

Step Out!

Robin Dewhurst

Swing quavers (♩ = 146)

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Euphonium Solo:** Starts with a rest, then enters at measure 5 with a melody marked *mf*.
- B♭ Soprano Saxophone:** Rests throughout.
- E♭ Alto Saxophone I & II:** Rests until measure 5, then play a rhythmic pattern marked *mp*.
- B♭ Tenor Saxophone:** Rests until measure 5, then play a rhythmic pattern marked *mp*.
- E♭ Baritone Saxophone:** Rests until measure 5, then plays a rhythmic pattern marked *mp*.
- E♭ Flugelhorn:** Rests throughout.
- B♭ Flugelhorn I, II, & III:** Play a rhythmic pattern marked *mf* from the beginning.
- F Horn I & III, II & IV:** Play a rhythmic pattern marked *mf* from the beginning.
- B♭ Trumpet I, II, & III:** Play a rhythmic pattern marked *mf* from the beginning.
- C Trombone I, II, & III:** Rests until measure 5, then play a rhythmic pattern marked *mp*.
- B♭ Baritone I & II:** Play a rhythmic pattern marked *mf* from the beginning.
- B♭ Euphonium:** Rests until measure 5, then plays a rhythmic pattern marked *mp*.
- E♭ Bass & B♭ Bass:** Rests until measure 5, then play a rhythmic pattern marked *mp*.
- Drum Set:** Plays a rhythmic pattern marked *mf* from the beginning.
- Xylophone & Vibraphone:** Rests throughout.

B

10

marc. sim.

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

C

This musical score is for a large ensemble, likely a symphony orchestra with woodwinds and brass. The score is divided into several systems of staves. The instruments listed on the left are: Euph., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Ev. Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Dr., Xyl., and Vib. The score begins at measure 19. The key signature is two flats (Bb and Eb). The time signature is 4/4. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *sim.* (sforzando). There are also markings for *cresc.* (crescendo) and *mf* (mezzo-forte) in the brass and percussion sections. The woodwind parts have a melodic line, while the brass and percussion provide a rhythmic and harmonic foundation. The score is written in a standard musical notation with clefs, notes, rests, and dynamic markings.

D

38

Euph. *mf*

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

Ev. Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I *Soli* *mf*

Tpt. II *Soli* *mf*

Tpt. III *Soli* *mf*

Tbn. I *Soli* *mf*

Tbn. II *Soli* *mf*

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

E

F

This page contains a musical score for a large ensemble, starting at measure 47. The score is divided into two sections, E and F. The instruments listed on the left are: Euph., Sop. Sax., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, Dr., Xyl., and Vib. The score includes various musical notations such as notes, rests, and dynamics. A *mf* (mezzo-forte) dynamic marking is present in several staves, including Bari. Sax., Eb Flug., Flug. I, Flug. II, Flug. III, Hn. I & III, Hn. II & IV, Tpt. I, Tpt. II, Tpt. III, Tbn. I, Tbn. II, Tbn. III, Bar. I, Bar. II, Euph., Eb Bass, Bb Bass, and Vib. The key signature is B-flat major, and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

56

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

75

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

Ped

H

85

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

mf

sub p

94

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

I

103

Euph. *mf dolce*
 Sop. Sax. *p*
 Alto Sax. I *p*
 Alto Sax. II *p*
 Ten. Sax. *p*
 Bari. Sax. *p*
 Eb Flug.
 Flug. I *p*
 Flug. II *p*
 Flug. III *p*
 Hn. I & III *p*
 Hn. II & IV *p*
 Tpt. I *p* muted
 Tpt. II *p* muted
 Tpt. III *p* muted
 Tbn. I *p*
 Tbn. II *p*
 Tbn. III *p*
 Bar. I *p*
 Bar. II *p*
 Euph.
 Eb Bass *p*
 Bb Bass *p*
 Dr. *p*
 Xyl.
 Vib. *p*

J

114

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

cresc.

f

open

125

Euph.

Sop. Sax.

Alto Sax. I

Alto Sax. II

Ten. Sax.

Bari. Sax.

E♭ Flug.

Flug. I

Flug. II

Flug. III

Hn. I & III

Hn. II & IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Bar. I

Bar. II

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

Vib.

sub p

f

mf

K

134

Euph. *f* *mf*

Sop. Sax. *f*

Alto Sax. I *f*

Alto Sax. II *f*

Ten. Sax. *f*

Bari. Sax. *f*

En. Flug. *mf* *f*

Flug. I *mf* *f*

Flug. II *mf* *f*

Flug. III *mf* *f*

Hn. I & III *mf* *f*

Hn. II & IV *mf* *f*

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Tpt. III *mf* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Bar. I *f*

Bar. II *f*

Euph. *f*

En. Bass *f*

Bb. Bass *f*

Dr. *f*

Xyl.

Vib. *f*

Freely

The musical score for 'Freely' is divided into two systems. The first system, starting at measure 144, features a prominent Euphonium line with 'straight quavers' and a 'ff' dynamic marking. The rest of the ensemble, including Soprano, Alto, Tenor, and Baritone Saxophones; Flute, Clarinet, and Bassoon parts; Horns (I & III, II & IV); Trumpets (I, II, III); Trombones (I, II, III); Baritone I & II; Bass (E-flat and B-flat); Drums; Xylophone; and Vibraphone, are mostly silent, indicated by whole rests.

The second system begins at measure 148 and features a dynamic shift to 'f' for the entire ensemble. In this system, the Saxophones, Flutes, Clarinet, Bassoon, Horns, Trumpets, Trombones, Baritone, Bass, Drums, Xylophone, and Vibraphone all play active parts, including sustained notes and melodic lines.