

# SONG FOR EILIR

Robin Dewhurst

$\text{♩} = 78$

The score is for a 4/4 piece in D major, starting at rehearsal mark 78. The instruments and their parts are:

- Soprano Cornet:** Rests throughout.
- Cornet solo:** Rests throughout.
- Solo Cornet:** Plays a melodic line starting at m. 78 with *sf* and *pp* dynamics, including a section with tin mutes.
- Repiano Cornet:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment with *sim.* markings.
- 2nd Cornet:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment with *sim.* markings.
- 3rd Cornet:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment with *sim.* markings.
- Flugel:** Enters at m. 78 with *mf* and *pp* dynamics, playing a rhythmic accompaniment.
- Solo Horn:** Enters at m. 78 with *mf* and *pp* dynamics, playing a rhythmic accompaniment.
- 1st Horn:** Enters at m. 78 with *mf* and *pp* dynamics, playing a rhythmic accompaniment.
- 2nd Horn:** Enters at m. 78 with *mf* and *pp* dynamics, playing a rhythmic accompaniment.
- 1st Baritone:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment.
- 2nd Baritone:** Rests throughout.
- 1st Trombone:** Enters at m. 78 with *sf* and *pp* dynamics, playing a rhythmic accompaniment with *st. mute* and *open* markings.
- 2nd Trombone:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment.
- Bass Trombone:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment.
- Euphonium:** Enters at m. 78 with *mp* dynamics, playing a melodic line with *soli (both)* and *sim.* markings.
- E♭ Bass:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment.
- B♭ Bass:** Enters at m. 80 with *p* dynamics, playing a rhythmic accompaniment.
- Percussion 1:** Plays wind chimes with *p* dynamics and *sim.* markings.
- Percussion 2:** Plays tubular bells with *p* dynamics and *l.v.* markings.

A

8

Sop. Cor. *mf*

Cor. Solo *mf* solo espress. open

Solo Cor. *sfp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* soli

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *p*

2nd Bar. *p*

1st Tbn. *mf* *mp* soli

2nd Tbn. *mf*

B. Tbn. *mf* *mp* soli

Euph.

E♭ Bass *mf* *p* (1)

B♭ Bass *mf* *p* (1)

Perc. 1 soft beaters on cym *lv.*

Perc. 2 *lv.* *p*

15

Sop. Cor. *mp* hand on bell

Cor. Solo

Solo Cor. *mp* cup mute

Rep. Cor. *p* cup mute *mp*

2nd Cor. *p* cup mute *mp*

3rd Cor. *mp* cup mute

Flug. *mp* play into stand

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *p* *mp*

2nd Tbn. *p* *mp*

B. Tbn. *p* *mp*

Euph. *mp*

Eb Bass

Bb Bass

Perc. 1

Perc. 2

22

Sop. Cor. *p* *soli* (open)

Cor. Solo *sf* *soli*

Solo Cor. *p* open

Rep. Cor. *sf* cup mute

2nd Cor. *p* *sf*

3rd Cor. *p* *sf*

Flug. *p* *soli* *sf*

Solo Hn. *sf*

1st Hn. *sf*

2nd Hn. *sf*

1st Bar. *sf*

2nd Bar. *sf*

1st Tbn. *sf*

2nd Tbn. *sf*

B. Tbn. *sf*

Euph.

Eb Bass *sf*

Bb Bass *sf*

Perc. 1 *cym.*

Perc. 2 *timps*

29 **B**

Sop. Cor. *mf* *soli*

Cor. Solo *f* *mf*

Solo Cor. *mf* *mp* *play into stand*

Rep. Cor. *mf* *mp*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf* *mp* *(1) soli*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Perc. 1 *mf* *pp* *mp* *l.v.*

Perc. 2 *mf*

36 **C**

Sop. Cor. *mf* *mf* *mp*

Cor. Solo *mf* *lead*

Solo Cor. *open* *mf*

Rep. Cor. *open* *mf*

2nd Cor. *open* *mf* *mp*

3rd Cor. *open* *mf* *mp*

Flug. *open* *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *both* *mf* *mp*

Bb Bass *both* *mf* *mp*

Perc. 1 *cym.* *mf* *l.v.* *mp*

Perc. 2 *timps* *mf*

D

42

Sop. Cor.

Cor. Solo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2







64 poco rit.....

Sop. Cor. *mp*

Cor. Solo

Solo Cor. *mp* (2) *soli* *tutti*

Rep. Cor. *mp* *soli*

2nd Cor.

3rd Cor.

Flug. *mp* *soli*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Perc. 1 *mp*

Perc. 2

a tempo

G

Sop. Cor. *mf* *mp* w/soloist

Cor. Solo *f* solo *mf* lead

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* *mp*

3rd Cor. *mf* *mp*

Flug. *mf*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Eb Bass *mf* *mp*

Bb Bass *mf* *mp*

Perc. 1 *mp*

Perc. 2 *mf*



85

Sop. Cor.

Cor. Solo

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

*p*

*mp*

*mf*

*subito f*

*fp*

*ff*

*sfz*

*fff*

*soli*

*both*

*sim.*

*L.v.*

*timp*

*tr*

*opt*