Tba. *p* *mp* *mf* *mp*

Timp. *mf* *mp*

Perc. I *p*

Perc. II

84

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mp*

Bsn. *mp* *mf* *mp* trem. *mp*

E♭ Clar. *f* *p* *Soli*

Clar. I *ff* *mp*

Clar. II *f* *mp*

Clar. III *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *subito pp*

Alto Sax. I *f* *subito pp* *p*

Alto Sax. II *f* *subito pp* *p*

Ten. Sax. *f* *subito pp* *p*

Bari. Sax. *f* *subito pp* *pp*

Hn. I & III *f* *mp*

Hn. II & IV *p*

Tpt. I *f* *straight mute* *p*

Tpt. II *f* *straight mute* *p*

Tpt. III *f* *straight mute* *p*

Tbn. I *f* *mp* *mp*

Tbn. II *f* *mp*

Tbn. III *f* *mp*

C Bar. II *ff* *mp* *p*

C Bar. II *f* *p*

C Tba. *f* *subito pp*

Timp. *f*

Perc. I *pp*

Perc. II

F

95

Fl.

Ob. Solo *mf*

C. A.

Bsn. II. *p* *p*

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alto Cl.

B. Cl.

Alto Sax. I *mp*

Alto Sax. II

Ten. Sax.

Bari. Sax.

Hn. I & III

Hn. II & IV open

Tpt. I *p* open

Tpt. II *p* open

Tpt. III *p* open

Tbn. I 3

Tbn. II *p* *p*

Tbn. III *p* *p*

C Bar. II *espress.* *mf*

C Bar. I *p* *p*

C Tba.

Timp. *pp* *pp*

Perc. I *mp*

Perc. II

G

108

Fl. *pp*

Ob. *pp*

C. A. *pp*

Bsn. *pp*

E♭ Clar. *pp*

Clar. I *mp* Solo

Clar. II *pp*

Clar. III *pp*

Alto Cl. *p* *pp*

B. Cl. *p* *pp*

Alto Sax. I *pp* stagger breathing

Alto Sax. II *pp* stagger breathing

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*

Hn. I & III *pp*

Hn. II & IV *p* *pp*

Tpt. I *pp*

Tpt. II *pp*

Tpt. III *pp*

Tbn. I *p* *pp*

Tbn. II *p* *pp*

Tbn. III *p* *pp*

C Bar. I *p* *mp* Solo *pp*

C Bar. II *p* *pp*

C Tba. *p* *pp*

Timp. *pp*

Perc. I *pp*

Perc. II *mp* Solo