Japanese aesthetics in the art of poetry film

Kendall, J

<table>
<thead>
<tr>
<th>Title</th>
<th>Japanese aesthetics in the art of poetry film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authors</td>
<td>Kendall, J</td>
</tr>
<tr>
<td>Type</td>
<td>Book Section</td>
</tr>
<tr>
<td>URL</td>
<td>This version is available at:</td>
</tr>
<tr>
<td></td>
<td><a href="http://usir.salford.ac.uk/id/eprint/51647/">http://usir.salford.ac.uk/id/eprint/51647/</a></td>
</tr>
<tr>
<td>Published Date</td>
<td>2021</td>
</tr>
</tbody>
</table>

USIR is a digital collection of the research output of the University of Salford. Where copyright permits, full text material held in the repository is made freely available online and can be read, downloaded and copied for non-commercial private study or research purposes. Please check the manuscript for any further copyright restrictions.

For more information, including our policy and submission procedure, please contact the Repository Team at: usir@salford.ac.uk.
Japanese aesthetics in the art of poetry film
by Judy Kendall

Abstract (initial paragraphs of article)

Challenges and opportunities occur when placing written poetic text in a visual, kinetic and aural setting. Mainstream poetry places a distinct emphasis on verbal effects, although it is also visual, since all written text with the exception of braille needs to be seen in order to be read. Aural and kinetic dimensions come into play in the performance of poetry, but it is in poetry film that the verbal, the visual, the aural and the kinetic work together to produce a creative whole that, as William Wees pronounced, neither verbal nor visual text produce on their own.

The negotiation and interaction of visual, aural, kinetic and textual dimensions in a work is very much integral to Japanese aesthetics, particularly in the areas of haiku, calligraphy and Noh. This is the aesthetic of ma, where such interaction occurs in a moment of silence or blankness.

Bibliography:

Isherwood, Tim, Judy Kendall and Julian Tagoe, ‘Murmuration’


Pacsoo, Jo, ‘sleepless night’, Presence 34, 2008

Tremlett, Sarah, ‘From the Rivers to the Sea’ and ‘Two Waters’, www.sarahrenett.com